

Curriculum Vitae

RYAN MCCAFFREY

US / EU Citizen
English (Native)
Mandarin Chinese (Professional)

EDUCATION

- 2013–17 Master of Architecture II. CHINA ACADEMY OF ART. *Hangzhou, China*
2008–13 Bachelor of Architecture. RHODE ISLAND SCHOOL OF DESIGN. *Providence, USA*
2011–12 Visiting Student. MCGILL UNIVERSITY, School of Architecture. *Montreal, Canada*

TEACHING HISTORY

- 2016–17 China Academy of Art. *Hangzhou, China*
Adjunct Professor
– “Chair House Studio” (Required B.Arch, Design and Construction).
– “Natural Building Studio” (Required B.Arch, Design and Research).
– “Surveying and Mapping Workshops” (Required B.Arch, Technical Survey).
- 2016–17 University of Nottingham, Ningbo Campus. *Ningbo, China*
Visiting Architecture Critic: “Productive Suburb Studio”
- 2015–17 Rhode Island School of Design. *Providence, USA*
Visiting Architecture Thesis Critic
Guest Lecturer: “Education and Regional Practice.”
- 2015 Ewha Woman’s University. *Seoul, South Korea*
Visiting Design Critic: “Slice of Seoul Studio”
Guest Lecturer: “Four Projects in Three Places.”

ARCHITECTURAL PRACTICE

- 2018 Atelier Z+. Project Architect. *Shanghai, China*
2013–17 Amateur Architecture Studio. Architect. *Hangzhou, China*
2012 Himma Architecture Studio. Intern Architect. *Boston, USA*
2011 Choi + Oulalauh Architects. Intern Architect. *Paris, France*
2010 Aki Ishida Architects. Intern Architect. *New York, USA*

AWARDS AND HONORS

- 2017 Thesis Prize. *China Academy of Art*
Research on the intersection of vernacular building techniques and political planning strategies in traditional Chinese architecture.
- 2017 Inaugural Speaker. *China Academy of Art*
“Re-Experiment” 10-Year Exhibition Opening Ceremony.
- 2013 Henry J. Fernandez Award. *Rhode Island School of Design*
Dedication to the study of the history and theory of architecture.
- 2011 First Prize. Murdoch-Laing Design Competition. *McGill University*

RESEARCH PROJECTS

- 2016–17 “The Lake Entered the City: Construction and Politics in Vernacular Infrastructures.”
M.Arch Dissertation. Advisor: Wang Shu
- 2017 “Infrastructural Housing: Fragments of an Ideal Chinese Suburbia.”
Speculative design project for the city limits of Hangzhou.
- 2017 “Agriculture After Revolution: Politics, Ecologies, and Infrastructures in Cuba.”
Ongoing independent research in collaboration with architect Nicholas Moore.

EXHIBITION AND PUBLICATION

- 2017 “Re-Experiment: 10-Year Exhibition.” *China Academy of Art Museum*
Co-curated exhibition design, conducted video interviews with faculty and architects, translated texts, and exhibited “Chair-House” (2017) in the museum’s main gallery.
- 2017 “A Revival of Creativity.” *China Daily Newspaper. April 13, 2017*
Interviewed on the differences between Chinese and Western architecture.
- 2015 “Deconstruction and Reconstruction of the Helou Pavillion.”
China Academy of Art University Press. 2015.
Co-organized and designed “Deconstruction,” a 200+ page book documenting Feng Jizhong’s Helou Pavillion in Shanghai.