

## MAIRÉAD BYRNE

Rhode Island School of Design  
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### Academic Positions

Rhode Island School of Design, Professor of Poetry + Poetics, 2002 - present (Professor 2012)  
University of Mississippi, Assistant Professor of American Poetry and Creative Writing, 2001-2

### Education

PhD Theory + Cultural Studies, Purdue University 2001

*Dissertation:* "Full Figures: How Metaphor, Example, and Childbirth Make Culture"

*Committee:* Richard Dienst (Rutgers), Aparajita Sagar, Emily Allen, Marianne Boruch (Purdue)

MA American Literature + Creative Writing (Poetry), Purdue University, 1996. *Adviser:* Marianne Boruch

Higher Diploma in Education, Trinity College Dublin (First Place, First Class Honors), 1994

BA English Language + Literature (Hons), University College Dublin, 1977

### Books

#### / Poetry Collections

*Famosa na sua cabeça* (Famous in your head). Selected and translated by Dirceu Villa, with Afterword by Leonardo Fróes. São Paulo: Dobra, 2015. 107 pages

*You Have to Laugh: New + Selected Poems*. New York: Barrow Street 2013. 174 pages

*The Best of (What's Left of) Heaven*. Baltimore: Publishing Genius 2010. 220 pages

*Talk Poetry*. Oxford, Ohio: Miami University Press, 2007. 88 pages

*SOS Poetry*. UbuWeb: /ubu Editions, 2007. 90 pages

*Nelson & The Huruburu Bird*. Bray, Co. Wicklow: Wild Honey Press, 2003. 125 pages

#### / Poetry Chapbooks

*Lucky*. Houston, Texas: Little Red Leaves, 2011. Illustrations by Abigail Lingford. 25 pages

*State House Calendar*. Chicago, Schaffhausen: Dusie Kollektiv, 2009. 14 pages

*An Educated Heart*. Long Beach, California: Palm Press, 2005. 32 pages

*Vivas*. Bray, Co. Wicklow: Wild Honey Press, 2005. 20 pages

*Kalends*. New York, New York: Belladonna, 2005. 16 pages

*China Dogs*. Poetic Inhalation, 2004 (e-chapbook). 24 pages

*The Pillar*. Bray, Co. Wicklow. Wild Honey Press, 2000. 10 pages

#### / Collaborations with Visual Artists

*Weaving Language III: Writing in Threads*. Francesca Capone. Printed Matter, 2015. Newspaper.

*Jennifer's Family*. Louisa Marie Summer. Amsterdam: Schilt 2012. Photodocumentary book.

*Texts for Jennifer's Family*. Luxembourg: Centre National de l'Audiovisuel, 2013. Museum booklet.

*Michael Mulcahy*. WORKS Series on Contemporary Visual Arts Ireland. Kinsale: Gandon, 1995

*Eithne Jordan*. WORKS Series on Contemporary Visual Arts Ireland. Kinsale: Gandon, 1994

*Joyce—A Clew*. With Henry J. Sharpe. Dublin: Bluett & Company, 1982.

## Anthologies

*The Cast-Iron Airplane That Can Actually Fly: Contemporary Poets Comment on Their Prose Poems.*

Ed. Peter Johnson. MadHat Press, 2019. 1 poem and commentary.

*women : poetry : migration [an anthology].* Ed. Jane Joritz Nakagawa. Palmyra, NY: Theenk Books, 2017. 4 poems.

*Out of Everywhere 2: Linguistically Innovative Poetry by Women in North America & the UK.*

Ed. Emily Critchley. Hastings, UK: Reality Street, 2015. 9 poems.

*If Ever You Go: A Map of Dublin in Poetry and Song.* Dublin: Dedalus Press, 2014. 2 poems

*poem, home: An Anthology of Ars Poetica.* Eds. Jennifer Hill, Dan Waber. Kingston, PA: Paper Kite, 2009. 1 poem

*Not for Mothers Only: Contemporary Poets on Child-Getting and Child-Rearing.* Eds. Catherine Wagner, Rebecca Woolf. New York: Fence Books, 2007. 4 poems

*The Best of Irish Poetry 2007.* Ed. Maurice Riordan. Cork: Munster Literature Centre, 2007. 1 poem

*A Fine Excess: Fifty Years of the Beloit Poetry Journal.* Ed. Marion K. Stocking. Lamoine, Maine: Beloit Poetry Journal Foundation, Inc, 2000. 1 poem

*Wild Cards: The Second Virago Anthology of Writing Women.* Eds. Andrea Badenoch, Maggie Hannan, Pippa Little, Debbie Taylor. London: Virago Press, 1999. 4 poems

*Krino 1986-1996: An Anthology of Modern Irish Writing.* Edited by Gerald Dawe, Jonathan Williams. Dublin: Gill & Macmillan, 1996. 2 poems

*Ireland's Women: Writings Past and Present.* Eds. Katie Donovan, A. Norman Jeffares, Brendan Kennelly. London: Kyle Cathie, 1994. 1 poem

*The New Younger Irish Poets.* Ed. Gerald Dawe. Blackstaff Press, 1991. 7 poems

## Selected Poetry Journal Publications

*5 AM, American Poetry Review, Argotist Online, Ars Poetica, Beloit Poetry Journal, Big Bridge, Black Clock, Blackletter, Bryant Literary Review, cannot exist, Callaloo, Carve, Chicago Review Online, Cimarron Review, Coconut, Conduit, Court Green, Crab Orchard Review, Decals of Desire, Denver Quarterly, Drunken Boat, Dusie, Effing, Epoch, Famous Reporter, Fin, Fascicle, FlashPoint, Folio, Free Verse, Fulcrum, Hiram Poetry Review, Horseless Review, Icarus, Intercapillary Space, Krino, Lit, Literary Review, Litter, Margin, Masthead, Matrix, MiPOesias, Modo de Usar, Natural Bridge, Necessary Fiction, Ocean State Review, One Less, Poetry Project Newsletter, Past Simple, Poetry Ireland, Poetry Salzburg, RealPoetik, Seneca Review, An Sionnach, StepAway, Tin Lustre Mobile, To Topos, Poetry International, Truck, Unlikely Stories, Veer, VeRT, West 47, Yalobusha Review.*

## Poetry Readings

Boston Poetry Marathon 2018, 2017, 2016, 2014, 2012, 2011, 2010

Ada Books, Providence. March 22, 2018

*Policromia: Poetry & Co.* Siena Art Institute. June 23, 2018.

*couscous@dusk.* Providence, March 6, 2018

SoundEye Festival of the Arts of the Word 2017, 2010, 2009, 2008, 2007, 2006, 2003

Poetry Now, Mountains to Sea Book Festival. Dun Laoghaire, Co. Dublin, March 25, 2017

Siena Art Institute, Italy. October 11, 2016

Writing Art in Digital Space. International Conference on Artistic Research. The Hague, April 29, 2016

Widener University, Distinguished Writers Series. April 1, 2015  
*Writing in Threads* (Francesca Capone). With Maria Damon, Ted Dodson, Andrew Durbin, Ben Fama, Ian Hatcher, Lucy Ives, Kevin Killian, Frances Kruk, Mariette Lamson, Sophia Le Fraga, Francesca Lisette, Kristen Mueller, Kit Schluter, Cole Swensen. 99c Plus Gallery, Brooklyn, NY. October 29, 2015  
 Frequency, Providence, April 26, 2014  
 University of Rhode Island Ocean State Summer Conference, June 21, 2013  
 Literary Death Match (winner). AS220, Providence. October 16, 2012  
 Downtown Reading. With Jennifer Karmin and V Manuscript. AS220, Providence. April 19, 2012  
 Rochambeau Library, Providence. April 11, 2012  
 University College Dublin. February 20, 2012  
 Bridgewater State University. NE Conference for Irish Studies. With Aidan Rooney. October 15, 2011  
 University of Connecticut. With Penelope Pelizzon. September 22, 2011  
 Cousins Series, Providence. With Ryan Flaherty, Steve Himmer, and Daniel Tiffany. May 1, 2011  
 Demi-Tasse, Brown University. April 7, 2011  
 Pierre Menard Gallery, Cambridge. With Joe Massey and Julia Cohen. December 3, 2010  
 Soda Series, Brooklyn. With Andy Devine, Dan Groves, Adam Robinson. November 14, 2010  
 Belladonna/Dusie Summer Reading. BookThug Nation, Brooklyn, NY. August 12, 2010  
 London Cross-Genre Festival, Greenwich University. July 16, 2010  
 Symposium Books, Providence. April 29, 2010  
 Chapter-Verse, Philadelphia. With Matt Hart and Nate Pritts. March 13, 2010  
 Poetry Project, St. Mark's Church, New York. With Andrew Zawacki. March 8, 2010  
 Royal East, Cambridge. With Bill Corbett, Richard Deming, Forrest Gander, Peter Gizzi, Nancy Kuhl, C.D. Wright. May 8, 2009  
 St. Louis Poetry Center. With Matthea Harvey. April 9, 2009  
 Towers of Narragansett. February 22, 2009  
*Eleven Eleven*. With Hugh Behm-Steinberg, Allison Delauer, Monica Drake, Joseph Lease. Links Hall, Chicago. February 12, 2009  
 University of Rhode Island. With Renee Gladman. November 13, 2008  
*Publicly Complex*. Ada Books, Providence. With Brenda Iijima. September 13, 2008  
 Rhode Island School of Design Convocation Poem. September 8, 2008  
 Rhode Island School of Design. With Ann Hood. April 3, 2008  
 Jacobson House Native Art Center, University of Oklahoma. November 27, 2007  
 Bronx Museum. *Poets from the Islands*. With Tisa Bryant, Dan Machlin, Michael Scharf, Mónica de la Torre, Edwin Torres. October 27, 2007  
 McCormack Family Theater, Brown University. With Trevor Joyce. October 24, 2007  
*SoundEye West: Poetry Between Languages*. University of Southern California. October 5-6, 2007  
 Burke Theatre, Trinity College, Dublin (Gerald Dawe special issue of *An Sionnach*). July 4, 2007  
 Soon Productions. Ithaca, NY. With Gina Franco. June 9, 2007  
 Bar Rouge, Washington DC. With Jordan Davis and Alison Stine, April 30, 2007  
 Stain Bar, Brooklyn. *MiPO* Readings 2007. With Elaine Equi and David Lehman. April 27, 2007  
 Eyedrum, Atlanta. March 2, 2007  
 Purdue University MFA 20th Anniversary Reading. AWP, Atlanta. March 1, 2007  
 Princeton University Center for Creative and Performing Arts. With Greg Delanty. February 23, 2007  
 Wave Poetry Bus Tour. First Unitarian Church, Providence. September 29, 2006

Writers' Circle. Central Congregational Church, Angell Street, Providence. April 30, 2006  
 Stonehill College. Easton, MA. With Michael Todd Edgerton. April 26, 2006  
 Brown University. Phi Beta Kappa. March 22, 2006  
 National Park Service. Lowell, MA. With David Robinson and Franz Wright. March 2, 2006  
 Emory University, Atlanta GA. With Randy Prunty. April 15, 2006  
 The Smell. Los Angeles, CA. With James Stevens and Wendy Walters. March 26, 2006  
 Beyond Baroque. Venice, West LA, CA. With James Stevens and Wendy Walters. March 25, 2006  
 RISCA Fellowship Reading. Newport Art Museum & Art Association, Newport, RI. Feb 9, 2006  
 Museum of Art. Warwick, RI. With Joanna Nealon. October 22, 2005  
 Belladonna Poetry Series. New York NY. With Stacy Szymaszek. October 11, 2005  
 Stone & Plank House, Smithfield, RI. September 17, 2005  
*SoundEye* International Poetry Festival. With Nathaniel Mackey. July 9, 2005  
 DownCity Reading Series. Providence, RI. With Bob Perelman. March 8, 2005  
 NightBoat Poetry Series. Beacon, NY. With Sina Queyras. February 13, 2005  
 Zinc Bar Talk/Reading Series. New York, NY. With Jack Kimball. January 9, 2005  
 Randolph-Macon Women's College. November 3, 2004  
 Wordsworth Books. Harvard Square, Cambridge. September 3, 2004  
 The Newman Institute. Ballina, Co. Mayo. August 6, 2004  
 Mother Redcaps, Dublin. With Denise Duhamel, Michael Rothenberg, Terri Carrion,  
 Andrew Lovatt. August 4, 2004  
 Castlerea Prison. Co. Roscommon, Ireland. April 23, 2004  
 Cúirt International Poetry Festival. Town Hall, Galway. With Tomaž Šalamun. April 22, 2004  
 Borders Books. Downtown Crossing, Boston. April 8, 2004  
 Fall Reading Series, Rhode Island School of Design. With Keith Waldrop. October 9, 2003  
 Manifesto Marathon. The Bowery Poetry Club, New York. October 24, 2003  
 West End Poetry Series. Ithaca, NY. With Brenda Coultas, Wendy Walters. September 27, 2003  
 State of Rhode Island and Providence Plantations (Women Prisoners' Mentoring). June 20, 2003  
 2003 Major Poets Series. Freeport, IL. May 1, 2003  
 University of Mississippi. Sarah Isom Center for Women. April 8, 2002  
 Marshall Country Correctional Facility. Holly Springs, MS. With Gabriel Gudding. Feb 12, 2002  
 ASLE Symposium on the South. University of Mississippi. October 25, 2001  
*Odysseus Returns: A Reading by Poets from Ithaca.* SUNY Binghamton. April 14, 2000  
 Saltonstall Foundation for the Arts. Ithaca, NY. With Joanna Smith-Rakoff. October 3, 2000  
 The Winding Stair. Dublin. January 13, 2000  
 Cornell University. Big Red Barn. March 17, 1999  
 Ithaca College, New York. November 11, 1998  
 Java Roaster. Lafayette, IN. February 14, 1996  
 Amnesty International / Trinity College Dublin. 1994  
 Limerick Civic Centre. Exhibition of work by Irish Travelers curated by Martin Folan, 1993  
 Trinity 400. With Thomas Kilroy. 1992  
 Belltable Arts Centre. Limerick. 1992  
 Old Museum Building. Belfast. 1991  
 Douglas Hyde Gallery, Trinity College Dublin. 1991  
 Books Upstairs. Dublin. 1991  
 Hudson D. Walker Gallery, Fine Arts Work Center. Provincetown, 1988

## Other Writings

### / Essays

“The Shed of Poetry: Domestic and Poetic Architecture in the Work of Maurice Scully.”

Maurice Scully Collection. Ed. Ken Keating. Forthcoming, Shearsman 2019.

“Voice and the Corpus: David Jhave Johnston’s *Rerites* (July).” Montreal: Anteism, Spring 2019

*Poet’s Bookshelf II: Contemporary Poets on Books that Shaped Their Art*. Eds. Peter Davis &

Tom Koontz. (Seattle: Barnwood, 2008). 73-77

“Avant-Garde Pronouns.” *Avant-Post: The Avant-Garde in the Era of Post-Ideology*. Ed. Louis

Armand. (Prague: Litteraria Pragensia, 2006). 114-132

“The Lion & The Tiger: Frederick Douglass in Ireland, 1845-6.” *The Freedom Talks: Reflections from Rhode Island Scholars*. Providence: Rhode Island Council for the Humanities, 2004. 30-40

“Some Differences Between Poetry & Standup.” *UbuWeb Papers*. UbuWeb, 2005

### / Blog

*Heaven*. Daily poetry blog, February 2003-2010.

### / Selected Reviews

Alison Croggon, *Mnemosyne*, Joan Retallack, *Memnoir*, Stacy Cartledge, *Topography*,

Rupert Loydell, *The Museum of Improvisation*. *Poetry International* 2003

Ric Caddel, *For the Fallen*. *Samizdat* 6. Fall 2000. 14-15

Charles Wright’s *Black Zodiac*. *Sycamore Review* 9.2. Summer/Fall 1997. 146-150

Maura Dooley, *Explaining Magnetism*, Ian Duhig, *The Bradford Count*, Michael Gorman,

*Up She Flew*. *Krino* 12. Winter 1991. 90-94.

Bob Geldof and Paul Vallely, *Is That It?* Weidenfeld & Nicholson, 1987. *The Village Voice*

32.17. April 28, 1987. 48

William H. Goetzmann and William N. Goetzmann, *The West of the Imagination*. New York:

Norton, 1986. *The Village Voice* 31.51. December 23, 1986. 70

Hart Crane, *The Poems of Hart Crane*. Ed. Marc Simon. New York: Liveright, 1986. *The Village*

*Voice* 31.52. December 30, 1986. 56

### / Plays

*Safe Home*. Project Arts Centre. Dublin, 1985

*The Golden Hair*. Project Arts Centre. Dublin, 1982

### / Journalism

Feature Writer, *In Dublin Magazine*, *Hibernia*, *Irish Times*, *Irish Press*, *Sunday Independent*,  
*Evening Herald*, *Magill Magazine*, *Image Magazine*, *Village Voice*, *Provincetown Advocate*,  
1978-1988

Theatre Critic, *In Dublin Magazine*, *Irish Times*, 1978-1981

## Selected Critical Reception

### / Scholarship on my work

- Lucy Collins, "I'm working on hope': Poet Mairéad Byrne between Ireland and America." Invited lecture. Montclair University, February 15, 2018
- Lucy Collins, *Contemporary Irish Women Poets: Memory and Estrangement*. "Remembering the Future: Mairéad Byrne in America." Liverpool: Liverpool University Press, 2015. 53-60
- Leonardo Fróes, "Eu Mudo, imito / eu recito, imito" (I change, translate / I recite, imitate). Postscript to *Famosa na sua cabeça*. São Paulo: Dobra Editorial 2015
- Lee M. Jenkins. "Interculturalism," *The Cambridge Companion to Twentieth Century British and Irish Women's Poetry*. Ed. Jane Dowson. Cambridge University Press 2011
- Jane Joritz-Nakagawa, "On Feminism and Migration in the Work of Poet Mairéad Byrne." *Argotist Online*. June 26, 2016
- Nerys Williams. "We hear the tune, you and I, / but inside our ears it is always a different one' (Peter Finch, 'Zen Cymru'): Negotiating Experiment in Irish and Welsh contemporary poetry." Invited Lecture on the poetry and poetics of Peter Finch and Mairéad Byrne, Wales-Ireland Network, Cardiff University. January 24, 2011
- Dirceu Villa. Critical profile and translations of four poems. *Modo de Usar*. April 17, 2009

### / Reviews of my work

- Hugo Pinto Santos, "Os dois exílios de Mairéad Byrne." *Caliban*, September 2016
- Rey Conquer, "You'll Never Get a Result Out of Me." *The Oxonian*. Issue 29.4, December 7, 2015
- Becky Varley-Winter, *Out of Everywhere 2. Sabotage Reviews*. September 20, 2015
- Megan Burns, "Chaps by Mairead Byrne and Jimmy Lo." *galatea resurrects* 17. December 19, 2011
- Joseph Goosey, "Body Odor Can Be a Room." *The Rumpus*. September 22, 2010
- Michael Leong, "Between Blog and Book: Mairéad Byrne's *The Best of (What's Left of) Heaven*." *Big Other*. September 13, 2010
- Vanessa Place, "Poets Without Products." *The Constant Critic*. September 12, 2010
- Gina Myers, "*The Best of (What's Left of) Heaven*." *New Pages*. September 1, 2010
- Steve Fama. "Va-Va-Voom." *The Glade of Theoric Ornithic Hermetica*. April 25, 2010
- Ashlie Kauffman. "*The Best of (What's Left of) Heaven*." *JMWW*. July 27, 2010
- Peter Covino. *Talk Poetry. Phati'tude Literary Magazine*. Summer 2010
- Ethel Rohan. "The Best of *The Best of (What's Left of) Heaven*." *Hobart*. June 8, 2010
- Steve Fama. "The color of the stone against the color of the sky." *The Glade of Theoric Ornithic Hermetica*. February 11, 2010
- Adam Robinson. *Talk Poetry* review. *JMWW*, Fall 2007
- Ian Seed. "A Clownlike Kafka." *Stride Magazine* (UK). Fall 2007
- Sina Queyras. "Talk Poetry." *Lemon Hound*. May 20, 2007
- Rosa Alcalá. "An Educated Heart." *Artvoice*. January 2007
- Marcus Slease. "New & Notable: *Vivas* and *An Educated Heart*." *MiPoesias*. October 2006
- Melissa Flores-Bórquez. "Mairéad Byrne, *Vivas*." *Intercapillary Space*. August 2006
- Erika Howsare. "*An Educated Heart* by Mairéad Byrne." *Cutbank Poetry*. June 16, 2006
- Aaron Tieger. "Repetition Is a Form of Change: *Kalends* & *An Educated Heart*. *DIY Poetics*, Apr 9, 2006
- C.A. Allen. "Those Decapitated Similes: *Vivas* and *An Educated Heart*." *Litter*. January 2006
- Jacquelyn Pope. "An Educated Heart." *Salamander* Vol 11, No. 2. 2006. 103-4
- Martin Stannard. "About Mairéad Byrne." *Exultations & Difficulties*. September 1, 2005
- Jack Kimball review of *Nelson & The Huruburu Bird. Pantaloons: Tykes on Poetry*. April 5, 2004

Moira Richards. Review of *Nelson & The Huruburu Bird. Women Writers—A Zine*. January 1, 2004  
Michael Begnal review of *Nelson & The Huruburu Bird. The Burning Bush* # 9. Spring 2003  
Martin Stannard review of *Nelson & The Huruburu Bird. Stride Magazine*. Spring 2003  
Alan Sondheim review of *The Pillar. Readme* 4. Fall 2000

### **/ Selected Interviews and Articles**

T.E. Friedman. "An Afternoon with Mairéad Byrne." *Humor in America*. September 10, 2015  
Kelsey Styles, "There's No Way This Visiting Writer Could Byrne You Out!" *The Blue and Gold*,  
Widener University. April 9, 2015  
J. A. Tyler, "An Interview with Adam Robinson about Mairéad Byrne's *The Best of (What's Left of)*  
Heaven. *Big Other*. May 31, 2010  
Luke Degnan. "Phoned-in Q & A." *Bomb Magazine*, August 11, 2010  
Sina Queyras. "A few words and poems: Mairéad Byrne." *Harriet*. National Poetry Foundation. 4.30.10  
Sarah Sloat. "Just one (book) thing: Mairéad Byrne." *readwritepoem*. September 29, 2009  
Louis Bourgeois, Ed. "Nelson and the Huruburu Bird" (anthologized interview). *Complete With  
Missing Parts: Interviews with the Avant-Garde*. Vox Press, 2008. 56-63  
Sina Queyras. "Mairéad Byrne, Seriously: A Conversation + 3 poems." *Lemonhound*. January 28, 2008  
Rob McLennan. "12 or 20 questions with Mairéad Byrne. November 18, 2007  
Rebecca Seiferle. "An Interview with Mairéad Byrne." *The Drunken Boat*. Spring/Summer 2005  
Lance Phillips. "Writers on Writing: Mairéad Byrne." *Here Comes Everybody*. July 2005  
Ray Bianchi. "Poetic Profile: Mairéad Byrne." *Chicago Postmodern Poetry*. October 2004

### **Selected Awards and Honors**

Storyknife Writers Retreat. Residency. Homer, Alaska. June 2017  
Wallace Stegner House. Residency. Eastend, Saskatchewan. June 2017 (declined)  
Cill Rialaig Project Residency. Ballinskelligs, Co. Kerry. January 11- February 7, 2017  
Seoul Art Space\_Yeonhui. Residency. Seoul, South Korea. November 7-December 18, 2016  
Siena Art Institute. Residency. Siena, Italy. October 1-31, 2016  
2016 John R. Frazier Award for Excellence in Teaching. Rhode Island School of Design. June 2016  
2015 Distinguished Writer Award. Widener University. March 30-April 2, 2015  
RISD 2050 Fund (for *Writing+*). Fall 2014  
RISD Chief Critic, European Honors Program in Rome. July-December 2013  
Poet-in-Residence, University of Rhode Island/Ocean State Summer Conference. June 20-22, 2013  
Rhode Island State Council on the Arts Poetry Fellowship 2006  
Rhode Island Council for the Humanities Freedom Grant. Frederick Douglass in Ireland. 2003-2004  
Cornell University, Institute of European Studies, Regional Visiting Fellowship. 1999-2001  
Purdue University, Virgil L. Lokke Prize in Literary Theory. 2001  
Constance Saltonstall Foundation for the Arts One Month Residency. September 2000  
Purdue University Annual Poetry Award. 1998 and 1997  
Arts Council of Ireland/An Chomhairle Éalaíon/Aer Lingus Travel Grants. 1993 and 1991  
Tyrone Guthrie Centre Annaghmakerrig, Ireland, residencies 1991, 1984, 1983; one-year 1985-1986.  
Trinity College Dublin Community Workshop. Directed by Eavan Boland. 1989  
National Writers' Workshop Bursary. Directed by John McGahern. 1989  
Arts Council of Ireland Experimental Theatre Bursary. 1984 and 1982

## Performance

*I Mean*. Staged reading of Kate Colby's *I Mean* (Ugly Duckling 2015), directed by Darcie Dennigan. 25 Years of Ugly Duckling Presse. McCormack Family Theatre, Brown University, April 7, 2018  
*Compleatist Panic*, an ouroboros experiment in reading Kate Colby's *I Mean*. Directed by Darcie Dennigan. *Fringe PVD*. July 26, 2016  
*Because of her excessive curiosity*. Video/performance collaboration with Marissa Goldman (RISD BFA Film Animation Video '15). *Interrupt 3*, Brown University. March 13, 2015

## Curation

*Couscous*. Poetry/performance/music event, the poetics of which is diversity (of style, language, age, race, gender, tradition). In collaboration with Mark Milloff in Providence from 2008, and *SoundEye Festival of the Arts of the Word* in Cork, 2017, 2008, 2010. Three hundred poets from the colleges, community, and out of town have participated in *couscous providence*. Over 100 poets, from the *SoundEye* program and poetry community, including immigrant and visiting poets from many parts of the world, have participated in *couscous cork*.

David Jhave Johnston: *Aesthetic Animism: Digital Poetry's Ontological Implications* (MIT Press 2016). Old RISD Library, April 18 +19, 2018. In collaboration with RISD Computation, Culture and Technology Concentration and RISD Division of Liberal Arts.

Jen Bervin: *Silk Poems*. In collaboration with Lucy Hitchcock, RISD Graphic Design and Liberal Arts Humanities Fund, October 3, 2017.

Ryan Trecartin and Lizzie Fitch, Screening of Recent Works and Q & A. In conjunction with *Dada Today*. RISD Chace Center, April 5, 2016

*Two May Conversations* (on reverse hierarchization in event Google docs, and "The Body of Michael Brown"). RISD Writing Center. May 26 and 27, 2015

*Uncreative Practices: A Cross-Divisional RISD Symposium with Kenneth Goldsmith*. Co-produced with Shona Kitchen and Clement Valla. RISD Museum Faculty Biennial. March 11, 2015 (150 in attendance)

*This Rough Diamond: Martin Folan Works*. Exhibition. The Sailors' Home, Limerick. June 18-July 4, 2014

*Writing+ Speaker Series*. John Cayley, Kenneth Goldsmith, Nick Montfort, Amaranth Borsuk, and Alan Sondheim. Hosted by RISD Graduate Studies. Funded by RISD 2050. Fall 2014

*What Do You Want? What Have You Got? RISD Solutions to Poetry Portfolio Problems*. Exhibition of works from poetry workshops and classes. RISD Fleet Library/Rhode Island Center for the Book. September 27-October 4, 2011

*A Reading by Christian Bök*. RISD Liberal Arts Humanities Fund. April 7, 2008

*Kenneth Goldsmith on UbuWeb*. Liberal Arts Humanities Fund. April 5, 2005

*A Reading by Tom Raworth*. Liberal Arts Humanities Fund. March 10, 2004

*Spring Poetry Series*. Liberal Arts Humanities Fund. Brenda Coultas, Arielle Greenberg, Gabriel Gudding, Kent Johnson, Stephanie Strickland. February-May 2003



## Selected Conferences

- “Janus-faced: The Writing MFA in Art School and the University.” With Amaranth Borsuk, John Cayley, Peter Gadol, Tracie Morris. AWP Annual Conference. Los Angeles. March 31, 2016
- “Four Letters from Dean.” With Park Daehyun (RISD BFA Film Animation Video ‘17). AWP Annual Conference. Minneapolis. April 11, 2015
- “Kenneth Goldsmith for Example.” *Uncreative Practices: A RISD Cross-Divisional Symposium with Kenneth Goldsmith*. RISD Biennial Faculty Forum. March 11, 2015
- “Stein’s Sound.” A Valentine for Gertrude Stein—the Reception of Stein in the Arts and Humanities. University of Copenhagen. May 9, 2014
- “Reversibility + the End of Language.” A Half-Day of Events on the Subject of Ekphrasis, RISD Museum. February 6, 2014
- “The Poet Magician: Writing Out of Single Motherhood.” Associated Writers & Writing Programs Annual Conference 2013. Boston. March 8, 2013
- “A Question of Color.” *post\_moot*. Miami University, Ohio. April 25, 2010
- “Metaphor & Translation.”
- “Writing Spaces, Dimensional Homework: A Material Poetics.” School of the Visual Arts Annual Conference on the Liberal Arts and the Education of Artists. New York, NY. October 4, 2009
- “Teaching (Creative) Writing at the School of Art and Design.” AWP Chicago. February 12, 2009
- “The Transatlantic Writer: Challenges and Strategies.” AWP Annual Conference. January 31, 2008
- “Metaphor and Translation.” *SoundEye West: Poetry Between Languages*. University of Southern California, Los Angeles. October 5, 2007
- “Talk Poetry: Poetry as Lingua Franca.” *Poetry & Public Language*. Univ of Plymouth. March 31, 2007
- “Paternal Ancestors, Maternal Ghosts: Frederick Douglass in Ireland, 1845-46.” Transatlantic Exchange: African Americans & The Celtic Nations. Swansea University. March 29, 2007
- “Poets on Appropriative Writing.” AWP Annual Conference. Atlanta, GA. March 1, 2007
- “The Lion & The Tiger: Frederick Douglass in Ireland, 1845-1846.” Frederick Douglass and Herman Melville: A Sesquicentennial Celebration. 5th International Conference of Melville Society. June 24, 2005.
- “Some Differences Between Poetry & Standup.” Popular Culture Annual Conference, San Diego, March 26, 2005
- “Some Differences Between Poetry & Standup.” Performance Studies International Annual Conference, Brown University, March 31, 2005
- “The Writer-Scholar in the 21st Century—Or Why Poets Should Read Foucault.” AWP Annual Conference, Chicago. March 25, 2004
- An Evening with Frederick Douglass. Performance by Charles Pace. Additional research and script development by Mairéad Byrne. Sponsored by Rhode Island Council for the Humanities. RISD Auditorium, Providence. January 17, 2004
- “The Lion & The Tiger: Frederick Douglass in Ireland, 1845-1846.” RISD Museum. October 19, 2003
- “The Lion & The Tiger: Frederick Douglass in Ireland, 1845-1846.” Seminar. Centre for Human Resettlement and Historical Change, National University of Ireland, Galway. July 25, 2003
- “Barbaric Yawps at the AWP,” and “Barbaric Yawps at the Enoch Pratt Free Library.” Panels on poetry & war. AWP Annual Conference. Baltimore, MD, February 28, 2003
- “The New MFA Program—First Steps or How to Hit the Ground Running.” AWP Annual Conference, New Orleans. March 9, 2002
- “Language, Nationalism, and the Politics of Translation.” Hobart and William Smith Colleges, Geneva, New York, December 1, 2000

## **Teaching**

### **Rhode Island School of Design, 2002-present**

#### **/ Courses Developed for RISD**

Contemporary Poetry (poetry since 2000)  
Digital Poetics (digital-born poetry)  
Irish Nonsense (Irish comic tradition)  
Material Poetics (dimensional and sensorial poetry)  
Metaphor (classical, literary, and contemporary theories)  
Sound Poetry (Western tradition, 20th century avant-garde, hip-hop)  
Visual Poetry (cross-cultural “poetry that is meant to be seen”)  
Writing+ (imagining writing in 2050)  
Writing as Art + Design (cross-genre graduate writing workshop)

#### **/ Core Courses**

Beginning Poetry Writing Workshop  
Advanced Poetry Writing Workshop  
First Year Literature Seminar

#### **/ Interdisciplinary Courses Co-Developed + Co-Taught**

Dada Today. With Martha Swetsoff, Senior Lecturer in Film, Animation and Video  
Stories of a Living River. With Lindsay French, Professor of Anthropology  
First Year Writing. With Mark Milloff, Professor of Experimental + Foundation Studies  
Visual Poetry. With Jan Baker, Professor of Graphic Design

### **University of Mississippi, 2001-2002**

MFA Poetry Workshop  
20th Century Poetry  
World Literature 1650 to the present (lecture/120 students /2 graduate TAs)  
Beginning Poetry Workshop (Honors College)

#### **/ Marshall County Correctional Facility, 2001-2002**

Introduction to Creative Writing  
Advanced Creative Writing

### **Ithaca College, 1998-2000**

Introduction to Poetry  
Introduction to Fiction  
Introduction to the Short Story  
Introduction to Literature  
Introduction to African-American Literature (initiated)

## **MFA Thesis Committees (8)**

Jiehao Su (MFA Photo '18), Jiangliu Dong (MFA Jewelry + Metalsmithing '14), RaMell Ross (MFA Photo '14), Odette England (MFA Photo '12), Catherine Siller (MFA Digital+Media '12), Shirin Adhami (MFA Photo '09), Angela Guzman (MFA Graphic Design '09), Louis Bourgeois (MFA Poetry '03)

## **Graduate/Undergraduate Independent Studies (17)**

Siyu Chen (BFA Painting '18), Paige Mehrer (BFA Illustration '15), Daniel Christenen (BFA IL'15), Marissa Goldman (BFA Film Animation Video '15), Anastasia Xirouchakis (BFA Print-making '16), Steve Ryu (BFA FAV '15), Lauren Allegranza (BFA Painting '14), Will Lennard (BFA Furniture '14), Isabella McCormick (Brown/RISD Dual Degree '15), Eriko Hattori (BFA PAINT '13), Morgan Selin (BFA Apparel '13), Phoebe Stubbs (MFA Glass '11), Sarah Rockower (BFA Textiles '05), Conor McDonald (BFA Industrial Design '04), Monis Rodrigues (BFA IL '04), Rebecca Volinsky (BFA PAINT '04), Jonathan Cole (BFA Graphic Design '03)

## **Institutional Service**

### **Rhode Island School of Design**

#### **/ School-wide Committees**

Teaching + Learning in Art + Design Faculty Search Committee, Chair, 2017-2018  
Committee for Faculty Appointments, 2017-2018, 2014-2016  
European Honors Program Committee, 2017  
Writing Cultures (towards an MFA in Writing at RISD), 2014-2016  
Academic Computing Advisory Committee, 2012-2013  
Foundation Studies/Spatial Dynamics Search Committee, 2012-2013  
Faculty Steering Committee, 2010-2012 (Chair, 2011-12)  
Strategic Plan Working Group, 2011  
President's Diversity Task Force, 2010-2012  
Brown-RISD Dual Degree Oversight Committee, 2008-2009  
Brown-RISD Dual Degree Admissions Committee, 2007-2009  
RISD Presidential Search Committee, 2007-2008  
RISD Admissions Committee, 2006-2009  
RISD Circus (for development of graduate program in Integrative Studies), 2008—2009  
Disciplinary Committee, 2006-2007  
Curriculum Subcommittee, 2002-2005; chair 2004-2005  
Library Committee, 2004-2005  
Instruction Committee, 2002-2005

#### **/ Division of Liberal Arts**

Humanities Fund Committee, Spring 2014  
Foundation Studies/Liberal Arts Summer Reading Committee, 2014  
Liberal Arts Joint BFA/BA Development Committee, 2002-2005

## / Literary Arts & Studies

### Concentration Coordinator, 2014-2015; 2012-2013

- record number of declarations during each term
- ongoing intensive advising throughout year
- presentations to Foundation Studies students
- organization of innovative annual Spring shows
- organization of annual graduating Concentrator Family Luncheons (full complement attendance, with exception of one student each year)
- Afton Wilky Book-Making Workshop + Reading, RISD Writing Center. March 6, 2013
- new series of 11 high quality full color Concentration flyers, featuring Concentrators' work

## / Rhode Island School of Design European Honors Program

### Chief Critic, Fall 2013

- Chief Academic Officer for 18 students from 5 departments
- organized 21 presentations/critiques by visiting artists, designers, and writers in Rome
- organized 4 exhibitions in the program and community
- supervised 6 internships
- supervised one Brown University Independent Study Project, and offered 4 workshops

## / Other Department/Program Service

European Honors Program, Rome. Visiting Critic. April 5, 2017.

European Honors Program. Poetry Workshop/Studio Visits. November 1-2, 2016

Department of Painting, Junior Reviews 2016, 2015, 2014, 2013

Film, Animation, and Video Senior Degree Projects (Open Media), 2016, 2015, 2014

Department of Teaching + Learning in Art + Design. Facilitator, Masters in Art + Design

Education workshop. Advisory Panel Committee visit, May 1, 2014

European Honors Program, Rome. Chief Critic. July-December 2013

European Honors Program Resident Fellow 2013-2015 Interview Committee, May 2013

European Honors Program Visiting Scholar 2012, 2007.

Department of Teaching + Learning in Art + Design. Visiting critic/presenter, 2012, 2008, 2006

Department of History, Philosophy, and Social Sciences. Visiting Writer. Life Stories. Jan 31, 2013

Division of Experimental & Foundation Studies. Search Committee/Spatial Dynamics, 2012-13

Brown University/RISD. Visiting Writer. Art and Science of Visual Perception. Sept 20, 2012

Department of Landscape Architecture. Visiting Critic. Urban Systems. May 2012

Project Open Door. Visiting Critic. 2011

Department of Illustration. Rob Brinkerhoff, Voice + Vision. November 12, 2010

Office of Multicultural Affairs. Discussion Facilitator. Diversity Program for Orientation, Sept 2010

Office of Multicultural Affairs. Panel Participant: "Narratives of Work and Family." March 25, 2010

Department of Graphic Design, Type+Poetry, Katherine Hughes. February 4, 2009

Project Open Door. Writing Mentor. January-February 2009

Project Open Door Advisory Committee. 2008-2009

RISD Museum. Community Poetry Workshop (*Japanese Nature Prints*). May 6, 2007

Department of Architecture. Degree Project Reviews. 2007, 2006

RISD Museum/TLAD. "A Poem for Kollwitz: Hope Arts teachers workshop. August 22-3, 2006

RISD Museum. *Always on a Sunday*. Poetry Workshop. May 1, 2005