

# HARMON SIEGEL

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## EDUCATION

Ph.D. Candidate, History of Art and Architecture, Harvard University  
Dissertation: “Monet and Other People: 1858 – 1874”  
Supervisor: Joseph Koerner

BA, Fundamentals, University of Chicago (with special honors), 2013

## EMPLOYMENT

Lecturer, History and Theory of Art and Design, Rhode Island School of Design, 2019

Head Teaching Fellow, History of Art and Architecture, Harvard, 2017 & 2019

Teaching Fellow, History of Art and Architecture, Harvard, 2016

## REFEREED ARTICLES

“Melvin Edwards Decides” forthcoming in *American Art* (Spring 2020).

“Carl Schmitt, Herman Melville, and the Politics of Images,” forthcoming in *Telos* no. 186 (Spring 2019).

“The Black Wallpaper: Louise Nevelson’s Gothic Modernism,” *The Art Bulletin* 99, no. 4 (December, 2017), 168-186.

## ESSAYS AND BOOK CHAPTERS

“Feats of Prestidigitation” in *William Kentridge: Smoke, Ashes, Fable*, Margaret Koerner, editor (New Haven: Yale University Press, 2018), 141-170. Translations in French (Arles: Actes Sud, 2017) and Dutch (Brussels: Mercatorfonds, 2017).

“Social Art History, a Thing of the Past?” in “The Social History of Impressionism,” ed. Alexis Clark and David Peters Corbett, Special Issue: *H-France Salon* 9, no. 14 (September, 2017). Online at: <http://h-france.net/Salon/Salon9no14Questionnaire.pdf>

“Memory,” and “Idea,” in *Drawing: The Invention of a Modern Medium*, Ewa Lajer-Burcharth and Elizabeth Rudy, editors, exhibition catalogue (Cambridge, MA: Harvard Art Museums, January, 2017), 116-125; 172-181.

## HONORS AND FELOWSHIPS

Bowdoin Prize, Harvard Graduate School of Arts and Science, for “The Impressionists’ Concern,” 2017

Graduate Society Pre-Dissertation Fellowship, Harvard Graduate School of Arts and Science, for research on Monet, 2016.

Kress Foundation Summer Fellowship, Samuel H. Kress Foundation, for study of Greek language and literature, 2015.

Student Marshal of the University of Chicago, appointed 2012.

Phi Beta Kappa, University of Chicago, inducted 2012.

Square-D Foundation Travel Grant, France Chicago Center, for research on G r me, 2012.

Charles Gray Memorial Research Grant, for thesis on Augustine's aesthetics, 2011.

## PRESENTATIONS

“Monet and Renoir, Visions in Common” *The Common(s)*, Department of Comparative Literature at Yale, New Haven, CT, March 2-3, 2018.

“The Madwoman in the Museum: Maya Deren’s *Witch’s Cradle*,” *Gothic Trespass: Borders, Bodies, Texts*, Program in Comparative Literature at University of Texas, Austin, TX, April 1, 2017.

“Perspective as Social Form: Monet and Sisley at Argenteuil,” *Framing Nature: Alfred Sisley at the Bruce Museum*, Bruce Museum of Art, Greenwich, CT, March 5, 2017.

“William Kentrige, the Politics of Mime,” *Cultural Politics: Interdisciplinary Perspectives*, Weatherhead Center for International Affairs, Harvard, MA. November 2, 2016.

“*The Secret Beyond the Door* and Nevelson’s Gothic Modernism,” introduction to a screening in the series *Modern Art in Technicolor: Art, Film, and American Identity*, programmed for the Harvard Art Museums, Harvard, MA. October 21, 2016.

“*Rebel Without a Cause* and the Crisis of the Easel Picture,” introduction to a screening in the series *Cinemascope: The Movie as Monument*, programmed with Jeffrey Lieber (New School) for the Harvard Art Museums, Harvard, MA. March 26, 2016.

“Convention as Conspiracy in *The Manchurian Candidate*,” HAA Graduate Student Presentation Workshop, Harvard, MA. October 21, 2015.

“L on Bonnat’s Religious Painting,” *Ways of Knowing*, Divinity School, Harvard, MA. October 25, 2014.

“Bakhtin and Fried on Art and Objecthood,” *Impression and Object: A Conference on Critical Theory*, Department of Comparative Literature, CUNY Graduate Center, NY. March 28, 2014.

“Just Your Average Van Gogh: the Ontology of Stylometric Connoisseurship,” *Faking It: Forgery and Problems of Authenticity*, History of the Book Working Group, UC Berkeley, CA. February 22, 2014.

## TEACHING

“Contesting Impressionism” Harvard College, Spring 2019 (primary instructor).

“Debating Impressionism,” Rhode Island School of Design, Winter 2019 (primary instructor).

“Art Historical Methods,” Harvard College, Spring 2017 (primary instructor).

“Modern Art and Modernity,” Harvard College, Fall 2016. (teaching fellow; instructors, Benjamin Buchloh, Maria Gough, Ewa Lajer-Burcharth).

## RESEARCH LANGUAGES

French, German, Attic Greek