

Pascale RIHOUE
148 Congdon St, 02906 Providence, prihouet@risd.edu

AT A GLANCE

EDUCATION and certifications

Ph.D., Art History. Brown University and EHESS, Paris; May 2008.
The Unifying Power of Moving Pictures in Late Medieval and Renaissance Umbria

Certified tour guide and certified *conférencière* in museums, mostly in Paris, 1989-2000

TEACHING EXPERIENCE IN ART HISTORY, 1992-present

Visiting professor: École des Hautes Études en Sciences sociales, Paris (Feb. 2019)

Senior lecturer: History of Art and Visual culture, Rhode Island School of Design. Feb. 2008-present

Adjunct faculty, 2006-2008: University of Rhode Island; Wheaton College

Continuing Education classes, 1992-2000: Artange (Paris)

ARTS LEADERSHIP

Organizer of the New England Renaissance Conference, RISD 5 Oct. 2019

Art history cycle at the Providence Athenaeum, Fall 2016

Founder of “association loi 1901” Artange (1992-2000)

PUBLICATIONS

Art Moves. The Material Culture of Processions in Renaissance Perugia. Preface by Jean-Claude Schmitt. Forthcoming with Brepols (Dec. 2018)

Eternal Ephemera. The Papal Possesso and its Legacies (Rome, 16th-18th c.). Co-editor and author of the introduction and ch. 4: **“The Birth of a New Genre: Possesso Prints (1589-1605)”** (University of Toronto Press), peer-reviewed, currently under revision.

AWARDS

Institut National d'Histoire de l'Art and Academie de France à Rome: bourse André Chastel for 4-6 weeks research in Rome

Gladys Kriebel Delmas Foundation, two grants for research in Venice, June 2010 and July 2013

American Society for Eighteenth-Century Studies, winner of the ‘Innovative Course Design’, Nov. 2009

Social Science Research Council, International Dissertation Field Research Fellowship, 2005-2006

LANGUAGES: Fluent in French (native); English, German, Spanish, Italian; Basic reading and speaking proficiency in Dutch and Portuguese

EDUCATION

Ph.D., Art History. Brown University (advisor: Evelyn Lincoln) and École des Hautes Études en Sciences Sociales, Paris (advisor: Jean-Claude Schmitt); May 2008.

The Unifying Power of Moving Pictures in Late Medieval and Renaissance Umbria

“Diplôme d’Études Approfondies” (M.A.) in Art History. University of Sorbonne-Paris IV, 1999. Thesis: *Confraternities and Marian Cults in Renaissance Venice*

“Licence” and “Maîtrise” (B.A.) in Art History. University of Sorbonne-Paris IV, 1991 & 1994. Thesis: *Fra Angelico’s Coronation of the Virgin (Louvre)*

“Conférencière”

passed the certification for employment with the Caisse Nationale des Monuments Historiques and the Réunion des Musées Nationaux

‘guide-interprète’ (Ministère du Tourisme, Paris, 1989)

TEACHING EXPERIENCE, 1992-present

Ph.D. co-advisor of Francesco Piagnani’s dissertation, “La fabbrica della cattedrale di San Lorenzo a Perugia”, with Prof. Giovan Battista Fidenza, Università Tor di Vega [in progress June 2019]

Visiting professor: École des Hautes Études en Sciences Sociales, Paris (Feb-March 2019)
Taught seminars in four different doctoral programs

Senior lecturer: History of Art and Visual culture, Rhode Island School of Design, 2008-present

- *Visual encounters with the RISD Museum* (Summer course 2017; 2019)
- *Tea, Coffee, or Chocolate? The Visual and Material Culture of Exotic Drinks in Pre-industrial Europe (1400-1800)* (Wintersession 2019)
- *The Art of Ritual. European Works (1400-1800) in Providence* (Fall 2018)
- *Renaissance Artworlds: Venice-Perugia-Florence* (travel course, Wintersession 2018)
- *Renaissance Art* (Spring 2010-2011-2012; 2014-2015)
- *The Power of Images in Renaissance Italy* (Fall 2011; Spring 2013; Falls 2013-2014; Fall 2016)
- *Baroque and Rococo* (Spring 2013)
- *History of Art and Visual Culture 101* (Fall, 2012-2017; 2018)
- *Performance Art and Rituals in Renaissance Italy* (Wintersession 2010 and 2011; Fall 2011; WS 2017)
- *Eighteenth-century French Art* (Spring-Fall 2008; Spring 2009; Spring 2010; Fall 2012)
- *Rococo Rocks* (Wintersession 2012 and 2017)

- *Performance Art and Ritual in Early Modern Rome* (Visiting Scholar, RISD European Honors Program, Rome, August 2010)
- *History of Glass* (Spring 2009 and Fall 2010)
- *Modern-Postmodern* (Spring 2008 and 2009)

Instructor, Brown University, Continuing Education, 2011-2012

Glass and Civilization (6 sessions);
Understanding Western Art (10 sessions);
Renaissance art: Originals in Providence (8 sessions)
 Oct-Nov. 2006: **“Renaissance Florence”**

Visiting scholar, RISD European Honors Program, Rome, August 2010

Performance Art and Ritual in Early Modern Rome

Alliance française, Providence, Jan.-June 2011:

Art et culture française du moyen-âge au 20e siècle (6 sessions)

Adjunct faculty, University of Rhode Island, Providence, Fall 2007; Summer 2008; Fall 2008

Introduction to Art History (Renaissance to Present)

Visiting lecturer: Department of Art History, Wheaton College, MA, 2006-2007

Introductory survey; Renaissance Florence

Teaching assistant: History of Art and Architecture, Brown University, 2000-2005

Introduction to Art History (Muller & Kriz; Champa, twice)
 Nineteenth-Century Architecture / Modern Architecture (Neumann)
 Florence and Tuscany in the 15th c. / Visual Culture of Early Modern Rome (Lincoln)
 Islamic Art (Bonde) / History of Paris (C. Zerner)

Teaching consultant, Sheridan Center for Teaching and Learning, Brown University

September 2003-April 2004: video-taping a class, and evaluating in written and oral reports teaching assistants' sections or doctoral students' presentations for a constructive pedagogical exchange and improvement in the classroom.

Cycles in the History of Art (continuing education): 1992-2000: *Centre Culturel de Courbevoie* and *Association Artange* (France)

Antiquity-Renaissance, one-year survey course
Fifteenth and Sixteenth Century Art, one-year survey course
Seventeenth century Art/ Eighteenth Century Art, one-year survey course
Art and History of Paris, one-year survey course
 The Impressionists, six weeks
 Nudity and Nakedness, six weeks
 Picasso and Portraiture, five weeks
 On the steps of the Bible in Paris, four weeks
 Narratives, Allegories, and Symbols, seven weeks

PEDAGOGICAL TRAINING

Teaching Certificate I (Awarded in May 2002), **Sheridan Center, Brown University**

Five seminars and five workshops on refining the teaching practice with clearly

defined course goals and objectives, recognizing various learning styles, assessment, and persuasive communication.

Teaching Certificate II (auditor) **Sheridan Center, Brown University**

Five seminars on teaching tools such as class discussions; artifacts and objects; wikis, blogs and online learning repositories; and multimedia presentations.

ADMINISTRATIVE SERVICE (RISD)

President of the Part-Time Faculty Association (July 2012-June 2017)
Frazier Award Committee (Spring 2017)
Co-chair of the committee for “Part-time faculty’s expanded role” (2015-2016)
Committee for Professional Development Fund (Fall 2013-Spring 2014)
Committee on Pro-Rata faculty (Spring 2014)

ARTS LEADERSHIP

Conference organization (in progress): New England Renaissance Conference, RISD 5 Oct. 2019: *Motion, Rhythm, Shifts*

Providence Athenaeum: organizer of cycle on “Art and Life in the 17th and 18th Centuries,” Fall 2016

Renaissance Society of America, annual conference

Organizer of session: “Papal Triumphs in texts and Images” (Chicago, March 30-April 1, 2017)

Organizer and Chair of session: “The Visual Culture of Processions in Early Modern Europe” (San Diego, April 4-6, 2013)

Founder of Artange, non-profit association for the promotion of art history education (association loi 1901), Courbevoie

RESEARCH ADVISOR

Research Assistant for Prof. Craig Koslofsky (U. of Illinois), Spring 2008-Summer 2009

Preparation of *History of the Night in Early Modern Europe* (Cambridge U. Press, 2011)

Supervising 23 students’ research projects for “The Art of Ritual” (course, RISD, Fall 2018)

SCHOLARSHIP

1. Books

Art Moves. The Material Culture of Processions in Renaissance Perugia. Preface by Jean-Claude Schmitt (Brepols 2019)

As co-editor: ***Eternal Ephemera. The Papal Possesso and its Legacies (Rome, 16th-18th c.)***. Preface by Joelle Rollo-Koster. Peer-reviewed, under revision (Center for Renaissance and Reformation Studies, University of Toronto, series editor: Konrad Eisenbichler).

As co-author: **“Introduction: Defining the Possesso”** and **“Chapter 4: The Birth of a New Genre: Possesso Prints (1589-1605)”** in ***Eternal Ephemera*** (see above)

2. Essays in books

“Eterniser l'éphémère : le possesso de Sixte V en images (1588-1589)”, in Claudia d'Alberto, ed., *Imagopapae*, Rome, Campisano, 2019.

“Disordini e teatralità dei cortei a Perugia nel Rinascimento,” in P.M. della Porta and A. Tinterri, eds., *Il teatro della devozione*, forthcoming (Perugia: Morlacchi Editore, 2019).

“Public Life in Perugia and the Material Culture of the Annunziata Confraternity, 14th-17th centuries”, in: ed. A. Tacke and B. Münch, *Material Culture. Presence and Visibility of Artists, Guilds, Brotherhoods in the Pre-modern Era* (Imhof Verlag Petersberg, 2017), pp. 32-55.

“Liturgie et images processionnelles”, co-authored with Pascal Collomb, in: Jérôme Baschet, ed., *Les images médiévales. Mélanges Jean-Claude Schmitt* (Brepols, Spring 2015), pp. 143-155.

“Entre (é)motions et arrêts sur image : la performativité des bannières sacrées ombriennes” in K. Gvozdeva and H.R. Velten, eds., *Medialité de la procession. Performance du mouvement rituel en textes et en images à l'époque pré-moderne* (Universitätsverlag Winter, Heidelberg, 2011), pp. 291-306.

3. Journals articles

« Mettre en scène la croyance : l'évêque et la translation de saints incanonisables (Pérouse, mai 1609) » in *Archives des Sciences Sociales des Religions*, special issue « Les Objets du faire croire », forthcoming Fall 2019.

“Una miniera per la storia sociale perugina: il fondo “Confraternita dell'Annunziata” (Archivio diocesano di Perugia)”, in *Bollettino della Deputazione di Storia Patria per l'Umbria*, vol. 113.1 (2016), pp. 195-227.

“Brands of Piety”, co-authored with Evelyn Lincoln, *University of California Davis Law Review* 47:2 (December, 2013), pp. 679-703.

“Veronese's goblets: Glass Design and the Civilization Process”, *Journal of Design History*, vol. 26.2 (June 2013), pp. 133-151.

“Societas Anunziata fecit fieri hoc opus”. The gonfalone dell'Annunziata (1466) in Perugia and its patrons, *Bollettino della Deputazione di Storia Patria per l'Umbria*, September 2006, pp. 303-375.

“Reconstructing the Library of Saint-Jean-des-Vignes, Soissons”: invited by editors Sheila Bonde and Clark Maines for publication in a separate fascicule of the “Revue Archéologique de Picardie” (forthcoming)

4. Book reviews

Flagellant Confraternities and Italian Art (1260-1610). Ritual and Experience by Andrew Chen (Amsterdam University Press, 2018) in *Sixteenth Century Journal* (forthcoming)

Italianische Bruderschaftsbanner des Mittelalters und der Renaissance by Andreas Dehmer (Deutscher Kunstverlag, 2004) in *Confraternitas*, 15: 2, 2004

A Feast for the Eyes. Art, Performance, and the Late Medieval Banquet by Christina Normore (Chicago University Press, 2015) in CAA website: caareviews.org (August 2017)

5. In progress

“De l’invisibilité à la mobilité : la vie rituelle du Crucifié de Pérouse, 14^e-21^e siècles,” in Véronique Dominguez and Philippe Sénéchal, eds., *L’oeuvre en mouvement*. Forthcoming: Bordeaux, Ausonius, 2019-2020.

“The Life of Flags in Medieval and Renaissance Italy (law, art, and ritual)” to be published in Sarah Marusek and Anne Wagner, eds., *Flags, Color, and the Legal Narrative: Public Memory, Identity, and Critique*, ePublisher Springer, 2019.

The image of papacy through the engravings of the possesso (1589-1846), book project, 2019-2020

“Dining with Veronese: The *Wedding at Cana* in its Ritual Space (San Giorgio Maggiore, Venice)” [article]

“The Visual and Material Culture of Chocolate in Pre-Modern Europe” (book project)

AWARDS

Institut National d’Histoire de l’Art / Villa Médicis (French Academy in Rome) : grant André Chastel, Feb. and May 2019

Gladys Kriebble Delmas Foundation, Grant for independent research on Venetian history and culture, June 2010 and July 2013

Academic Commons Program, RISD-Davies Foundation, Grant to develop workshops at RISD on body-mind awareness and movement for creativity, December 2012

RISD, Academic Affairs, Professional Develop Fund, Grant for Research in Umbria on book project, June 2012 and June 2015

American Society for Eighteenth-Century Studies, winner of the ‘Innovative Course Design’, Nov. 2009

Social Science Research Council, International Dissertation Field Research Fellowship, 2005-2006

Folger Institute, Washington DC, selected candidate for the seminar “Technologies of Writing” led by Peter Stallybrass and Roger Chartier, January-April 2005

Center for Reformation Research, Paleography Institute, St. Louis, Missouri, July 2004: 2-week paleography course

Kress Foundation, Travel Fellowship in the History of Art, two months in 2003

Ecole du Louvre, 1998-2000, Selected candidate for graduate ‘séminaires de spécialisation’:

Université de Paris IV-Sorbonne, Three-month fellowship at Brown University as an exchange scholar, Sept-Nov; 1998

Ecole du Louvre, 1998-2000, Selected candidate for graduate ‘séminaires de spécialisation’:

Il tempo di Giorgione, Venice and Vienna, 6-15 September 2000

Le arti fra Rinascimento e ‘Maniera’, Paris and Venice, 6-16 September 1999

Hans Holbein le Jeune et la Renaissance allemande, Paris-Colmar-Basel; 20-25/09/99

La pittura a Venezia al tempo di Giovanni Bellini, Venice, 10-17 September 1998

SCHOLARLY PRESENTATIONS

1. Invited lectures :

Universität Regensburg, colloque international “Sprechende Objekte in der Metropole der Vormoderne”, Regensburg, 14-16 Nov. 2019

Die Macht beweglicher Objekten am Beispiel Regensburger Prozessionen (16. Jhd)

Università degli Studi, Dpt “Letterature e civiltà antiche e moderne” Perugia, 26th Jan. 2018. Cycle “Storia dei Templari raccontata a San Bevignate”

Il vescovo e il santo: Napoleone Comitoli e il culto di san Bevignate (ca. 1600)

Providence Athenaeum, November 17; December 1, 2016

The Erotics of Rococo Fashion

Tea, Coffee, or Chocolate? The Art of Sociability in Pre-Industrial Europe

Club Unesco Perugia-Gubbio, April 1, 2015, Perugia (Italy)

Prozessionen nella Perugia rinascimentale: il patrimonio dell’identità e del potere

RISD museum, symposium on current exhibition “The Festive City”, March 1, 2013

Staging Processional Bonanza in 1609: Transferring Relics in Perugia

International House, French Club (Brown University), May 2, 2011 and March 5, 2012:

Verres et manières [Glass Design and Renaissance Table Manners]

Le faux mystère de la Joconde

2. Presentations at international conferences and symposia [selection]

Sixteenth-Century Society Conference, Albuquerque, 1-3 Nov. 2018. Session : “Moving Parts: Objects that Contain Mobility”

Mobility in Print : the generic images of the papal Possesso (1590-1724)

Université de Liège (Belgium), “Imagopapae”, 20-22 June 2018

A global performance: Sixtus V’s possesso (1585) in images (1588-89)

Université de Lille (France), “Flags, Identity, Memory: Critiquing the Public Narrative through Color”, 7-9 Feb. 2018

Flags and their Public Life in Medieval and Renaissance Italy (law, art, and ritual)

University of California Education Abroad Program, “Early Modern Rome 3,” 5-7 October 2017, Rome:

The Pope Triumphs: Early Possesso Iconography

Università degli Studi di Perugia / Accademia Properziana, “Teatro sacro. Pratiche di dialogo tra religione e spettacolo”, 8-10 Sept. 2017, Assisi:

Cortei trionfali e disordini spettacolari nella Perugia rinascimentale

International Conference of the European Research Council project artefix:

“Material Culture. Presence and Visibility of Artists, Guilds, Brotherhoods in the Pre-modern Era”, Zentralinstitut für Kunstgeschichte, Munich, 24-28 February 2016:

The Material Culture of a Confraternity’s Public Life: the Annunziata in Perugia (Italy), 14th-17th c.

RSA, annual conference, Berlin, March 26-28, 2015; session: “Renaissance Feasts and Festivals”

Processional Glamour in Post-Tridentine Umbria

College Art Association, annual conference, New York City, 15-18 Feb. 2015. With Emma Hogarth (Foundations, RISD):

Motion, Space, Place: a successful Design Studio/Art History collaboration

Center for Reformation and Renaissance Studies, Toronto University, Conference on “Rethinking Early Modernity: Methodological and Critical Innovation since the Ritual Turn”, June 26-27, 2014:

Dining with Veronese: Art reception and ritual Space at San Giorgio Maggiore (Venice)

Renaissance Society of America, annual conference, NYC, March 28, 2014

Art Reception and the Refectory of San Giorgio Maggiore (Venice)

Ecole Pratique des Hautes Etudes / Laboratoire d’Excellence HASTEC (Histoire et anthropologie des savoirs, des techniques et des croyances): Colloque “La dialectique du (faire) croire: une approche par la rhétorique, les objets et les images”, Paris, Nov. 28-29, 2013

Art total: la mise en scène d’un extraordinaire transfer de reliques (Pérouse, 1609)

Renaissance Society of America, annual conference, San Diego, April 4-6, 2013

Civic Religion and the Material Culture of Processions in Central Italy (Perugia, 15th-16th c.)

Renaissance Society of America, annual conference, Venice, April 8-11, 2010

The Art of Glass and Painting: Banqueting in Veronese’s Time

“Performativité processionnelle. Discours et images prémodernes du mouvement rituel”, Berlin, Humboldtuniversität / Paris, GAHOM, EHESS, Oct. 9-11, 2008, Berlin:

Entre (é)motions et arrêts sur image : la performativité des bannières sacrées ombriennes

3^e Université d'été EHESS-Deutsches Historisches Institut-UCLA (« Les rythmes de la vie au Moyen Age»), June 26-28, 2006, Paris :

Rythmes collectifs : processions et bannières de confréries dans l'Ombrie médiévale

« Italian Studies Colloquium », Brown University, February 16, 2006

Gonfalon and their Significant Others: Signs of Identity and Rituals in Late Medieval and Renaissance Umbria

« Renaissance and Early Modern Studies », Brown University, February 10, 2005

The 'gonfalone dell'Annunziata' (1466): Unity and Diversity in a Confraternity of Renaissance Perugia

"Vagantes", 3rd Graduate Student Conference on the Middle Ages, Cornell University, March 12, 2004

The Unifying Power of the Banner of San Bernardino (1465) in Perugia

38th International Congress in Medieval Studies, Kalamazoo, MI, May 2003

Confraternity Art and Marian Cults in Late Medieval Umbria

37th International Congress in Medieval Studies, Kalamazoo, MI, May 2, 2002

Papal Politics in Fra Angelico's Coronation of the Virgin (Louvre)

1st Annual History of Art & Architecture Graduate Symposium, Brown University, 2/3/2002

Memory Manipulated: Painted Portraits of Court Ladies in Renaissance Italy

3. Chairing conference sessions

RSA, annual conference, Boston, March 31-April 2, 2016

Chair of session: "Of Mongrels and Masterpieces: Hybridity in the Renaissance I"

RSA, annual conference, Washington DC, March 22-24, 2012

Chair and moderator, two sessions: 'Italian Paintings' and 'Reading Italian Paintings'

OTHER PROFESSIONAL EXPERIENCE

Art history tours, 2000- 1990, self-employed and under contract with the Caisse Nationale des Monuments Historiques and the Réunion des Musées Nationaux
Designed and led thematic gallery talks in Paris museums and monuments; guided tours in Parisian historic neighborhoods and churches.

Free-lance, certified, 'guide-interprète' (Ministère du Tourisme, Paris, 1989)

Translations [selection]

August 2018: Martine Boiteux, "Hebrews and the *possesso*: the transformation of a ritual" (6,600 words; French into English), forthcoming in P. Rihouet, ed., *Eternal Ephemera* (see above, "Books")

Oct. 2015: Ludvig Kalus, "The Spread of Islamic Inscriptions in East and Southeast Asia" (7,000 words; French into English) for the Hamad Bin Khalifa symposium (Noha, Qatar, Nov. 2015) organized by Virginia Commonwealth University (Sheila Blair, Jonathan Bloom).

Oct. 2012: "L'odyssée amazonienne par excellence » (3,200 words ; English into French), for Amazon Nature Tours (Jamestown, RI, USA).

Receptionist at the Louvre museum, Information desk in Pei's pyramid, Paris, Jan.-June 1989

PROFESSIONAL AFFILIATIONS

Member of RSA [Renaissance Society of America] since 2010

Member of CAA (2017)

Member of the Deputazione di Storia Patria per l'Umbria (2016-)

Save Venice

Sixteenth Century Society

LANGUAGES

Fluent in **French** (native); English, **German, Spanish, Italian**

Basic reading and speaking proficiency in **Dutch** and **Portuguese**

Advanced level in **Latin**.

Arabic (beginner)

ARTISTIC TRAINING

Glassblowing (RISD, Beginners' course, Fall 2009) and RISD, Continuing Education, (Sept-Oct. 2014); Basic loom weaving; Painting.