

SHANA CINQUEMANI

Rhode Island School of Design

Assistant Professor | Teaching + Learning in Art + Design

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EDUCATION

- PhD Art History and Education, Major: Art and Visual Culture Education, Minor: Early Childhood Education, University of Arizona, Tucson, AZ, May 2017
Dissertation: *Fostering new spaces: Challenging dominant constructions of power and knowledge in early childhood art education*
Advisor: Dr. Elizabeth Garber
- MA Art and Visual Culture Education, Emphasis: Museum and Community Education, University of Arizona, Tucson, AZ, May 2011
Thesis: *Writing with light: Exploring children's digital photography*
Advisor: Dr. Marissa McClure
- BA Photography, Bard College, Annandale on Hudson, NY, May 2005
Senior Project: *inspiration, move me brightly*
Advisor: Stephen Shore

UNIVERSITY TEACHING EXPERIENCE

Rhode Island School of Design (fall 2018 - present)

Assistant Professor

TLAD 402: Artist/Teacher in Schools

TLAD 601: Mapping Visual Arts Learning

TLAD 604: Lab School – Learning Through Art + Design

TLAD 608: Student Teaching in Elementary Schools

TLAD 652: Context, Content, & Practices in Art + Design Education

TLAD 656: Colloquium in Contemporary Practices in Arts Learning

Michigan State University, East Lansing, MI (2017 – 2018)

Assistant Professor of Art Education

TE 430: Introduction to Arts in the Classroom

TE 501: Internship in Teaching Diverse Learners I (Fall 2017)

TE 502: Internship in Teaching Diverse Learners II

TE 802 Reflection and Inquiry in Art Education Teaching Practice I (Fall 2017)

TE 804: Reflection and Inquiry in Art Education Teaching Practice II

University of Arizona, Tucson, AZ (2009 – 2017)

Instructor of Record - Graduate Teaching Associate

ART 150a1: Children's Art and Visual Culture

ARE 230: Foundations of Art and Visual Culture Education

ARE 438/538: Teaching Art and Visual Culture: Wildcat Art Saturday Lab School

ARE 440: Theories of Children's Art

Graduate Teaching Assistant

ARE 130: Exploring Art and Visual Culture

Grader

ART 203: Survey of Contemporary Studio Art

Invited Guest Lecturer

ARE 361: Creative Arts Methods

ARE 530: Research Methods in Art Education

ARE 632: Visual Arts Teaching in Higher Education

TTE 321c: Creative Arts for the Young Child

CLASSROOM TEACHING EXPERIENCE

IDEA School, Tucson AZ (2014 – 2017)

Creative Arts Collaborator, Elementary School

Documentation Specialist, Elementary School

Great Expectations Academy, Sahuarita, AZ (2012)

Art Teacher, Elementary and Middle School

Wildcat School of Art (Saturday Morning Lab School), University of Arizona, Tucson, AZ (2010 – 2014)

Art Educator, Early Childhood – Pre-K and Kindergarten

Substitute Art Educator – Elementary School

Art Educator, Elementary – Third and Fourth Grades

Abigail Lundquist Botstein Nursery School, Annandale on Hudson, NY (2003)

Assistant Teacher, Preschool

MUSEUM TEACHING EXPERIENCE

Tucson Museum of Art, Tucson, AZ

Arts Educator, Learn English and Make Art (Spring 2017)

Summer Arts Program Instructor (Summer 2014)

Volunteer, Education Department (Summer 2010 & Summer 2011)

University of Arizona Museum of Art, Tucson, AZ

Art Sprouts Educator, Education Department (Spring/Summer 2014)

Graduate Intern, Education Department (Fall 2010)

Tubac Center of the Arts, Tubac, AZ

Summer Arts Program Instructor (Summer 2013)

Center for Creative Photography, Tucson, AZ

Museum Educator (August 2009 – December 2011)

Museum of Photographic Arts, San Diego, CA

Outreach & Educator Programs Manager (July 2008 – August 2009)

Outreach, Intern, & Volunteer Program Manager (November 2006 – July 2008)

Contract Educator (September 2006 – November 2006)

PUBLICATIONS – Refereed* Invited**

Cinquemani, S. (forthcoming, 2018). Working with children in the spaces between. In C. Schulte (Ed.), *Ethics and Research With Young Children: Personal Pedagogies*. Bloomsbury Press.**

Cinquemani, S. (2018). Artistic encounters: Ethical collaborations between children and adults. In C. Schulte & C. Thompson (Eds.), *Communities of practice: Art, play, and aesthetics in early childhood*. Dordrecht: Springer.**

Cinquemani, S., Farrar, C., & Reid, N. (2017). “Kids know about art”: Amplifying underrepresented voices in art museums through mentorship. In M. Hafeli & A. Kantawala (Eds.), *Journal of Visual Inquiry: Learning and Teaching (Special Issue - From Mentorship to Intellectual Partnership: Co-authoring and Dialogic Production through Co-construction of Research)*.**

Cinquemani, S. (2014). Entering the secret hideout: Fostering newness and space for art and play. *The Bankstreet College of Education Occasional Papers*, 31 (Special Issue: Intersections of Art and Childhood).

<http://bankstreet.edu/occasional-paper-series/31/part-i/entering-the-secret-hideout/>*

Cinquemani, S. (2014). “I look cool; he’s dead now”: Reconsidering children’s violent play art. *Art Education - The Journal of the National Art Education Association*, 67(3), 13-18.*

Cinquemani, S., Fey, C., Marino, C., & Shin, R. (2010). Exploring racism through photography: An instructional resource. *Art Education - The Journal of the National Art Education Association*, 63(5), 44-51.*

SCHOLARLY PRESENTATIONS - Regional* National International*****

Cinquemani, S., Combe, J., Lewis, L., McClure, M., & Nelson, M.B. (accepted for spring 2019). *The Scribble Squad: A portrait of young children's collaborative artmaking with families and caregivers*. National Art Education Association Convention. Boston, MA.**

Cinquemani, S. (2018). *The possibilities of nomadic materials in early childhood art education* (hands on presentation). Rhode Island Art Education Association Conference. Providence, RI.*

Cinquemani, S. (2018). *Merging theory and practice: Reflections from the art classroom*. Michigan Art Education Association State Conference. Kalamazoo, MI.*

Cinquemani, S., Kaplan, H., & Sunday, K. (2018). *When truth is troubled: Inquiry, the visual arts, and qualitative research practices* (panel presentation). International Congress of Qualitative Inquiry. Champaign, IL.***

Cinquemani, S. (2018). *Don't put this online: Thinking about ethics, respect, and technology in work with young children*. National Art Education Association Convention. Seattle, WA.**

Bradshaw, R.D., Bergstrom, B., & Cinquemani, S. (2018). *Knowledge construction across art education: Valuing voice from pre-school to grad school*. National Art Education Association Research Pre-Conference. Seattle, WA.**

Cinquemani, S., John, R., Kaplan, H. & Sunday, K. (2017). *Border onto-epistemologies: Considering materiality for reconceptualizing early childhood education* (panel presentation). Reconceptualizing Early Childhood Education Conference. Toronto, ON.***

Cinquemani, S. (2017). *Becoming responsive: Challenging dominant constructions of power and knowledge in early childhood art education* (Marilyn Zurmuehlen Working Papers Session). National Art Education Association Convention. New York, NY.**

Cinquemani, S. (2017). *Fostering new spaces in early childhood art education: Nomadism, play, and collaboration*. National Art Education Association Convention. New York, NY.**

Bradshaw, R.D., Bergstrom, B., Cinquemani, S., Pegno, M., Shipe, R. & Thwaites, A. (2017). *Speed dating with theory: Shifting theoretical boundaries*. National Art Education Association Convention. New York, NY.**

Carton, S. & Cinquemani, S. (2016). *Moving beyond the hallway: Creating meaningful exhibitions of children's art*. Arizona Art Education Association Conference. Tucson, AZ.*

Cinquemani, S. (2016). *Early childhood art museum education: Thoughts, practices, and musings*. Tucson Museum of Art, Docent Training Workshop. Tucson, AZ.*

Cinquemani, S., Farrar, C., & Reid, N. (2015). *I wonder what that is? The curatorial voice of children*. National Art Education Association Convention. New Orleans, LA.**

Cinquemani, S., De la Rosa-Carillo, E., & Quinn, T. (2015). *Educational aesthetics: A live journal*. National Art Education Association Convention. New Orleans, LA.**

Cinquemani, S., Coombs, A., Eckhoff, A., & McClure, M. (2015). *Image of the child-as-collaborator: The responsive educator as art-making partner* (panel presentation). National Art Education Association Convention. New Orleans, LA.**

Cinquemani, S. (2014). *Third space encounters: The early childhood art classroom as a site for fostering newness and resistance*. Reconceptualizing Early Childhood Education Conference. Kent, OH.***

Cinquemani, S., De la Rosa-Carillo, E., & Quinn, T. (2014). *Educational aesthetics: Conversations about educational design and effective teaching practice*. National Art Education Association Convention. San Diego, CA.**

Cinquemani, S. (2014). *Running from the volcano: Third space pedagogy and young children's play art*. National Art Education Association Convention. San Diego, CA.**

Cinquemani, S. (2013). *They're awesome, they're cool, they're in the sky!: Children's violent digital media*. National Art Education Association Convention. Fort Worth, TX.**

Bradshaw, R.D., Cinquemani, S., De la Rosa-Carillo, E., & Quinn, T. (2013). *Emerging conversations: Building community, fostering collaboration, and improving practice*. National Art Education Association Convention. Fort Worth, TX.**

Cinquemani, S., Coombs, A. & McClure, M. (2012). *Interactive-affective relations of early childhood* (panel presentation). Reconceptualizing Early Childhood Education Conference. State College, PA.***

Cinquemani, S. (2012). *Exploring children's digital photography*. National Art Education Association Convention. New York, NY.**

PROFESSIONAL SERVICE

President, *Early Childhood Art Educators Issues Group*, National Art Education Association (present)

Editorial Review Board, *Art Education: The Journal of the National Art Education Association* (present)

Reviewer (manuscripts), *International Journal of Education and the Arts* (Spring 2018).

Reviewer (manuscripts), *Multicultural Perspectives: The Official Publication of the National Association for Multicultural Education* (Spring 2018).

Regional Liaison, Michigan State Art Education Association (2018)

President-Elect, *Early Childhood Art Educators Issues Group*, National Art Education Association (2016-2018)

Review Board, Elliot Eisner Doctoral Research Award in Art Education (Fall 2017)

Reviewer (proposals), *National Art Education Association National Convention – Early Childhood Art Education Issues Group* (2016 & 2017).

Secretary, *Early Childhood Art Educators Issues Group*, National Art Education Association (2014 – 2016)

Teaching Consultant, *Wildcat School of Art*, University of Arizona (Spring 2014).

Reviewer (proposals), *Reconceptualizing Early Childhood Education Conference, Theme – Spaces of Resistance: Histories and Futures* (Spring 2014).

Reviewer (chapters), *Collective Unravelings of the Hegemonic Web: Movement, Place, and Story*, 14th Annual Curriculum & Pedagogy Conference Proceedings Book (Spring 2014).

Reviewer (manuscripts), *The Bank Street Occasional Papers*, Special Issue: Intersections of Art and Childhood (Fall 2013).

Co-Chair & Co-Founder, *Emerging Conversations Symposium*, University of Arizona (2012 & 2013).

Co-President, *National Art Education Association Student Chapter*, University of Arizona (Fall 2011 – Spring 2013)

Treasurer, *National Art Education Association Student Chapter*, University of Arizona (Fall 2009 – Spring 2011)

AWARDS

Outstanding Graduate Teaching Assistant, School of Art, University of Arizona, 2016

Medici Scholar Award, Study Tour in Reggio Emilia, Italy, University of Arizona, 2014

Graduate Tuition Scholarship, University of Arizona, 2009 – 2016

Endowed Appleton/Potter Fund for Art Education Travel Grant, University of Arizona, 2011 – 2014

Misto-Ertz Scholarship, University of Arizona, 2009 – 2015

Graduate Fellowship Grant, University of Arizona, 2009 – 2010

PROFESSIONAL AFFILIATIONS

National Art Education Association

Issues Groups: Early Childhood Art Educators, Choice-Art Educators

Rhode Island Art Education Association
North American Reggio Emilia Alliance
Reconceptualizing Early Childhood Education

CURATORIAL EXPERIENCE

Graduate and Alumni Gallery, University of Arizona, Tucson, AZ

Wildcat Kids Art (November 2014)

Co-curated in collaboration with the children who participated in the fall 2014 offering of Wildcat Art.

Museum of Photographic Arts, San Diego, CA

Picturing the Process: The Photograph as Witness (August 2009 – January 2010)

Lead curator, nominated by the San Diego Fine Arts Society for Museum Exhibition of the Year (2009)

Writing with Light (September 2008 – February 2009)

Co-curator, youth exhibition.

Picturing the Process: Portraiture Through the Lens (January 2008 – July 2008)

Co-curator, youth exhibition.

ART EXHIBITIONS

ART: Artists/Researchers/Teachers (group exhibition). Kachina Gallery, University of Arizona, Tucson, Arizona. November 2013.

Art and Visual Culture Education (group exhibition). Lionel Rombach Gallery, University of Arizona, Tucson, Arizona. October 2010.

Inspiration Move Me Brightly (solo exhibition). Bard College, Annandale-on-Hudson, New York. May 2005.