

CURRICULUM VITAE

KRISTINA LAMOUR SANSONE

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EDUCATION

Lesley University, School of Education, C.A.G.S. Curriculum and Instruction, 2008

Doctoral coursework to be applied to a Ph.D. or Ed.D.

Yale University, School of Art. M.F.A. Graphic Design, 1999

The University of the Arts. B.F.A. Graphic Design, 1991

Diversity and Inclusion in Art and Design Education

- Actively building school-based structures for bias-response protocol. Working with counsel and human resources on diversity and inclusion policy implementation that will support our art and design curriculum, culture, and climate.
- Working with art and design faculty and school librarian on a digital resource for faculty members to examine their own critique educations, fostering an emerging professional art and design education aligned with accountability to be self-reflective, socially equitable and inclusive.
- Built a listening forum for art and design students who feel unseen and voiceless.

Leadership

- Served as member of design faculty, first Faculty Assembly Chair from the College of Art and Design, Design Department Chair, and Associate Dean of Academic Affairs.
- Worked with progressive high school principals and school reform leaders in urban K-12 schools across the country.
- Founded the Creativity Commons with Martha McKenna, Gene Diaz, and Lella Gandini: a shared space for scholars and students from across the university to explore the role of innovation in 21st-century teaching and learning.

Urban Public Schools

- Consultant for K-12 schools in California, Connecticut, Massachusetts, Rhode Island, and Texas.
- Long-time consultant for Boston Public High Schools.
- On the founding team of Boston Green Academy, an in-district charter Boston Public middle and high school.

Rethinking K-12 and Post-Secondary Art and Design Education

- In collaboration with the Graduate School of Education at Lesley, developed a *Design for Learning* certificate program.
- Developing art and design college infrastructure to promote social mobility and international exchange.
- Created *Re-seeing Planning* book proposal merging teacher planning and visual design.
- Consulting for Davis Publications including a design thinking spread to be included in all K-12 books.

ACADEMIC ADMINISTRATION AND TEACHING

Lesley University, College of Art and Design (soon to be rebranded as Lesley Art + Design)

Associate Dean of Academic Affairs, July 2016 to present

Chair of Design, June 2014 to June 2016

Professor of Design, Fall, 2001 to present (promoted to full professor in May 2017)

Current responsibilities include program development, course design and oversight; hiring, supervision, and support of faculty and adjuncts; student recruitment, mentoring, and support; accreditation; budget management; managing relationships with administrative units, other departments, College of Art and Design, and Lesley University; department projects including cross-school visual literacy development. Recent teaching includes two travel courses in England and Japan, *Graphic Design London* and *Seeing the Everyday Through Design: A Cross Cultural Visual Literacy Experience*.

- Working with our Community Engagement Office to build pipelines between area urban middle and high schools, including Powderhouse Studios, Boston Arts Academy, and Cambridge Rindge and Latin, and our professional art and design programs.
- Currently working on a 10-year NASAD self-study; completed two program accreditations in Visual Narratives and Photography and Integrated Media last year; as department chair proposed and approved three new programs.
- Work collaboratively and collegially with Dean, Department Chairs, Directors, faculty, Associate Deans in three other schools and Provost in a union-based culture.
- Leading a revised general studies program in collaboration with the College of Liberal Arts and Science.
- Led, in collaboration with faculty in the College of Liberal Arts, a cross-school, cross-discipline visual literacy project to improve undergraduate teaching and learning.
- Worked closely for over a decade with Director of Assessment & Institutional Research on visual assessment across disciplines and the university.
- Chaired and overhauled Curriculum Committee with a goal of integrating cultural competencies in all courses and programs.
- Founded the *Design for Learning* program, the first cross-school program between the College of Art and Design and the Graduate School of Education.
- Cultivate relationships between the College of Art and Design and Lesley's three other schools to integrate art and design with other disciplines.
- Overhauled program outcomes for all programs across the college and reorganized all programs within our new Integrated Studies Division.
- Received Lesley's highest honor, the Impact Award, in 2016.

Rhode Island School of Design, Department of Teaching + Learning in Art + Design

Critic, Fall, 2012 to present

Current responsibilities include developing a documentation design studio-based course called *Design Education Workshop 1*.

The course cultivates habits of mind in design thinking for use in both studio and teaching practice. Design methodologies include observation, ideation, iteration, prototyping, narrative, design thinking and user experience to problem-frame and problem-solve. Students gain skills in communicating complex ideas through print, web and video. I also consult on program portfolios, MAT curriculum, lab school documentation and the graduate exhibition.

Pratt Institute, Department of Art and Design Education

Critic, Fall, 2010 to Spring, 2013.

Taught a hybrid course titled *Survey of the Literature in Design Education: History, Theory, Criticism & Practice* for art and design education Masters students.

The University of Texas at Austin School of Art

Visiting Lecturer, Fall, 1999 to Spring, 2001.

Taught *Introduction to Graphic Design, Introduction to Design, Tech II, Advanced Issues in Visual Syntax, Images in Communication, and Design Practicum*.

PUBLISHING AND PUBLICATIONS

Re-Seeing Planning for Student Learning, book proposal co-authored with Katrina Kennett. Submitted to Stenhouse Publishers. November 2017.

Vital Connections for Art and Design Students between Mentoring and Academic Success, UNM Mentoring Institute peer-reviewed paper, October 2017.

Davis Publishing, content consultant for design and design thinking spread to appear in all Explorations in Art K-12 textbooks, 2016.

Language of Design within Science and Engineering, chapter co-authored with Nicole Weber for a book, *Connecting Science and Engineering Education Practices in Meaningful Ways*, edited by Dr. Leonard Annetta and Dr. James Minogue, Springer Publications, 2016.

Using Strategies from Graphic Design to Improve Teaching and Learning, chapter accepted for a book, *Essentials of Using and Integrating Visual and Media Literacy: Visualizing Learning*, edited by D. M. Baylen and Adriana Alba, Springer Publications, 2015.

Planning and Assessment, chapter co-authored with Lisa Donovan for a book, *Integrating the Arts Across the Content Areas*, Shell Education, 2012.

Designing for Student Engagement and Comprehension, Online Bookbuilder book co-authored with Yvonne Domings, Center for Applied Special Technology, 2009.

The Visual Identity Project, article with Laurie Tennant Gadd, *SchoolArts: The Art Education Magazine for Teachers*, October 2008.

Scott Foresman Publishing, design consultant for art education text books, 2000.

GRAPHIC DESIGN BASED COACHING + PROFESSIONAL DEVELOPMENT

Fenway High School, Fall 2002-present.

Developed and implemented a graphic design-based visual literacy program to bring the arts to a high school with no art teacher by helping teachers introduce visual projects into their curricula.

Blue Hills Regional and Keefe Technical High Schools, Fall 2015-Spring 2017.

Offered technology, graphic design and Universal Design for Learning online and in-person professional development workshops for teachers across content areas including English, Science, Culinary and Cosmetology.

Dr. Jorge Alvarez Academy, Summer 2014-Spring 2017.

Worked with administrators and teachers to develop a culture of design-based thinking that includes the development of a visual identity system including web design, print materials, teaching tools, individual coaching and all-school professional development on design's role in project-based learning.

Coventry High School, January 2016-June 2106.

A graphic design residency to coach teachers on a variety of initiatives including documentation, exhibition, visual campaigns and identity and instructional strategy.

Summer Institute: Image, Text, Object, Summer 2014.

Co-led a summer institute for teachers on documentation and graphic design processes for School and Teacher Programs at the RISD Museum. The institute centered around the *Graphic Design: In Production* traveling exhibition.

Dr. Maria de Lourdes B. Serpa, Fall 2013-Spring 2014.

Individual coaching to support the visual communication of Dr. Serpa's unique scholarly practice in non-discriminatory assessment and literacy learning for both native English Speakers and English Language Learners. Work included mood boards, graphic design strategy and technical training to support the development of a visual identity system, set of information designs and considerations for online course design.

Boston Green Academy, Fall 2004-Summer 2013.

Integrated Universal Design, Universal Design for Learning, and Graphic Design into plan for a new Boston Public School that opened in the fall of 2012. Founding member of the school design team.

Learning Brooke Early Childhood Learning Center, Fall 2009-Spring 2013.

Coached teachers and leadership on the relationship between documentation and graphic design processes within the Reggio Emilia approach to education.

UMass Dartmouth, Center for University, School and Community Partnerships, Fall 2010.

Trained Teach! South coast students pursuing their math and science teaching licenses in graphic design awareness to support digital presentations, environments, and word walls.

Fall River Public Schools, Fall 2010.

Conducted visual literacy training for teachers at the Doran Elementary School to support their understanding of the potential of design for their classrooms, environment, instructional tools, and technology.

Jacob's Pillow Dance Festival, Summer 2010.

Collaborated with other arts-based researchers to document embodied learning.

Northeastern University, School of Professional Studies, Spring 2010.

Taught the visual communication component of an online course to support math and science teachers in underperforming schools in developing online courses.

Kosslyn Laboratory, Harvard University, Spring 2008.

With Stephen Kosslyn, developed training on visual communication principles using cognitive neuroscience and graphic design pedagogy.

Office of High School Renewal, Boston Public Schools Fall 2004-Spring 2007.

Provided visual literacy coaching and specialized workshops at small high schools including Social Justice Academy and The Engineering School at the Hyde Park Educational Complex.

Cambridge Friends School, Spring 2003-Spring 2006.

Developed and implemented community-based action research visual identity project to create new school logo with fourth and fifth graders.

PRESENTATIONS + WORKSHOPS

Vital Connections for Art and Design Students between Mentoring and Academic Success, UNM Mentoring Institute, October 2017.

A Day in the Documentation Design Studio, DC Reggio Emilia Alliance, Washington DC, November 2016.

Exploring the Role of Documentation Design within Art + Design Education, National Art Education Association, San Diego, March 2014.

Documentation and Design and Effective Art and Design Pedagogy or a Bag of Tricks, National Art Education Association, New York, 2012.

Sharing Design Strategies that Support Access, Comprehension, Engagement and Care, Coalition of Essential Schools Fall Forum, Providence, 2011

The Role of the Environment in Reggio Inspired Schools, NAREA Rhode Island, October 2010.

Designing for Student Engagement and Comprehension with CAST's Bookbuilder, VSA arts International Conference, May 2009

Design Matters: The Role of Symbolic Languages in Learning, Smith College, March 2009.

Awakening the Eye Through Graphic Design, The Eric Carle Museum, March 2009.

Mindfulness in Documentation, NAREA Rhode Island, June 2008.

Access and Inclusion: Strategies for Teaching Diverse Learners, Fenway High School Summer Institute, March 2008.

Mindfulness in Documentation, Listening and Learning Conference, Englewood, NJ, March 2007.

GRAPHIC DESIGN CONSULTING

Education Resources Consortium, Cambridge, MA. Website, online newsletter, visual identity system, and marketing materials. Fall 2010-present.

Document, Document. Document, Sol Koffler Gallery Providence, RI. Co-led conceptualization, programming, curating and exhibit design with Anne West, Sameer Farooq and Gabe Melcher on documentation tactics within art and design studio practices. Fall 2014.

Learning Brooke Early Childhood Education Center, Cranston, RI. Print, web and environmental graphic design. Fall 2009-Summer 2013.

Resiliency Foundation, Fall River, MA. Design research for a visual identity and website. Fall 2011.

Boston International High School, Boston, MA.

Created a manual about the school's history, current status, and future, using student-driven qualitative research and design process to develop content. Spring 2009.

AFFILIATIONS

AIGA, American Institute of Graphic Arts

BSA, Boston Society of Architects

CES, Coalition of Essential Schools

NAEA, National Art Education Association, Design Issues Group

NAREA, North American Reggio Emilia Alliance