

Yuriko Saito

Curriculum Vitae

Division of Liberal Arts
Rhode Island School of Design
2 College St.
Providence, RI 02903
USA

ysaito@risd.edu

EDUCATION

University of Wisconsin-Madison (Ph. D.)

Major: Philosophy Minor: Japanese Literature

Ph. D. Dissertation: “The Aesthetic Appreciation of Nature: Western and Japanese Perspectives and Their Ethical Implications”

International Christian University, Tokyo, Japan (B. A.) Major: Philosophy

TEACHING EXPERIENCE

Professor of Philosophy at the Rhode Island School of Design (Fall 1995 – Spring 2018)

Associate Professor of Philosophy at the Rhode Island School of Design (Fall 1987 - Spring 1995)

Head of the Special Studies Department (1989-1992)

Assistant Professor of Philosophy at the Rhode Island School of Design (Winter 1981 - Spring 1987)

Instructor at UW - Madison (Fall 1980)

Teaching Assistant at UW - Madison (Fall 1976 - Spring 1980); Grader at UW - Madison (Spring, Fall 1977)

PUBLICATION

Book

- *Aesthetics of the Familiar: Everyday Life and World-Making* (Oxford University Press, 2017), awarded the Outstanding Monograph published in 2017 by the American Society for Aesthetics, 2018.
- *Everyday Aesthetics* (Oxford University Press, hardcover 2008, paperback 2010), included as a must-read work in “Analytic Approaches to Aesthetics” in *Oxford*

Bibliographies Online (2011); one of the six books in *Chinese Translation Series on the Frontiers of International Aesthetics* (to be published by Henan University Press)

Book Chapter

- “Introduction” (originally published as “Japanese Aesthetics - An Overview” included in *The Encyclopedia of Aesthetics*, 2nd ed. (Oxford University Press, 2014) and “Bodily Aesthetics and the Cultivation of Moral Virtues,” included in *New Essays in Japanese Aesthetics*, ed. By A. Minh Nguyen (Lexington Books, 2018)
- “Everyday Aesthetics,” included in *Aesthetics: A Reader in Philosophy of the Arts*, 4th ed. eds. David Goldblatt, Lee B. Brown, and Stephanie Partridge (Routledge, 2017)
- “Plants and Everyday Aesthetics,” included in *Moving Plants* (catalogue published in conjunction with the exhibition, *Moving Plants*, July 1-Sept. 24, 2017 at Rønnebæksholm, Denmark), ed. Line Marie Thorsen (Rønnebæksholm, 2017)
- “Japanese Gardens: the Art of Improving Nature” (originally published in *Chanoyu Quarterly*, 83 (1996): 40-61) in *Japanese Environmental Philosophy*, eds. J. Baird Callicott and James McRae (Oxford University Press, 2017)
- “Letting Objects Speak: Beauty in the Japanese Artistic Tradition” in *Artistic Visions and the Promise of Beauty: Cross-Cultural Perspectives*, eds. Kathleen M. Higgins, Shakti Maira, and Sonia Sikka (Springer, 2017)
- “Body Aesthetics and the Cultivation of Moral Virtues” in *Body Aesthetics*, ed. Sherri Irvin (Oxford University Press, 2016): 225-242.
- “Everyday Aesthetics in the Japanese Tradition” in *Aesthetics of Everyday Life: East and West*, eds. Liu Yuedi and Curtis L. Carter (Cambridge Scholars Publishing, 2014): 145-164.
- “Future Directions for Environmental Aesthetics,” (originally published in *Environmental Values*, 19.3 (2010)) in *Environmental Aesthetics: Crossing Divides and Breaking Ground*, eds. Martin Drenthen and Jozef Keulartz (Fordham University Press, 2014): 25-40.
- “The Moral Dimension of Japanese Aesthetics” (extensively revised version of the article previously published in *The Journal of Aesthetics and Art Criticism* (Winter 2007)) in *Re-Thinking Aesthetics: The Role of Body in Design*, ed. Ritu Bhatt (Routledge, 2013): 158-180
- “Cultural Construction of National Landscapes and its Consequences: Cases of Japan and the United States” in *Humans in the Landscape*, eds. Emily Brady and Sven Arntzen, (Oslo Academic Press, 2008): 219-47
- “The Role of Aesthetics in Civic Environmentalism” in *The Aesthetics of Human Environment*, eds. Arnold Berleant and Allen Carlson (Broadview Press, 2007): 203-18
- “Environmental Aesthetics: Promises and Challenges” in *Aesthetic Culture*, eds. Seppo Knuuttila, Erkki Sevänen, and Risto Turunen (Joensuu, Finland: Maahenki Co., 2005): 35-56
- “The Aesthetics of Weather” in *The Aesthetics of Everyday Life*, eds. Andrew Light and Jonathan M. Smith (Columbia University Press, 2005):156-76
- “Representing the Essence of Objects: Art in the Japanese Aesthetic Tradition” in *Art and Essence*, ed. Stephen Davies (Greenwood, 2003): 125-41

- “Environmental Directions for Aesthetics and the Arts” in *Environment and the Arts: Perspectives on Environmental Aesthetics*, ed. Arnold Berleant (Ashgate, 2002):171-85

Encyclopedia Entry

- “Aesthetics of the Everyday” included in *Stanford Encyclopedia of Philosophy* (2015) <http://plato.stanford.edu/entries/aesthetics-of-everyday/> (also published in Persian translation by qoqunoos: Tehran, 2017)
- “Japanese Aesthetics - An Overview” and “Japanese Aesthetic Appreciation of Nature,” included in *The Encyclopedia of Aesthetics* (Oxford University Press, 1998; updated for the second edition, 2014)
- “Everyday Aesthetics,” included in *The Encyclopedia of Aesthetics*, second ed. (Oxford University Press, 2014)
- “Japanese Aesthetics” in *A Companion to Aesthetics*, second ed. ed. Stephen Davies, et al (Wiley-Blackwell, 2009)

Journal Article

- “Consumer Aesthetics and Environmental Ethics: Problems and Possibilities,” *The Journal of Aesthetics and Art Criticism*, 76.4 (Fall 2018): 429-440.
- “The Ethical Dimensions of Aesthetic Engagement,” *Espes*, 6:2 (December 2017) at <http://www.casopisespes.sk/>
- “The Role of Imperfection in Everyday Aesthetics,” *Contemporary Aesthetics* 15 (2017) at <http://www.contempaesthetics.org/newvolume/pages/article.php?articleID=797>
- “The Gifts Underfoot,” *ArchitectureBoston*, 17.4 (Winter 2014): 64.
- “Aesthetic Engagement with Built Landscape,” *TOPOS* (Wageningen University’s online journal on Landscape Architecture, Spatial Planning, and Cultural Geography (<http://www.toposonline.nl/2014/aesthetic-engagement-with-built-landscape-2/>), posted on June 13, 2014.
- “Everyday Aesthetics and World-Making,” included in *Estética e interculturalidad: relaciones entre el arte y la vida*, Rosa Fernández, Luis Puelles y Eva Fernández del Campo, eds. Suplemento 17 (2012) de *Contrastes. Revista de Filosofía* (publication of the University of Malaga): 255-74.
- “Everyday Aesthetics and Artification” included in the special volume on Artification in *Contemporary Aesthetics* (2012) at <http://www.contempaesthetics.org/newvolume/pages/article.php?articleID=640&searchstr=Yuriko+Saito>
- “The Power of the Aesthetic,” *Aesthetic Pathways*, 1.2 (2011):11-25.
- “The Aesthetics of Emptiness: Sky Art,” *Environment and Planning D: Society and Space*, 29.3 (2011): 499-518.
- “Future Directions for Environmental Aesthetics,” *Environmental Values*, 19.3 (2010): 373-91.
- “The Moral Dimension of Japanese Aesthetics,” *The Journal of Aesthetics and Art Criticism*, 65.1 (2007): 85-97.

- “Response to Jon Boone’s Critique,” *Contemporary Aesthetics*, 3 (2005) at <http://www.contempaesthetics.org/newvolume/pages/article.php?articleID=321&searchstr=Yuriko+Saito>
- “Machines in the Ocean: The Aesthetics of Wind Farm,” *Contemporary Aesthetics*, 2 (2004) at <http://www.contempaesthetics.org/newvolume/pages/article.php?articleID=247&searchstr=Yuriko+Saito>
- “Ecological Design: Promises and Challenges,” *Environmental Ethics*, 24.3 (2002): 243-61.
- “Scenic National Landscapes: Common Themes in Japan and the United States,” *Essays in Philosophy*, 3.1 (2002) (online journal), included in *The Pursuit of Comparative Aesthetics: An Interface between the East and West*, eds. Mazhar Hussain and Robert Wilkinson (Ashgate, 2006)
- “Everyday Aesthetics,” *Philosophy and Literature*, 25.1 (2001): 87-95, included in *Everyday Life*, ed. Ben Highmore (Routledge, 2011).
- “The Japanese Aesthetics of Packaging,” *The Journal of Aesthetics and Art Criticism*, 57.2 (1999): 257-65.
- “Appreciating Nature on its Own Terms,” *Environmental Ethics*, 20.2 (1998): 135-49, included in *The Aesthetics of Natural Environments*, eds. Allen Carlson and Arnold Berleant (Broadview Press, 2004); *Nature, Aesthetics, and Environmentalism: From Beauty to Duty*, eds. Allen Carlson and Sheila Lintott (Columbia University Press, 2008)
- “The Aesthetics of Unscenic Nature,” *The Journal of Aesthetics and Art Criticism*, 56.2 (1998): 101-11, included in *Nature, Aesthetics, and Environmentalism: From Beauty to Duty*, eds. Allen Carlson and Sheila Lintott (Columbia University Press, 2008); *Esthétique de l’environnement. Appréciation, connaissance et devoir*, eds. Hicham-Stéphane Afeissa et Yann Lafolie (Vrin, Paris, 2015), p. 193-225.
- “The Japanese Aesthetics of Imperfection and Insufficiency,” *The Journal of Aesthetics and Art Criticism*, 55.4 (1997): 377-85.
- “Japanese Gardens: the Art of Improving Nature,” *Chanoyu Quarterly*, 83 (1996): 40-61.
- “The Japanese Love of Nature: a Paradox,” *Landscape*, 31.2 (1992):1-8.
- “Contemporary Aesthetic Issue: The Colorization Controversy,” *The Journal of Aesthetic Education*, 23.2 (1989): 21-31, included in *Aesthetics in Perspective*, ed. Kathleen Higgins (Harcourt Brace, 1996)
- “Why Restore Works of Art?” *The Journal of Aesthetics and Art Criticism*, 46.2 (1985): 141-51.
- “The Japanese Appreciation of Nature,” *The British Journal of Aesthetics*, 25.3 (1985): 239-51, included in *Worldviews, Religion, and the Environment*, ed. Richard C. Foltz (Wadsworth, 2002); *World Traditions in the Humanities* (McDougal Littell, a Houghton Mifflin Company, 2001); *Aesthetics in Perspective* ed. Kathleen Higgins (Harcourt Brace, 1996); *Philosophy and Choice*, ed. Kit R. Christensen (Mayfield Publishing Co., 1999; 2000).
- “Is There a Correct Aesthetic Appreciation of Nature?” *The Journal of Aesthetic Education*, 18.4 (1984): 35-46.

Articles published in translation

- “Aesthetics of the Everyday” translated into Persian (qoqunoos: Tehran, 2017), originally published in *Stanford Encyclopedia of Philosophy*, 2015)
<http://plato.stanford.edu/entries/aesthetics-of-everyday/>
- "Arjen estetiikan vihertyminen" (Finnish translation of “The Greening of Everyday Aesthetics”) in *Vihreä päänsärky! Taidetta siemenestä kompostiin (Green Headache! Art from Seed to Compost)*, publication in conjunction with art exhibition Vihreä maa – Kukkiava kaupunki (“Green Earth - Flowering City”) March 31- July 2, 2017 in the Art and Museum Centre Sinkka, Finland (Helsinki: Maahenki Oy, 2017)
- “L’esthétique de la Nature Ordinaire” (French translation of “The Aesthetics of Unscenic Nature,” previously published in *The Journal of Aesthetics and Art Criticism* (1998)) in *Esthétique de l’environnement: Appréciation, Connaissance et Devoir*, tr. H. S. Afeissa et Y. Lafolle (Paris: Librairie Philosophique J. Vrin, 2015): 193-225.
- “Tyhjyyden estetiikka: taivastaide” (Finnish translation of “Aesthetics of Emptiness: Sky Art”) in *Korkea taivas*, ed. Yrjö Sepänmaa, et al (Helsinki: Maahenki Oy, 2012): 223-39.
- “Apreciar a natureza nos seus próprios termos” (Portuguese translation of “Appreciating Nature on Its Own Terms,” previously published in *Environmental Ethics* (1998)) included in an anthology on landscape aesthetics, *Filosofia da Paisagem: Uma Antologia*, published by the University of Lisboa (2011): 317-36
- “Rola estetyki w kształtowaniu świata” (Polish translation of “The Role of Aesthetics in World-Making”) in *Sztuka I Filozofia (Art and Philosophy)* published by University of Warsaw) (37 – 2010): 71-89.
- “Japanilaisen puutarhan kivet ja lohkareet” (Finnish translation of “The Role of Rocks in Japanese Garden” in *Jalo Kivi*, ed. Yrjö Sepänmaa, et al (Helsinki: Maahenki Oy, 2010): 113-27.
- “Luonnon arvodysmien sen omin ehdoin” (Finnish translation of 1994 First International Conference on Environmental Aesthetics presentation “Appreciating Nature on its Own Terms”) in *Maiseman kanssa kasvokkain*, ed. Yrjö Sepänmaa, et al (Helsinki: Maahenki Oy, 2007): 109-23.
- “Tasapaksuu Luonnon Estetiikka: Suomaisema” (Finnish translation of "The Aesthetics of Unscenic Nature: A Case of Wetlands" in *Suo on Kannis*, ed. Kirsi Hakala (Helsinki: Maahenki Oy, 1999)

Book Review

- On *The Aesthetics of Design*, Jane Forsey, *The Journal of Aesthetics and Art Criticism*, 72.1 (Winter 2014): 101-104.
- On *Japan and the Culture of the Four Seasons: Nature, Literature, and the Arts*, Haruo Shirane, *Journal of Asian Studies*, 73.1 (February 2014): 253-55.
- On *Everyday Aesthetics: Prosaics, the Play of Culture and Social Identities*, Katya Mandoki, *The British Journal of Aesthetics*, 48.4 (2008): 461-63.
- On *Boundaries*, Maya Lin, *The Journal of Aesthetics and Art Criticism*, 60.2 (2002): 198-20.
- On *The Aesthetics of Environment*, Arnold Berleant, *The Canadian Philosophical Reviews*, 13.5 (1993): 215-17.

- On *Tea in Japan: Essays on the History of Chanoyu*, eds. Paul Varley and Kumakura Isao, *The Journal of Aesthetics and Art Criticism*, 48.3 (1990): 270.
- On *Nature in Asian Traditions of Thought*, eds. J. Baird Callicott and Roger T. Ames, *The Journal of Asian Studies*, 49.1 (1990): 98-9.
- On *Pilgrimages: Aspects of Japanese Literature and Culture*, Thomas Rimer, *The Journal of Aesthetics and Art Criticism*, 47.3 (1989): 301.
- On *Heidegger and Asian Thought*, ed. Graham Parkes, *The Journal of Asian Studies*, 47.3 (1988): 576-78.
- On *Existential and Ontological Dimensions of Time in Heidegger and Dogen*, Steven Heine, and *The Bodymind Experience in Japanese Buddhism: A Phenomenological Study of Kukai and Dogen*, David Edward Shaner, *The Journal of Asian Studies*, 45.4 (1986): 843-47.

Forthcoming Publication

- “The Role of Aesthetics in Nietzsche’s Philosophy and Japanese Culture” to be included in *The Wandering Dance: A Companion to the Work of Graham Parkes* (Bloomsbury)
- “Aesthetic Environmentalism” to be included in *The Routledge Companion to Environmental Ethics* (Routledge)
- “Reflections on the Atomic Bomb Ruin in Hiroshima” to be included in *Artifact and Memory: Philosophical Perspectives on ruins, Monuments, and Memories*.

Publication about My Work

- “Observations on the Moral-Aesthetic Judgment in Yuriko Saito’s *Everyday Aesthetics: Comparison with Francis Hutcheson’s An Inquiry into the Original of our Ideas of Beauty and Virtue*” (in Japanese) by Haruka Toyama, in *Bigaku Geijutsugaku (Study of Aesthetics and Art)* Vol. 32 (2017)
- “Kunst om aan te raken” article based upon skype interview with Anton Jumelet, in *Filosofie Magazine* (transl: Philosophy Magazine), October 2016 (issue 10 of volume 24), pp. 76-77.
- One chapter (pp. 188-304) devoted to my work in Japanese aesthetics and environmental aesthetics in Maria Korusiewicz’s *Cień Wiśni: Natura w Kulturze Japońskiej Doi, Saito, Kagaw-Fox* (Kraków: Publikacja dofinansowana przez Akademię Techniczno-Humanistyczną, 2014)

Other Work Related to Publication

- Editor of *Contemporary Aesthetics* (2018 -); Associate Editor (2002-2017)
- Co-editor (with Ossi Naukkarinen) of the special volume on Artification in *Contemporary Aesthetics*
- Co-editor (with Arnold Berleant) of *Perspectives on Contemporary Aesthetics* (RISD Shortruns, 2015)

LECTURE AND PRESENTATION

Invited Lecture

- “Pushing the Boundaries: The challenges of Everyday and Japanese Aesthetics” at the International Congress of Aesthetics “Margins, Futures, and Tasks of Aesthetics” at Aalto University, Finland (July 2018)
- “Aesthetics of the Familiar and World-Making” and “What is Everyday Aesthetics?” at Dōshisha University, Kyoto (January 2018)
- “The Role of Imperfection in Everyday Aesthetics” at the Symposium on The Aesthetics of Perfection and Imperfection, University of Tokyo (April 2017)
- “Everyday Aesthetics and the Beauty of Artifacts” at Delft University of Technology, The Netherlands (October 2016)
- “Everyday Aesthetics and its Consequences” at Yale Union, Portland, OR (August 2016)
- “The Moral Dimension of Japanese Aesthetics” at the University of Mary Washington (October 2014)
- “Everyday Aesthetics and World-Making” at the North American meeting of International Academic Forum in Providence, RI (September 2014)
- “Social Aesthetics” at the University of Jyväskylä, Finland (August 2014)
- “Everyday Aesthetics and World-Making,” at the philosophy honor society induction ceremony at Salve Regina University (April 2014)
- “Everyday Aesthetics and World-Making,” a public lecture as Vincent Woo Distinguished Visiting Scholar at Lingnan University, Hong Kong (March 2013)
- “Everyday Aesthetics, Artification, and World-Making” at the Artification Conference: Ideas and Practices held at Aalto University, Helsinki, Finland (August 2012)
- “What We Can Learn from Japanese Garden” as one of the three invited speakers for “What Environment Do We Want” conference at Lingnan University, Hong Kong (November 2011)
- “The Role of Aesthetics in World-Making” at the meeting of Rhode Island Philosophical Society (October 2010)
- “The Significance of Everyday Aesthetics” at Denison University (March 2010)
- “Beauty Today” at University of Art and Design Helsinki (November 2009)
- “Artification: Promises and Implications” at University of Joensuu, Finland (November 2009)
- “The Power of the Aesthetic and its Implication for Education” at The University of Jyväskylä, Finland (November 2009)
- “The Aesthetics of Emptiness: Sky Art” at the Seventh International Conference on Environmental Aesthetics (Valamo, Finland, March 2009)
- “The Significance of Everyday Aesthetics” at the University of Rhode Island (Feb. 2009)
- “The Power of the Aesthetic” at the Eighth Summer School for the International Institute for Applied Aesthetics (Messila, Finland, June 2008)

- “The Moral Dimension of Japanese Garden Aesthetics” at the University of North Texas (Sept. 2007)
- “The Role of Rocks in Japanese Garden” at the Sixth International Conference on Environmental Aesthetics (Koli, Finland, June 2007)
- A summer course on environmental aesthetics for Center for Ethics at the University of Montana-Missoula (July 2006)
- “The Aesthetics of the Japanese Garden” at the University of Montana-Missoula (July 2006)
- “Zen, Nature, and Japanese Aesthetics” at Roger Williams University (December, 2004)
- Two talks, “The Greening of Aesthetics” and “The Japanese Aesthetics of Packaging” given at Hampshire College (February, 2004)
- “The Role of Aesthetics in Civic Environmentalism” at the Harrington Workshop on Civic Environmentalism (University of Texas-Austin, November 2003)
- A week-long mini-seminar on "Everyday Aesthetics" at the University of Helsinki (March, 2001)
- "The Aesthetics of Unscenic Nature: A Case of Wetlands" at the Third International Conference on Environmental Aesthetics (Ilomantsi, Finland, June 1998)
- "The Beauty and Fragility of Existence: the Japanese Appreciation of Nature and Life" for Marx Wartofsky Memorial Lecture at Baruch College (March 1998)
- "The Japanese Aesthetics of Packaging" at Babson College (December 1998)
- "Three Scenic Places of Japan: Their History, Aesthetics, and Significance" at the International Summer School for Coastal Aesthetics (Newport, August, 1997)
- "Japanese Gardens: the Art of Improving Nature" RISD Museum (April, 1996)
- "The Philosophical Bases for the Traditional Japanese Love of Nature" at the Boston Photographic Resource Center (February, 1996)
- "Appreciating Nature on its Own Terms" at Rhode Island College (February, 1996)
- "The Role of Nature in Contemporary Art" at the World Peace Arts Festival Hiroshima 1995 (Hiroshima, August, 1995)
- "Aspects of Japanese Aesthetics: Imperfection, Respect for Nature and No Intent" for RISD Faculty Forum (January, 1995)
- "The Aesthetics of Snow" for RISD Museum Lunchart Lecture (December, 1994)
- "The Japanese Aesthetics of Snow: Past, Present and Future" at the Kyoto Conference on Japan Studies (Kyoto, Japan, October, 1994)
- "Appreciating Nature in Its Own Terms" at the First International Conference on Environmental Aesthetics (Koli, Finland, June, 1994)
- "Zen Buddhism and Japanese Aesthetics" RISD Museum (February, 1993)
- "Zen Gardens of Japan" for the Brown University Learning Community (October 1987, October 1988, April 1992)
- "The Japanese Love of Nature: A Critical Examination" at Wheaton College (April 1986)
- Chairing a session in the Symposium on Discipline in Art Education, Providence (April 1986)
- "Zen Buddhism and Japanese Arts" at Connecticut College (September 1982)

- Participation in the Symposium on Art and Ethics sponsored by RISD and the First Baptist Church of Providence (January 1981)

Conference Presentation

- Responses to critics at the Author Meets Critics session on *Aesthetics of the Familiar* at the American Society for Aesthetics Annual Meeting (Toronto, October 2018)
- “Negative Aesthetics in Everyday Life” at the American Society for Aesthetics Annual Meeting (Savannah, October 2015; it was read by the chair of the session as I could not attend the meeting)
- “Negative Aesthetics in Arnold Berleant’s Work” at the American Society for Aesthetics Annual Meeting (San Antonio, October 2014)
- “Everyday Aesthetics and World-Making” at the Pacific Division meeting of the American Philosophical Association (April 2012)
- “The Moral Dimension of Japanese Aesthetics” at the Eastern Division meeting of the American Philosophical Association (December 2011)
- “Future Directions for Environmental Aesthetics” at the 8th Annual Meeting of the International Society for Environmental Ethics (Nijmegen, The Netherlands, June 2011)
- “Future Directions for Environmental Aesthetics” at the 18th International Congress of Aesthetics (Beijing, August 2010)
- “Future Directions for Environmental Aesthetics” at the Eastern Division Meeting of the American Philosophical Association (December 2009)
- Response to three critics on the book session on *Everyday Aesthetics* at the annual meeting of the American Society for Aesthetics (Denver, October 2009)
- “Awakening our Senses: Aesthetics and Design” at the National Meeting of the American Society for Aesthetics (Milwaukee, October 2006)
- “The Role of Aesthetics in Ecological Design” at the National Meeting of the American Society for Aesthetics (Miami, October, 2002)
- Respondent for Graham Parkes’ “The Eloquent Stillness of Stone: the Role of Rock in the Japanese Dry Landscape Garden” at the National Meeting of the American Philosophical Association (Atlanta, December, 2001)
- “Efficacy of Aesthetics on Ecological Consciousness” at the National Meeting of the American Society for Aesthetics (Minneapolis, October 2001)
- "Art-Based Aesthetics vs. Everyday Aesthetics" at the National Meeting of the American Society for Aesthetics (Washington, D.C., October 1999)
- "Moral and Pragmatic Problems of Unscenic Nature" at the World Congress of Landscape Ecology (Colorado, August 1999)
- "The Art of Wrapping: Unwrapped" at the Eastern Division Meeting of the American Society for Aesthetics (Worcester, February, 1997)
- "The Japanese Aesthetics of Imperfection" at the Annual Meeting of the American Society for Aesthetics (Philadelphia, October, 1992)
- "The Japanese Aesthetics of Snow" at the International Congress of Geographers (Washington, D.C., August, 1992)

- “Japanese Gardens: the Art of Improving Nature,” invited paper at the Pacific Division Meeting of the American Philosophical Association (Portland, March 1992)
- "Traditional Japanese Aesthetics of Weather" at the Annual Meeting of the American Society for Aesthetics (Austin, October 1990)
- "In Defense of the Integral Restoration of Art" at the Annual Meeting of the American Society for Aesthetics (New York, October 1987)
- "Zen Buddhism and Appreciation of Nature" at the Conference of Asian Studies, Brown University (October 1982)

CONSULTATION

- Portland Japanese garden regarding the International Institute for Japanese Garden Arts and Culture (October 2014)

INTERVIEW

- Phone interview regarding the aesthetics of wind turbine with Jeremy Deaton in preparation of his article in *Nexus Media* (2018)
- Phone interview regarding the aesthetics of wind turbine with Timothy Schuler in preparation of his article in *Landscape Architecture Magazine* (2016) (“The Art of Infrastructure” published in March 2017)
- Skype interview for an article about a work of art for inspiration for my work in *Filosofie Magazine*, a Dutch philosophy magazine (2016)
- E-mail interview with an aesthetician from Shongdong University regarding the current status of environmental aesthetics in the Anglo-American tradition (2013)
- *Viewpoint* magazine article on Artification (published in the 2013 spring/summer issue)
- NHK (Japanese Public Broadcasting) regarding how to cultivate good sense (2012)

REFeree

- **Journal Submission Review**

Aesthetic Investigations

Ambiances (International Journal of Sensory Environment, Architecture and Urban Space)

British Journal of Aesthetics

Canadian Journal of Philosophy

Contemporary Aesthetics

Environmental Ethics

Environmental Values

Estetika: The Central European Journal of Aesthetics

Ethical Theory and Moral Practice

Ethics, Place and Environment

Evental Aesthetics

Journal of Aesthetics and Art Criticism

Journal of Aesthetic Education

Journal of Applied Philosophy

Journal of Speculative Philosophy

Philosophy Compass

Synthesis Philosophica (journal based in the Republic of Croatia)

Teaching Philosophy

- **Book Manuscript and Proposal Review**

University of Chicago Press manuscript review

University of Hawaii Press manuscript review

Broadview Press manuscript review

Oxford University Press book proposal review

Polity Press book proposal and book manuscript review

Blackwell book proposal review

Columbia University Press book proposal review (twice)

Rowman and Littlefield, Rowman International book proposal review

Rowman and Littlefield book manuscript review

Routledge book proposal review

- **Fellowship and Grant Proposal Review**

Grant proposal evaluation for National Science Centre of Poland (project on the ontology of artifacts in everyday aesthetic experience)

Post Doctorate proposal for the Research Foundation – Flanders (Fonds Wetenschappelijk Onderzoek - Vlaanderen, FWO)

University of Rhode Island Sea Grant

University of Alberta McCalla Professorship

Social Sciences and Humanities Research Council of Canada (twice)

Rhode Island State Council of the Arts

CUNY internal research grant

University of Nebraska NEH grant review

- **Ph. D. Dissertation Examiner**

The University of Otago, New Zealand

Salve Regina University

The University of New Mexico

Antioch College

The Graduate Theological Union

The University of Jyväskylä, Finland (also invited to be the “Opponent” at the public defense)

Delft University of Technology, The Netherlands (also invited to be an examiner at the public defense)

- **Promotion Evaluation**

Promotion evaluation for Philosophy Dept. at University of North Florida

Promotion evaluation for Philosophy Dept. at Hampshire College

Promotion and tenure evaluation for Art History Dept. at the College of William and Mary

- **Conference Paper Evaluation**

CUMULUS conference papers

American Society for Aesthetics annual meeting papers

International Conference on Food Design

PROFESSIONAL OFFICE HELD

Editor for *Contemporary Aesthetics* (2018 -)

Associate Editor for *Contemporary Aesthetics* (2002 - 2017)

Trustee member of the American Society for Aesthetics (2004-07)

Editorial Consultant for *The British Journal of Aesthetics* (2007-)

Editorial Board for *Environmental Ethics* (2007 -)

Consultant for Artification Project (sponsored by Finnish government, 2009-12)

Editorial Board for *Evental Aesthetics* (2011 -)

Editorial Board for Global Aesthetics Research series by Roman and Littlefield, Rowman International (2014 -)

Advisory Board for *Aesthetic Investigations* (online publication of the Dutch Association of Aesthetics) (2014 -)

AWARDS:

- **Teaching Award**

RISD Frazier Award for Excellence in Teaching (1999)

Graduate Excellence in Teaching Award at the University of Wisconsin-Madison (May 1979)

- **Distinguished Scholar**

2012-13 Vincent Woo Distinguished Visiting Scholar at Lingnan University, Hong Kong

- **Outstanding Monograph Prize** (2018)

For *Aesthetics of the Familiar* awarded by the American Society for Aesthetics

- **Grant**

RISD Faculty Development Grant and Liberal Arts Division Humanities Fund given for a course release to write a book on everyday aesthetics and world-making for Oxford University Press (2012)

RISD Travel Fund and Liberal Arts Division Humanities Fund for travel to Beijing, China, to present a paper at the 18th International Congress of Aesthetics (2010)

RISD Faculty Development Grant and Liberal Arts Division Humanities Fund given for a course release to write a book on everyday aesthetics for Oxford University Press (2004)

RISD Faculty Development Grant to give a paper at the 5th World Congress of International Association for Landscape and Ecology (1999)

RISD Faculty Development Grant toward the purchase of books on Zen Buddhism and Japanese nature appreciation (Spring 1996)

RISD Faculty Development Grant to give a paper at the Kyoto Conference on Japan Studies (October 1994)

ACLS Travel Grant to give a paper at the International Conference on Environmental Aesthetics (Spring 1994)

RISD Faculty Development Grant given to purchase books on Japanese aesthetics (Spring 1992)

Mellon Grant given toward research on Zen Buddhism and Japanese aesthetics (Winter 1986)

RISD Faculty Development Grant given to the research on the Japanese appreciation of nature (Spring 1984)

OTHER ACTIVITIES

Organizer for Questioning Aesthetics Symposium at RISD (March, 2016)

Skype contribution to the aesthetics seminar at UCLA funded by the diversity initiative by American Society for Aesthetics (2015)

Contributing talk about philosophy career for British graduate students in philosophy (2014)

Local co-organizer for the annual meeting of the American Society for Aesthetics (October, 2005)

Organizing committee for RISD Green By Design (September, 2004)

Program committee for the annual meeting of the American Society for Aesthetics (2000)

Organizing committee for RISD colloquium on Ecology and Design (October, 1999)

Organizing committee for a national symposium on "Reimagining Ecology: Art and Design in Community with Nature" (RISD, April 1998)

Organizing committee for the national conference on the temporality and landscape, "About Time," at RISD (November 1995)

Interpreter for Jun'ichi Arai (textile designer) for his lecture at the Rhode Island School of Design (May 1995)

Contributing to *Hokkaido Shinbun*, a Japanese newspaper, articles on American daycare, packaging, education of the disabled children, elementary school education (1993 – 1995)

Translation (from English into Japanese) of Barbara Sandrisser's "Etiquette and Courtesy...in the 21st Century?" for the Human Renaissance Institute, Tokyo (1994)

Local organizer of the Eastern Division Meeting of the American Society for Aesthetics (March, 1993)

Ten-part articles on American university education published in *Hokkaido Shinbun* (March, 1993)

Translation (from English into Japanese) of Barbara Sandrisser's essay "Exploring the Future of the Aesthetic Value" for the Human Renaissance Institute, Tokyo, Japan (1993)

Commentary on the film on holocaust survivors in Rhode Island (part of a project funded by the Rhode Island Council on Humanities, April 1986)

Translation of Ryuzo Sato's "The Technology Game and Its Challenge" from Japanese into English (Fall 1984)

Interpreter for the Waseda Small Theater on its performance in Milwaukee (May 1979)

Interpreter for Kobo Abe on his visit to Milwaukee Repertory Theater (February 1978)