

# Jason Romero

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## INDUSTRY EXPERIENCE

### Vescom Textiles Inc., New York, NY, June 2012 - present

Senior Designer, January 2017 - present

- Manage design projects for numerous accounts, active clients include: *Arc-Com, Bernhardt Textiles, C.F. Stinson, Designtex, DL Couch, Fabricut, Maruca, Mayer Fabrics, Pallas Textiles, Pollack Fabrics, Tri-Kes, Wolf Gordon*
- Supervise and train Junior and Assistant Designers, oversee intern program
- Collaborate with design team to produce original woven upholstery and wallcovering collections for the contract textile market
- Develop new yarn palettes and constructions, resolve technical weaving issues
- Problem-solve to ensure all products meet industry testing standards (ACT)
- Facilitate test-installations of woven wallcovering designs
- Co-lead designer in business initiative to expand product line to include lower priced items for the hospitality textiles market
- Instrumental in closing record-breaking upholstery order

Designer, January 2014 - January 2017

- Project Lead for the following clients: *Anzea, Joseph Noble, Kravet, Robert Allen, Rodolf, Wolf Gordon*
- Developed new faux-velvet material quality using micro-chenille yarn
- Designed original patterns for upholstery and wallcovering collections
- Worked closely with Senior Designers to generate productive project flow
- Managed interns

Assistant Designer, June 2012 - January 2014

- Edited CAD artwork in preparation for weave assignment
- Conceived of and implemented filing system upgrade
- Prepared presentation pieces for sales meetings

## TEACHING EXPERIENCE

### Rhode Island School of Design, Providence, RI, Wintersession 2011

Instructor, *The Woven Rug*

- Taught multi-level students basic four harness weave structures
- Guided students in design development; concept, pattern, color, materials
- Led individual and group critiques
- Advised students with technical questions and troubleshooting

## EDUCATION

### Rhode Island School of Design, Providence, RI

Master of Fine Arts, *Textiles*, Honors, June 2012

Graduate Studies Dean's Fellowship

### The University of North Texas, Denton, TX

Bachelor of Fine Arts, *Studio Art: Fibers*, Cum Laude, May 2009

Dean's list, President's list

### The University of Dundee, Dundee, Scotland

Textile Design Exchange Program, Fall 2008

Concentration: Surface Design

## SKILLS

### Weaving:

Jacquard, dobby, floor loom  
Complex weave drafting  
Technical troubleshooting

### Software:

EAT, Pointcarre, NedGraphics, Adobe  
Photoshop, Microsoft Office

### Surface Design:

Creating successful repeat patterns  
Color, materials, drawing, painting  
Silkscreen and digital printing

## EXHIBITIONS

### New Talent, RISD MFA Textiles, 2012

1stdibs, New York Design Center

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1stdibs, New York Design Center

### Content and Context, 2011

Graduate Textiles Biennial  
Sol Koffler Gallery, RISD

### On the Threshold of Something Else, Something Other, 2011

Sol Koffler Gallery, RISD

### Shakerag Staff Gallery Show, 2010

Shakerag Workshops, Sewanee, TN

### New Horizons in Fiber, 2008

Plano Art Centre, Plano, TX

## AWARDS

### Virginia Jackson Design Award, 2012

Dobby Category, ITMA

### Lenore G. Tawney Scholarship, 2011

### RISD Graduate Fellowship, 2010

### Emerging TX Artist Scholarship, 2008

TXAC Educational Foundation

### Roger Thomason Scholarship, 2008

### Barbara Kuhlman Scholarship, 2007