

Kim Wickham
Curriculum Vitae

EDUCATION

- 2018 Ph.D. (English): University of Rhode Island
Dissertation: *Questing Feminism: Narrative Tensions and Magical Women in Modern Fantasy*
Chair: Naomi Mandel
Committee: Carolyn Betensky, English
Rob Widell, History
Justin Wyatt, Communication Studies
Derek Nikitas, English
- 2018 Certificate in Gender and Women's Studies: University of Rhode Island
- 2013 M.A. (English): Boston College
- 2010 M.A. (Comparative Literature: Japanese, English): University of South Carolina
Thesis: *Making Victims: Japan's Postwar Social Imaginary*
- 2005 B.A. (Comparative Literature & History): Emory University

AREAS OF INTEREST FOR TEACHING AND RESEARCH

Modern Fantasy
Science Fiction
Neo-Slave Narratives/African American Literature
Gender Studies
World Literature

PROFESSIONAL APPOINTMENTS

- 2018 Adjunct Instructor, Rhode Island School of Design (Fall)
- 2018 Adjunct Instructor, Stonehill College (Fall)
- 2018 Graduate Teaching Assistant, University of Rhode Island (Spring)
- 2017 Adjunct Instructor, Stonehill College
- 2013 – 2017 Graduate Teaching Assistant, University of Rhode Island
- 2012 – 2013 Teaching Fellow, Boston College
- 2010 – 2011 Adjunct Instructor, Midlands Technical College

2007 – 2009 Graduate Assistant, University of South Carolina

PUBLICATIONS

2015 "I undo you, Master': Uncomfortable Encounters in the Work of Kara Walker" *The Comparatist* 39: 335-354.

AWARDS AND HONORS

2016 Tuition Scholarship, University of Rhode Island

2014 Rutledge Prize, Society for Comparative Literature and the Arts

CONFERENCE ACTIVITY

Panels Organized

2015 "The Fantastic I and II." Annual meeting for the Society of Comparative Literature and the Arts

Papers Presented

2018 "The K'Chain Che'Malle: Malazan's Monsters?" Society for Comparative Literature and the Arts (Upcoming)

2018 "'Roads were made for young men': The Female Hero in Lois McMaster Bujold's *Paladin of Souls*" International Association for the Fantastic in the Arts

2018 "'I paint a picture': Postcolonial Fantasy and The Magical Woman" Glasgow International Fantasy Conversations

2017 "Worlds Without Technology: Modern Fantasy and Limitless Potentiality" Annual meeting of the Society for Comparative Literature and the Arts

2016 "The Literary F Word: Fantasizing Critical Acceptance" Northeast Modern Language Association

2015 "'It is all part of the fairytale': Postmodern Fantasy in Peter S. Beagle's *The Last Unicorn*" Annual meeting of the Society for Comparative Literature and the Arts

2014 "Black and White: Against the Wall with Kara Walker" Annual meeting of the Society for Comparative Literature and the Arts

2013 "Whut yuh needs is uh man": Masculinity and Place in *Their Eyes Were Watching God* University of Utah Humanities Symposium on Space and Place

2012 "(In)Admission: Perpetrator Memory in Chang Rae Lee" Annual meeting of the Society for Comparative Literature and the Arts

- 2010 "Food Matters: Food and Eating in the Work of Tanizaki Jun'ichiro"
34th Annual Philological Association of the Carolinas Conference
- 2010 "Wicked Town Women: The Village and the City in 'Post-colonial' African Novels"
2010 Southeast Conference on Foreign Languages, Literatures, and Film
- 2009 "Making Victims: Creating Japan's Postwar Social Imaginary" Annual meeting of the Society for Comparative Literature and the Arts
- 2009 "The Uncannily Unreal in Akutagawa Ryunosuke's *Hell Screen (Jigokuhen)*"
Projection: Speculating on Presence, Absence, and Nonsense, CUNY

TEACHING EXPERIENCE

Rhode Island School of Design

- 2018 The Fantastic in American Lit: A First-Year Literature Seminar (Fall – upcoming)

Stonehill College

- 2018 Writing and Social Justice (Fall – upcoming)
Introduction to College Writing (Fall - upcoming)
- 2017 Introduction to College Writing (Fall)

University of Rhode Island

- 2018 Writing to Inform and Explain (Spring – 2 sections)
- 2017 The Short Story (Spring – 2 Sections)
- 2016 World Literature (Spring)
US Lit II: 1850 to the present (Fall)
- 2015 Introduction to Literature (Fall – 2 Sections; Spring – 2 Sections)
- 2014 Introduction to Literature (Fall)
Writing to Inform and Explain (Spring – 2 sections)
- 2013 Writing to Inform and Explain (Fall)

Boston College

- 2013 First-year Writing Seminar (Fall)
- 2012 First-Year Writing Seminar (Spring)

Midlands Technical College

2011 Composition I (Spring – 3 sections)

2010 Introduction to Composition (Fall – 3 sections)

SERVICE TO THE PROFESSION

2018 Planning Committee, Humanities Symposium (Revolt! Student Protests 1968 to Now)

2016 – 2018 Board Member, Society for Comparative Literature and the Arts

2016 Chair, Workshop on Conference Papers and Presenting, Annual meeting of the Society for Comparative Literature and the Arts

2015 – 2017 Editor, Graduate English Blog, University of Rhode Island

2015 – 2016 Co-Chair, Graduate Social Committee, University of Rhode Island

2014 – 2015 Assistant Editor, Graduate English Blog, University of Rhode Island

2013 – 2014 Nominating Committee, Society for Comparative Literature and the Arts

2012 – 2013 Nominating Committee, Society for Comparative Literature and the Arts