

NEXT
RISD
2020-
2027



RISD IS THRIVING.

After more than 140 years as a leader in art and design education, we approach our 150th anniversary from a position of strength and renewed commitment to expanding our excellence, relevance and impact. As RISD continues to gain national and global recognition, our model of education has never had more potential to be consequential. The ambitious initiatives outlined in this plan build on our exceptional history, our varied identities and our belief in process and experimentation.

WE'RE IN A GOOD POSITION TO ENVISION A BETTER FUTURE.

Our shared future—as citizens of the world and as an institution—requires us to intervene in the critical challenges of our time. Artists and designers play important roles in addressing the world’s political, humanitarian and climate crises.

The RISD community’s deep well of critical thinking and making allows us to shape new creative perspectives at the intersection of the environment and social justice. With an institutional commitment to creating just societies, a sustainable planet and new ways of making and knowing, we have a responsibility to act with urgency and to respond with empathy.

BUT WE HAVE WORK TO DO TO GET THERE.

To secure RISD’s future, we need to improve our structures and processes. At a time when the cost of higher education continues to rise, one of our top priorities is a commitment to decrease our dependence on tuition-based revenue in order to make RISD accessible to a broader range of talented students.

As this plan unfolds, our intensive, immersive, residential model of education will evolve in exciting ways over the next seven years. We will be poised to celebrate our 150th anniversary with enhanced flexibility to catalyze new realms of teaching and learning and to activate ethical solutions for global challenges.

THIS PLAN IS OUR PLEDGE TO THE NEXT GENERATION OF CREATIVE LEADERS.

OUR NEW STRATEGIC PLAN STEMS FROM RISD'S CORE MISSION AND VALUES.

OUR MISSION

The mission of Rhode Island School of Design, through its college and museum, is:

- to educate its students and the public in the creation and appreciation of works of art and design
- to discover and transmit knowledge
- and to make lasting contributions to a global society through critical thinking, scholarship and innovation.

OUR VISION FOR 2027

RISD will contribute to the creation of just societies, a sustainable planet and new ways of making and knowing that equip humans to live in mutually enhancing ways with each other and with the earth.

OUR VALUES

We value the material practices of artists and designers as principal modes of engagement with the wider world.

We value the necessary and crucial contribution of deep disciplinary understanding to effective interdisciplinary practice.

We value collaborative interplay across design, fine arts and the liberal arts to cultivate deep literacies, to shape cumulative understanding, to transform thought and to expand making practices.

We value experimental, contextual and culturally diverse methods of creative practice and rigorous scholarship as essential ways of creating knowledge and engaging with complexity and uncertainty.

We value enlightened engagement with emerging and evolving technologies, along with critical reflection on the interests those technologies serve and the impact they have on diverse peoples, communities and the planet.

We value a classroom, studio and campus environment that advances principles of social equity and inclusion, environmental and climate justice, and equal access to resources and opportunities.

We value the development of lifelong skills that integrate the physical, emotional and mental well-being of our entire community.

We value the careful stewardship of our human, financial and physical resources.

We value our role as a place-based institution with a commitment to furthering progress in Providence and Rhode Island through mutually beneficial engagement with the community.

LAYING THE FOUNDATION

Since our founding in 1877, RISD has worked to expand artistic knowledge and offer a coherent educational experience that celebrates the diverse practices of art and design and cultivates advanced inquiry and ethical leadership. As we examine our strengths and expand our understanding of contemporary cultural practice, we want to ensure that the contributions our students, faculty, staff and alumni make in the world are as relevant as ever. To unleash our community's full potential, we will:

- address faculty teaching loads and reduce student workload
- support holistic and integrated wellness practices
- support the exploration of new models of teaching and learning
- build capacity for new pedagogies and research

FOUNDATIONAL GOALS

PROVIDE FLEXIBILITY FOR STUDENTS AND FACULTY

We will reduce undergraduate and graduate credit-hour requirements to allow for flexibility, review student work patterns and implement a common scheduling grid across divisions to create more fluid learning structures and encourage cross-disciplinary exploration and cocurricular participation (see also p 18).

We will commit to addressing faculty teaching load through a phased approach and explore different models of faculty work that allow more participation in research, scholarship, creative practice and institutional service (see also p 18).

PROMOTE STUDENT HEALTH AND WELL-BEING

We will make key investments in Student Affairs—beginning with both Health Services and Counseling & Psychological Services—to create an integrated wellness program that fully supports our students.

We will make facilities and communications more accessible for everyone by ensuring that our websites, publications and campus events address the needs of the deaf or hard of hearing along with the blind or visually impaired.

PROMOTE INNOVATIVE TEACHING

We will establish a Teaching and Learning Lab (see also pp 11, 14, 17) to promote innovative teaching methods, diverse learning modalities and new curricula and courses, while also advancing our social equity and inclusion priorities. In addition, this lab will support opportunities for faculty to come together to exchange knowledge, debate pedagogy and establish mutually supportive systems for improved teaching.

BUILD CAPACITY FOR NEW RESEARCH

We will establish an ongoing Faculty Fellows Program (see also pp 11, 14, 17) to bring a dedicated cohort of scholars and practitioners to RISD to support teaching, research and artistic inquiry around critical topics such as equity and inclusion, sustainability, and climate and environmental justice.

SECURING RISD'S FUTURE

We know that the inherent value and the financial sustainability of higher education in the US are being questioned as both the cost of attendance and student debt continue to climb. By tapping into the ethos of experimentation and collaboration on which RISD was founded, we are creatively reimagining organizational, administrative and financial models to:

- reduce our reliance on tuition
- increase financial aid
- improve our institutional operations
- ensure our long-term financial stability

FOUNDATIONAL GOALS

GENERATE NEW REVENUE

We will align and expand the programs offered through Continuing Education, Executive Education, Partnered Projects and Pre-College (see also p 12) locally and globally to honor our mission of making lifelong learning opportunities accessible to a broader range of students. This will also increase income from grant-funded research and offer new revenue sources from events, conferences and facilities rentals.

We will invest in building on the existing fundraising operation in Institutional Engagement and lay the groundwork for a comprehensive capital campaign by expanding our global network of alumni groups, involving faculty and staff, and launching volunteer, mentorship, career planning and internship programs.

RETHINK THE WAY WE BUDGET AND PRIORITIZE OUR RESOURCES

We will reconcile specific resource needs with the diversity of practices our model of immersive studio education requires by creating a more inclusive and integrated process for allocating and managing our budget in alignment with enrollment trends.

RADICALLY IMPROVE EFFICIENCY

We will adopt a new enterprise management system to break down siloed functional processes and advance our operations. We will transform RISD's websites and other digital functions into a strategically consistent, intentional and audience-focused ecosystem. We will address space and scheduling issues by establishing clear policies and efficient workflows. We will improve our ability to provide students, employees and external partners with efficient, timely and accurate financial and human resources transactions by investing in enabling systems such as digital forms, workflow products and digital archiving.

CLARIFY HOW WE MAKE DECISIONS

We will review our governance model to clarify the decision-making roles and responsibilities of trustees, faculty and administrators in order to enhance communication and effectiveness. We will also examine key functions such as graduate studies, research and community engagement to strengthen their efficiency, operations and impact.

**FROM 2020-27,
RISD WILL EMPHASIZE
THREE STRATEGIC AREAS:**

¹ JUST SOCIETIES

² SUSTAINABILITY

**³ NEW WAYS OF
MAKING AND
KNOWING**

1

THE RISD COMMUNITY WILL CONTRIBUTE TO SHAPING JUST SOCIETIES, BOTH LOCALLY AND GLOBALLY.

Artists and designers are vital participants in and contributors to the evolution of local and global communities. Creative practices and traditions support and inform life in Providence, and the city's history, character and future are deeply intertwined with RISD's.

To help students become civically and ethically engaged in building more democratic and equitable societies, we are enriching both curricular and cocurricular opportunities by adding a range of global and underrepresented artistic and cultural voices. Our students and faculty draw on these traditions and contexts in their investigations, engagement and research—in the realms of materials, emerging technologies, culture, civic practices, and social and natural systems.

Over the past decade, we have increased both the diversity of our faculty, staff and students and the disciplines and cultural traditions they engage in their work. We have expanded curricular opportunities to encourage meaningful immersion in a variety of local and global contexts and have provided more support for students interested in pursuing work with our campus and regional communities as well as through international programs and travel/study courses.

RISD can provide a bridge between Providence's past and its future, working with the local community to reflect upon and negotiate change. In the coming years, we will accelerate and strengthen our commitment to inclusivity, equity and social justice both on campus and through our community's contributions in the larger cultural context.

STRATEGIC OBJECTIVES

INCREASE ACCESS TO RISD

Strengthen financial support for both undergraduate and graduate students by increasing financial aid and scholarships, along with social equity funding for materials, travel, internships and research opportunities.

EMPOWER STUDENTS AND ALUMNI TO SUCCEED

Create an integrated network of professional advising and develop new strategies of mentoring and tutoring in studio and liberal arts courses.

Build the capacity of our learning support systems to meet existing and emerging needs, including multilingual learning, peer tutoring and professional support for writing practices across the curriculum.

Develop more robust relationships with alumni by celebrating their accomplishments and providing mentorship opportunities with current students.

Develop cohesive community engagement practices by articulating an institutional philosophy toward civic learning and action, building criteria for engagement centered around long-term, reciprocal partnerships and coordinating support across all divisions of the college and museum.

SUPPORT FACULTY AND STAFF DEVELOPMENT

Establish a Teaching and Learning Lab to promote inclusive and innovative pedagogy that advances principles of social equity and inclusion, environmental and climate justice, experimentation and global perspectives in our curricula (see also pp 6, 17).

Implement an annual development program for faculty and staff that furthers a learning environment of mutual respect and support.

PIONEER RESEARCH ON ISSUES OF SOCIAL EQUITY IN ART AND DESIGN PEDAGOGY

Inaugurate a Faculty Fellows Program (see also pp 6, 14) and invite the first cohort to focus on social equity as it relates to art and design in order to generate new research, curricula and teaching guides that advance our social equity and inclusion goals.

Develop, preserve and interpret the RISD Museum and Fleet Library collections to uncover underrepresented stories and elevate marginalized or distorted voices in ways that support an inclusive environment, build meaningful relationships with our constituents and effectively reflect the communities served by these research and knowledge centers.

Support professional development opportunities at the RISD Museum and Fleet Library that encourage diverse perspectives and introduce potential career paths for underrepresented groups.

FURTHER DIVERSIFY OUR COMMUNITY

Implement a strategic, intentional hiring plan to attract and retain faculty and staff in order to expand our curricular offerings and create a more diverse and inclusive community.

Develop a long-term recruitment strategy to enroll students from a broader range of domestic and international locations and life experiences, and plan for modest but strategic graduate and undergraduate enrollment growth.

Share RISD's unique creative practices with wider audiences locally and globally through Continuing Education, Executive Education, Partnered Projects and global activities that expand our international reputation and promote collaborative innovation (see also p 8).

OUTCOMES

- cultivate an ever more diverse community
- expand the content of our curriculum and the practice of our pedagogy
- contribute to the decolonization of our disciplines and fields of study

THE RISD COMMUNITY WILL CONTRIBUTE TO A SUSTAINABLE PLANET.

Art and design are integral to addressing global needs. Empowered with unique gifts of questioning, making and communicating, artists and designers are positioned to command our attention, proactively effect positive change, steward sustainable practices and work toward environmental and climate justice.

RISD's rich history and expertise at the nexus of art, design, environmental humanities, environmental social sciences and the sciences are evident through our faculty, departments, programs and curricula. Over the past decade, we have developed both a concentration and a new MA program in Nature–Culture–Sustainability Studies, expanded our examination of ecological art and design, critically engaged new approaches to issues of the day and supported deep scholarly engagement with living systems at the Edna W. Lawrence Nature Lab.

In the next seven years we will build on our progress and position RISD to lead in shaping new creative perspectives at the intersection of culture, creativity and the sciences. To accomplish this we will harness our efforts in more intentional and interconnected ways as we address sustainability challenges in our facilities, through our curriculum and through dedicated research and practice.

STRATEGIC OBJECTIVES

BUILD AND RENOVATE FACILITIES IN LINE WITH SUSTAINABLE PRINCIPLES

Substantially reduce RISD's reliance on fossil fuels and source our power supply from renewable energy.

Approach improvements to both our historical buildings and new projects as opportunities to conserve energy and employ green best practices.

INFUSE SUSTAINABILITY INTO THE CURRICULUM

Join the United Nations Sustainable Development Solutions Network to align our research and studio work with a global network of universities and translate the latest expertise into action.

Support the infusion of sustainability principles and explorations of material practices through the teaching and learning lab and expand models for addressing the challenges of climate change through art and design (see also pp 6, 11, 17).

Create an advisory board to help interpret, inform and aggregate our sustainability efforts across campus, the curriculum and the community, and to coordinate a more comprehensive teaching program that prepares students for work at the nexus of art, design, the environmental humanities, the environmental social sciences and the sciences.

LEAD IN BRINGING ART AND DESIGN TO THE CHALLENGE OF CLIMATE CHANGE

Invite a future cohort of Faculty Fellows (see also pp 6, 11) to focus on issues of sustainability, environmental and climate justice, and the exploration of living systems.

CREATE STRUCTURES TO ADVANCE INQUIRY INTO ART, DESIGN AND LIVING SYSTEMS

Activate a comprehensive research program that catalyzes methods, pedagogies and multiple modes of practice at the nexus of art, design, the environmental humanities and the sciences.

Build on the Nature Lab's biomaking spaces, research expertise and collections to augment opportunities for learning and experimentation in material studies, living systems and life sciences.

OUTCOMES

- operate a greener campus
- embed sustainability principles throughout our curriculum
- contribute focused research

3

THE RISD COMMUNITY WILL CONTRIBUTE TO NEW WAYS OF MAKING AND KNOWING.

At RISD we engage in myriad forms of creative practice, culture making and critical scholarship. Through these efforts we address complex issues, contribute new ideas, enhance human understanding, create shared experiences and forge new collaborations across disciplinary boundaries. Such contributions require time and space for reflection, renewal, experimentation and innovation.

To enable students and faculty to make still greater contributions, we will recalibrate workloads and enhance physical and organizational structures that cultivate thoughtful and reflective practices. We will frame and support cross-institutional inquiry (in material practices and existing and emerging technologies) to enrich our myriad cultural contributions and uphold social equity and climate justice by bringing the diversity of our current creative practices to bear on critical social, political and environmental challenges.

STRATEGIC OBJECTIVES

INTRODUCE INNOVATIVE CURRICULA AND PEDAGOGY

Inform new teaching methods and course development and inspire new areas of research by supporting faculty efforts to create more meaningful connections between their teaching, research and practice through the Teaching and Learning Lab (see also pp 6, 11, 14).

REDEFINE GRADUATE EDUCATION AT RISD

Expand and support a cohesive community of graduate-level learners and faculty by rethinking structures and requirements; reassessing capacity, resources and outcomes of current programs; and strengthening the shared academic and cocurricular experience.

Increase scholarship aid to make graduate study more financially accessible.

Foreground research and integrate new areas of advanced practice and higher order theoretical and methodological discourse to further distinguish graduate from undergraduate education.

Experiment with new delivery models for graduate education.

Prepare graduate students for academic and professional careers by developing teaching and research assistantships that better integrate required pedagogical training and mentorship (see also p 18).

INCREASE INSTITUTIONAL RESEARCH CAPACITY AND OUTPUT

Expand and further develop the RISD Research office to broaden the college's research agenda and support individual faculty and student research, projects and grant-related activities.

Expand the capacity of the Fleet Library to support research through continued development of partnerships, programming and collections along with further investment in digital platforms to publish and promote the creative, scholarly and experimental work of RISD's faculty and students.

Activate the RISD Museum's physical and virtual spaces to allow for new forms of exhibition, collaboration and research that encourage and support collaborative and responsive work, multiple

perspectives, cross-cultural dialogues and opportunities for free expression.

ENHANCE ACADEMIC FACILITIES AND EQUIPMENT

Prioritize the continued implementation of the Campus Master Plan, focusing the next phase on improving academic spaces across divisions.

Invest in shared state-of-the-art equipment to enable cutting-edge work and support richer interdisciplinary and collaborative inquiry by aggregating similar methods and equipment from disparate departments.

ESTABLISH A SERIES OF LABS FOR INQUIRY AND EXCHANGE

Establish an ecosystem of research activity by creating a series of non-departmental, co-located labs that provide faculty and students with the flexibility to coalesce around common areas of interdisciplinary inquiry.

CREATE MORE FLEXIBILITY FOR FACULTY INQUIRY

Commit to addressing the reduction of faculty teaching loads to create time and space for research (see also p 6).

Explore alternative models of academic appointments that allow for more participation in research, scholarship, creative practice and institutional service.

SUPPORT STUDENT CONTRIBUTIONS TO RESEARCH AGENDAS

Reduce undergraduate and graduate credit-hour requirements while maintaining national accreditation standards and create a common scheduling grid across all divisions that provides flexibility to pursue alternative modes of learning (see also p 6).

Increase undergraduate and graduate research assistantships to support student engagement with research projects (see also p 17).

OUTCOMES

- create new knowledge
- enrich specific fields of study with contemporary research
- demonstrate the importance of creative practice to global issues
- promote the value of art and design in our everyday lives

BUILDING ON OUR PREVIOUS PLAN

RISD's last strategic plan, *Critical Making | Making Critical*, advanced seven key areas. The outcomes of that plan laid the foundation for the ambitious goals outlined in the new plan.

TEACHING AND LEARNING

- Added 10 new full-time faculty positions
- Developed 3 new interdisciplinary concentrations
- Created 2 new graduate programs
- Established 2 endowed faculty positions/
1 endowed curatorship
- Implemented 1-credit courses
- Developed additional science courses and tracks in History, Philosophy and the Social Sciences
- Added Museum fellowships for faculty and students

DISCOVERY AND KNOWLEDGE THROUGH RESEARCH

- Established a new research office
- Developed regular sabbatical presentations
- Increased conference funding
- Launched annual license for Digital Commons

STUDENT SUPPORT

- Increased financial aid
- Expanded Career Center programming
- Increased staffing in Health Services
- Increased staffing in Disability Services
- Increased staffing in Counseling & Psychological Services

- Maintained selectivity and retention in admissions while increasing number of applications

FACILITIES PLANNING

- Developed Campus Master Plan
- Renovated 189 Canal Street
- Renovated 123 Dyer Street
- Completed planning for Quad housing
- Addressed shop safety issues / increased training in shops
- Increased annual funding for deferred maintenance
- Renovated first floor of 20 Washington Place
- Created new ambisonic sound studio at 15 West

CRITICAL MAKING AND INNOVATION

- Developed Co-Works
- Upgraded classroom technology

DIVERSITY AND LIFELONG LEARNING

- Expanded recognition programs for staff
- Increased professional development opportunities
- Administered employee engagement / climate surveys
- Expanded diversity programs

TECHNOLOGY AND ADMINISTRATIVE SYSTEMS

- Implemented Student Planning (student information system)
- Implemented Slate (Admissions management system)
- Implemented Tableau (institutional data analysis)
- Implemented Raiser's Edge (cloud-based fundraising and donor management)

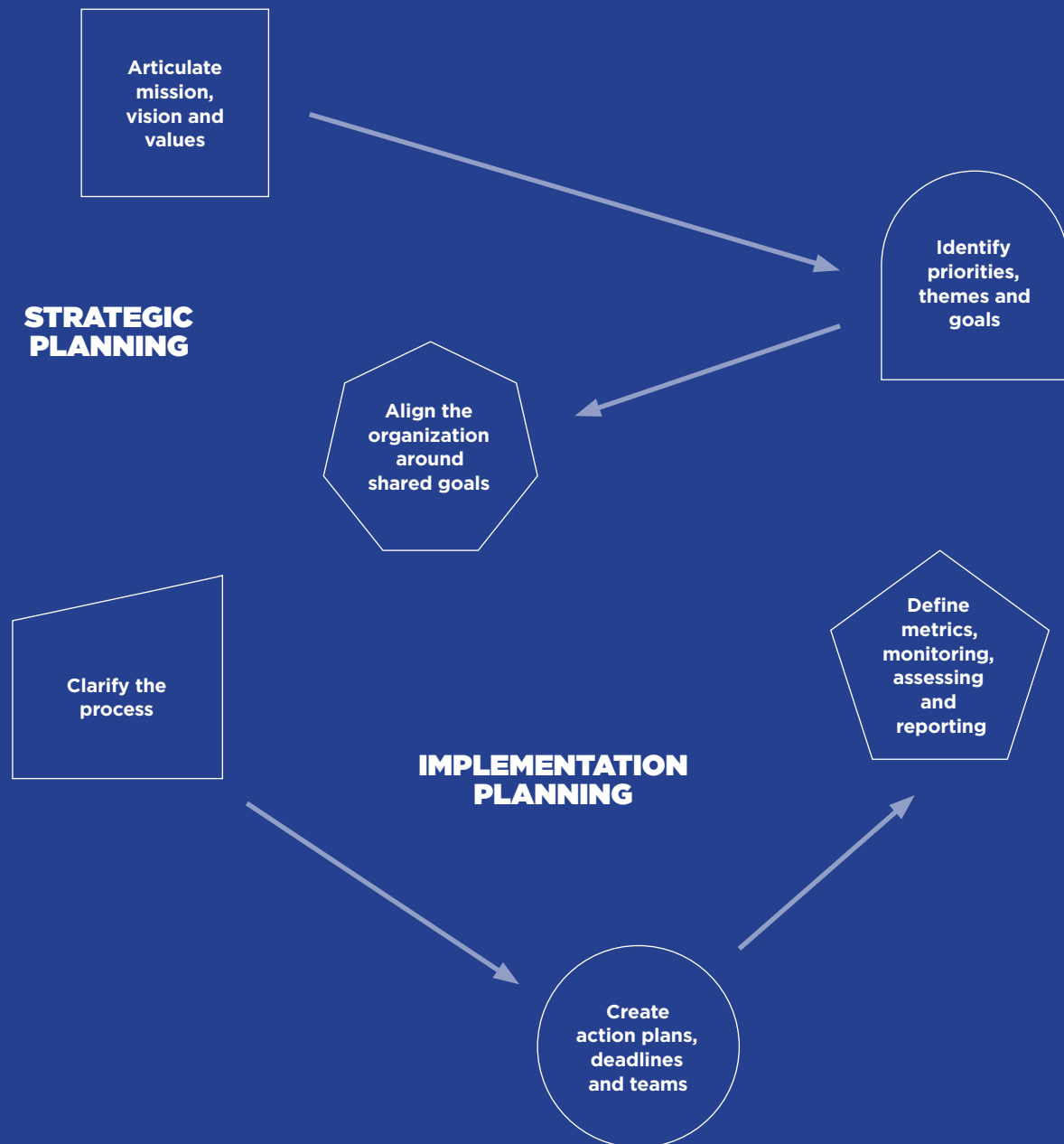
FRAMING THE IMPLEMENTATION

1. What is strategic planning?

It's the process of envisioning and articulating shared aspirations and aligning a community to work together to realize these ambitions.

2. How does a strategic plan differ from an implementation plan?

A strategic plan articulates a clear vision and direction along with specific goals and milestones, whereas an implementation plan spells out how to achieve the goals through specific action steps.



3. How was the strategic plan developed?

Developing this plan has been a community-wide effort. Here's an overview of how this *Next* set of strategic directions evolved:



2019-27

Report progress and adjustments to the entire RISD community at regularly scheduled intervals

Assess progress annually (along with midyear micro reviews)

Design and activate a comprehensive implementation plan

2019

Plan submitted to faculty for a vote of endorsement and Board of Trustees for a vote of approval

Updated draft shared with the entire campus community, followed by revisions based on feedback

Based on input from the community, Cabinet and Deans Council refined the plan and aligned it with a financial model

2018

RISD leaders gathered broad feedback, engaging more than 500 students, faculty and staff members

Cabinet and Deans Council developed the first draft of new strategic directions

Provost distilled input from working groups into a draft Academic Plan and completed a campus-wide listening tour

2017

Provost charged 21 working groups with responding to specific prompts/questions about these themes

Strategic Planning Core Committee of faculty and staff identified emergent themes

4. Who was involved and in what capacity?

ACADEMIC WORKING GROUPS

Academic Advising	Humanities Lab
Center for Teaching + Learning	Learning Outcomes
Color Lab	Nature Lab
Community Engagement	Publishing Lab
Complexity Lab	Research
Continuing Education, Executive Education, Museum	Residential Life
Co-Works Lab	Scheduling
Faculty Types	Student Health + Wellness
General Education	Textile Lab
Global	Workflow + Process
Graduate	

CORE COMMITTEE

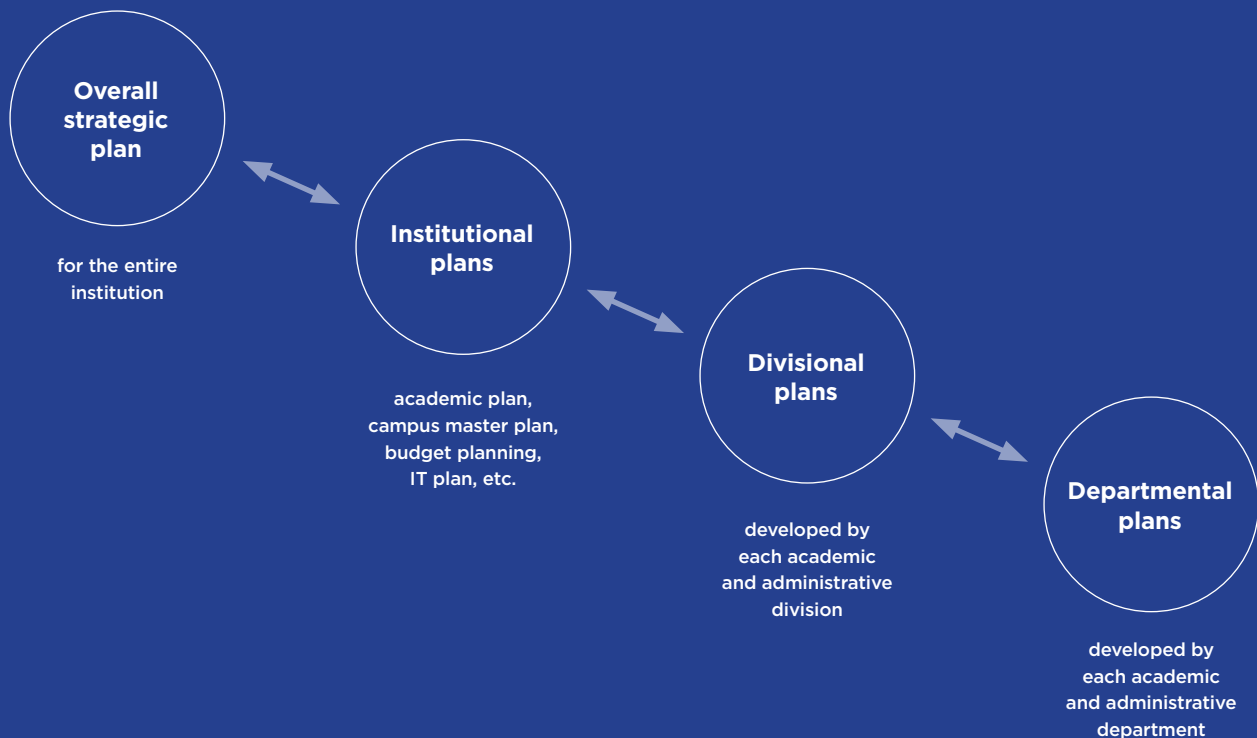
Maggie Balch Dean of Students	Andy Martinez Archivist
Patricia Barbeito Interim Dean of Faculty and Associate Provost of Teaching and Learning	Margot Nishimura Interim Dean of Libraries
Daniel Cavicchi Interim Provost	Jorge Paricio Senior Critic in Industrial Design
David Frazer Professor of Painting	Dave Proulx Executive Vice President of Finance and Administration
Sarah Ganz Blythe Deputy Director, Exhibitions, Education and Programs, RISD Museum	Lisi Raskin Associate Professor and Department Head, Sculpture
Shawn Greenlee Associate Professor of Experimental and Foundation Studies	Taylor Scott President's Chief of Staff and Communications
Mara Hermano Vice President of Integrated Planning	Matthew Shenoda Vice President of Social Equity and Inclusion
Carl Lostritto Assistant Professor of Architecture	Emily Vogler Assistant Professor and Department Head, Landscape Architecture

5. How will the plan be implemented?

Implementation is the process that translates strategies into action. Moving forward RISD's senior leadership will work through existing committee structures, reconstitute working groups that were formed as part of the strategic planning process or form new working groups to research and recommend specific courses of action to implement initiatives referenced in the plan. In addition, leadership will work directly with deans, department heads and other members of the campus community to develop action plans with specific goals for each year, along with annual progress reports that track our success.

Since much of what we do across campus already supports one or more of our strategic initiatives, part of our work will involve aligning and coordinating those efforts so that everyone at RISD is working toward the same goals. Every office, department and individual on campus makes significant contributions to this effort and is essential as we work together to move RISD forward.

6. How does the strategic plan fit in with other planning processes?



7. How will the plan unfold?

The implementation of strategic initiatives will be phased throughout the seven years of the plan cycle. Phasing is necessary since, in many cases, one action must be completed before the next one is taken. The availability of resources—people, time, space, technology and funding—is also critical to determining phasing and sequencing of implementation.

While a few initiatives are already in early stages of activation, some are likely to be launched within the first two years of the plan cycle and others will require multi-year analysis and research to determine how they can be fully implemented. As committees, working groups, divisions and departments develop additional action plans, our roadmap will extend beyond the first three years.

FOUNDATIONAL GOALS

FY19-20

Budgeting & revenue

Revise the budget process to be more transparent and inclusive

Review operating expenses and seek financial flexibility through reduction, reallocation and revenue generation

Establish business plans and timelines for the expansion and enhancement of Continuing Education, Partnered Projects and Executive Education

Invest in increased staffing for Institutional Engagement

FY21

Implement the new budget process and find additional financial flexibility through reduction, reallocation and revenue generation

Begin implementing business plans for Continuing Education, Partnered Projects and Executive Education

Invest in increased staffing for Institutional Engagement

Continue planning for capital campaign

FY22

Continue to implement business plans for the growth and enhancement of Continuing Education, Partnered Projects and Executive Education

Continue investments in increased staffing for Institutional Engagement and begin to see return on investment

Continue planning for capital campaign

Redistribution of workload

Faculty-led working group begins research on how to implement a redistribution of workload, including reduction in credit-hour requirements

Cabinet, Instruction Committee and Dean's Council consider recommendations from faculty-led working group

Make decisions about preferred recommendations

Begin implementation of recommendations with the understanding that the plan may have to occur in stages or through pilots

Governance

Create governance working group to assess current committee structures and processes

Establish budget governance and process

Establish facilities/space governance and process

Establish policy and procedure structure and governance

Faculty and provost consider recommendations from governance working group

Continue to update/implement policies and procedures

Begin to implement the recommendations of the governance working group

Student health + wellness

Assess options to deliver health and wellness services to students in a manner that is effective and efficient

Implement selected option

Consider any additional investment/realignment in Student Affairs as well as health and wellness services

Continue to expand investment in student health and wellness services

FY19-20
Enabling systems

Implement Workday for Finance and Human Resources

Begin Workday student implementation for recruiting, registration, curriculum management and advising

Implement scheduling software and document management, electronic forms and workflow solutions

FY21

Continue Workday implementation for students

Begin the process of creating a new web presence that consolidates RISD's many disparate sites onto a central, well-branded platform

FY22

Complete implementation of Workday for students

Launch a new web presence that creates a more cohesive digital ecosystem

Facilities

Continue to implement the next phase of the Campus Master Plan, focusing on high-need academic spaces

Continue to address deferred maintenance

Install HVAC for Waterman Building to enable year-round programming

Continue to implement the next phase of the Campus Master Plan, focusing on high-need academic spaces

Continue to address deferred maintenance

Continue to implement the next phase of the Campus Master Plan, focusing on high-need academic spaces

Continue to address deferred maintenance

Begin renovation of College Building

EQUITY + INCLUSION

FY19-20

- Increase financial aid
- Enhance staffing for Center for Arts & Language
- Establish Teaching and Learning Lab and introduce first peer-to-peer course (*Decolonial Teaching in Action*)
- Create recruitment strategy to diversify enrollment
- Reconstitute community engagement working group
- Establish SEI academic divisional and departmental plans

FY21

- Increase financial aid
- Research new, integrated advising model
- Begin enhancements to Center for Arts & Language space
- Continue to expand Teaching and Learning Lab offerings
- Implement recruitment strategy to diversify enrollment
- Recruit and hire for first Faculty Fellows SEI cohort
- Consider recommendations from community engagement working group
- Continue development of SEI academic divisional and departmental plans

FY22

- Increase financial aid
- Consider recommendations from working groups on new, integrated advising model
- Complete enhancements to Center for Arts & Language space
- Continue to expand Teaching and Learning Lab offerings
- Form a working group to expand annual diversity training program to the full community based on insights from the Teaching and Learning Lab
- Launch Faculty Fellows Program with SEI cohort
- Implement community engagement recommendations

SUSTAINABILITY

FY19-20

- Create a Sustainability Advisory Board
- Join the UN's Sustainable Development Solutions Network (SDSN)
- Invest in solar collaborative to increase use of renewable energy sources
- Employ green building principles in all renovation and new building projects
- Begin exploration of ways to enhance and expand biomaking and research spaces
- Develop sustainability web page to record accomplishments and announce initiatives
- Upgrade central power plant
- Install solar panels on residential facilities

FY21

- Coordinate research, curriculum and cocurricular activities through Sustainability Advisory Board
- Implement SDSN principles to align research and studio work
- Continue to increase use of renewable energy sources
- Employ green building principles in all renovation and new building projects
- Continue investigating possible ways of expanding biomaking and research spaces

FY22

- Coordinate research, curriculum and cocurricular activities through Sustainability Advisory Board
- Continue to increase use of renewable energy sources
- Employ green building principles in all renovation and new building projects

NEW WAYS OF MAKING + KNOWING

FY19-20

Hire Associate Provost of Research + Strategic Partnerships and create business and staffing plan for the research office

Graduate Program Directors and Deans create working group (with graduate students) to investigate graduate education at RISD

Develop a plan for a Center for Complexity

Develop and implement a plan for a Color Lab

FY21

Implement business and staffing plan for research office

Consider and implement recommendations from graduate education working group

Research possibilities for activating new labs

FY22

Continue to refine business and staffing plan for research office

Continue to implement graduate education working group recommendations

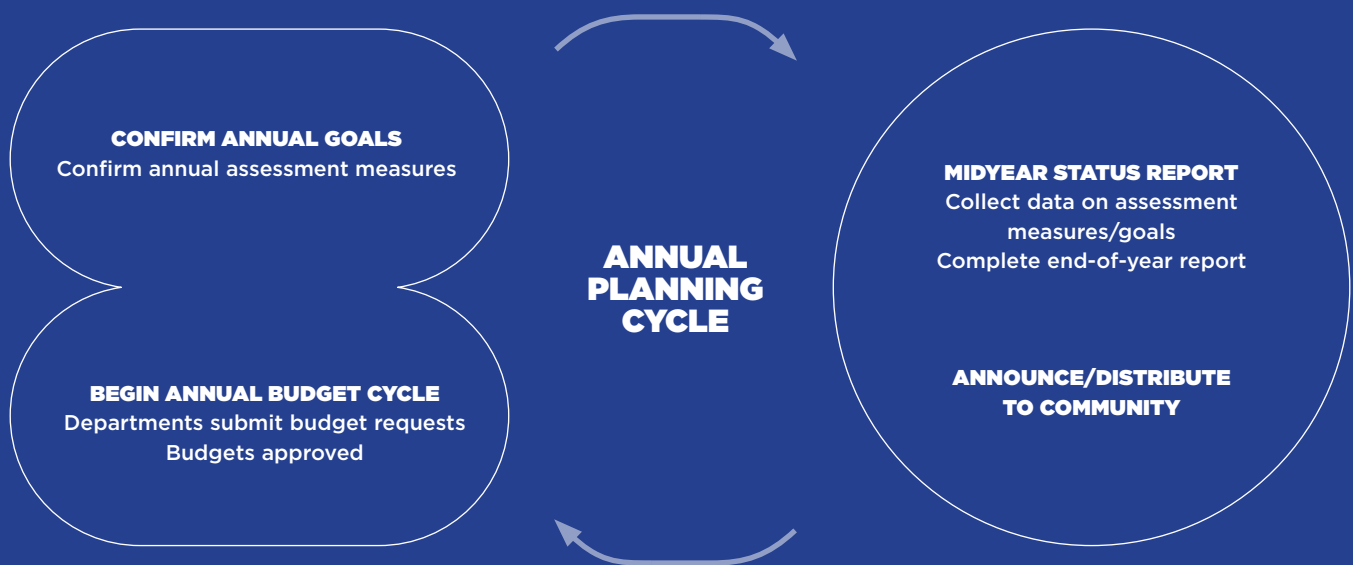
Consider recommendations from labs working group about proposed new labs

8. How often will we evaluate and update the plan?

Through a midyear status report and end-of-year assessment, we will have two opportunities annually to ensure that our implementation plan remains on schedule or is revised as needed. Allowing for revisions is a way to keep the plan flexible and enable RISD to adjust to changes in the environment.

The first point is the assessment that occurs at the beginning of the planning year when leadership and the Strategic Planning Core Committee review the achievements of the previous year's implementation plan and affirm or modify goals and steps for the coming year. The second point is a midyear review, which provides us with the opportunity to adjust or redirect resources as needed to ensure we'll meet our shared goals successfully.

A more robust midpoint review will be conducted approximately three years into the planning cycle. This allows us to evaluate progress toward goals to date and to reflect on any significant changes in the landscape of higher education or in other sectors that will require new strategies or prioritization of goals. The midpoint review allows for necessary adjustments, revisions, updates and additions to keep the plan relevant and timely.



The RISD community will be updated regularly on the progress of the plan through town hall meetings, forums, email communication and the Strategic Plan 2020–2027 page on risd.edu.

9. How will we measure success?

As we evaluate progress each year, we'll use a number of metrics to help us understand how we may need to recalibrate along the way. The following are among the measurable improvements and other facts we'll consider:

- retention rate
- graduation rate
- post-graduation achievements
- financial aid
- diversity in new hires and enrollment
- campus energy consumption and sources
- curricular and course development
- giving and alumni engagement
- tuition dependency