

Education

- 1993 MFA, Diploma, Akademie d.B. Künste, Munich, Germany
With Prof. Otto Künzli
- 1987 - 1990 Akademie d.B. Künste, Munich
Academy of the Fine Arts Munich, Prof. Hermann Jünger
- 1981 BFA, Gesellenprüfung, Handwerkskammer Pforzheim, Germany
Crafts Guild Pforzheim, Germany
- 1976 - 1979 Goldschmiedeschule, Pforzheim, Germany
Jewelry Trade School, Pforzheim, Germany

Apprenticeships

- 1988 - 1990 Serapis, Antique Jewelry, Munich, Germany
Custom antique jewelry, utilizing antique stones, coins and beads
- 1986 - 1988 Schmuckgalerie Siebauer, Munich, Germany
Workshop/ Gallery. Fabricator of custom-designed gold jewelry
- 1982 - 1983 Günter Kämper Jewelry, Hannover
Custom-made jewelry
- 1979 - 1982 Albrecht Münzmay, Mühlacker, Germany
*Fabricator of high-end custom jewelry
(Günter Krauss, Stuttgart, Germany. Gebrüder Jessner, Pforzheim, Germany)*

Selected Work Experience

- 2004 Burgel/Horn Editions, New York, NY
Designer and sole proprietor of a small jewelry production firm
- 1991 - 1993 Mario Salvucci Jewelry, New York, NY
Involved in all aspects of jewelry production from design to manufacturing
- 1991 John Iversen Jewelry, New York, NY
Assistant, collaborator, model maker and bench worker
- 1988 - 1990 Lun Tuchnowski, Sculptor, Munich, Germany
Assistant and collaborator on jewelry and sculpture projects
- 1983 - 1985 Raschplatz-Pavillon, Hannover, Germany
*Administrator and manager of cultural events. Responsibilities included:
organizing music and theater events, public relations, exhibition planning,
management of personnel and budget*
- 1979 - 1981 Galerie Brötzing, Pforzheim
Project development, shipping and handling of artwork in a non-profit art space
- 1979 Landesdenkmalamt Freiburg
*Archaeological excavations of Roman settlement and gravesite. Bruchsal,
Neuenburg, Nagold*
- 1976 Landesdenkmalamt Tübingen
Archaeological excavation of Neolithic villages. Horn, Wangen, Gaienhofen

Collaborations

- 2013 Makers, Pollack Studio
At the invitation of Pollack Studio Nathan Craven (Ceramic), Matthias Pliessnig (Wood), Liz Collins (Knitting), Katherine Gray (Glass) and myself had the opportunity to design fabrics for upholstery and window dressing. I designed three different fabrics in six different color combinations for production
- 2006 LeRoy Neiman Print Center, Columbia University, NY *Four sets of prints in an edition of 16*
- 2003 Kara Walker
*A set of three gold "trophies" for slave owners. Edition of 3
Courtesy of Sikkema/Jenkins Gallery, NY*
- 1994 Jana Sterback
*A silver container for a cricket that can be worn as a pendant
Courtesy of Galerie Rene Blouin, Montreal*

Teaching

- 2005 - present NYU, New York, NY
Teaching mixed media and jewelry
- 2003 - present 92ND Street Y, New York, NY
Jewelry Instructor, beginning and advanced jewelry classes
- 2008 University of Massachusetts, Dartmouth, MA
*Senior and Junior Jewelry Instructor
Adviser to graduate students in the Jewelry, Ceramic and Wood Department*
- 2006 - 2007 Westchester Art Workshop, White Plains, NY
Jewelry Instructor, beginning and advanced jewelry classes
- 2001 - 2002 Maine College of Art, Portland, ME
Teaching mixed media and jewelry
- 2000 University of Massachusetts, Dartmouth, MA
Graduate and undergraduate student advisor in the Jewelry Department
- 1999 California College of Arts and Crafts, Oakland, CA
Graduate and undergraduate student adviser. Teaching mixed media and jewelry
- 1996 - 1998 School of the Museum of Fine Arts, Boston, MA
Jewelry Department, all levels
- 1991 - 1996 Rhode Island School of Design, Providence, RI
*Sophomore, Junior and Senior Jewelry Instructor, graduate student advisor
Elective and Continuing Ed classes*
- 1995 School of the Museum of Fine Arts, Boston, MA
Jewelry Department, all levels
- 1991 Parsons School of Design, New York, NY
Jewelry History of Europe and North American

Lectures, Workshops, Critiques & Talks

- 2018 Rebecca Hannon and Klaus Burgel in conversation.
Museum of Art and Design, New York, NY
Singing Sphere, *Workshop at the 92nd Street YMCA, New York, NY*
- 2017 On a Whim. *A collaborative Workshop for Jewelers with Sayumi Yokouchi and Klaus Burgel*
Klaushaus, Westport, MA
92nd Street YMCA, New York, NY. *Workshop: Hollow constructed bracelet*
Pratt Institute, Senior Studio Review. New York, NY
- 2015 Pratt Institute, Junior and Senior Studio Review. New York NY

Lectures, Workshops, Critiques & Talks continued

- 2014 Klaus Burgel, Jeweler, Draftsman, Sculptor. Third Thursday, *Lecture Series in the Art Program at the 92nd Street YMCA*, New York, NY
- 2013 Klaus Burgel, *Workshop and Lecture*. Nova Scotia College of Art, Halifax, Canada
Bianca Lopez Studio, New York, NY. *Workshop: Hollow constructed ring*
- 2011 Koninklijke Academie voor Schone Kunsten, Antwerpen, Belgium. *Speaker*
University of Massachusetts, Dartmouth, MA. *Speaker*
Lecture on invitation of the Jewelry Program
- 2010 15th Annual Northwest Jewelry and Metals Symposium, Seattle, WA. *Speaker*
Bianca Lopez Studio, New York, NY. *Workshop: H-Pattern ring*
- 2009 Pratt Institute, New York, NY
Lecture and Workshop on invitation of the Jewelry Department
- 2008 University of Wisconsin. Madison, WI
Visiting Artist to the Jewelry and Fine Arts Department
University of Massachusetts, Dartmouth, MA
Lecturer and adviser in the Jewelry and Fine Arts Department
- 2007 92nd Street Y, New York, NY
One week intensive. Hollow constructed disk pendant
- 2006 University of Massachusetts, Dartmouth, MA
Visiting artist, lecturer and adviser to the jewelry majors
- 2006 Towson College, Baltimore, MD
Visiting artist, lecturer and adviser to the jewelry majors
- 2005 Penland School of Crafts, Penland, NC
Two week intensive, hollow constructed rings
92nd Street Y, New York, NY
Tiffany prong setting
- 2004 92nd Street Y, New York, NY
Gravity Casting
- 2003 92nd Street Y, New York, NY
Bezel setting
- 2002 Maine Crafts Association, Haystack, ME
Gravity Casting
- 2001 Ring Symposium, Massachusetts College of Art, Boston, MA
Speaker
Penland School of Crafts, Penland, NC
Two week intensive course, hollow constructed objects from sheet metal
- 2000 Massachusetts College of Art, Boston, MA
Lecturer, 3D/Sculpture Department
University of Massachusetts, Dartmouth, MA
Lecturer, Jewelry and Fine Arts Department
ASAP, Mount Desert Island, Maine
Speaker at the Arcadia Summer Arts Program
Five Views: SNAG Conference, Cambridge, MA
Speaker at the annual Conference of the Society of North American Goldsmiths
Munson-Williams-Proctor Institute, Utica, NY
Lecture on invitation of the Jewelry Department
Massachusetts College of Art, Boston, MA
Lecturer, Jewelry/Metals Department
- 1999 East Carolina University, Greenville, NC
Spoon workshop, Lecturer
- 1998 Rheinstein & Ross, New York, NY
Box Clasp Workshop
- 1997 Academy of Art College, San Francisco, CA
Lecture on invitation of the Jewelry Department

Lectures, Workshops, Critiques & Talks continued

- 1996 Massachusetts College of Art, Boston, MA
Lecture on invitation of the Fine Arts Department
- 1994 School of the Museum of Fine Arts, Boston, MA
Lecture on invitation of the Jewelry Department
- 1991 Rhode Island School of Design, Providence, RI
Lecture on invitation of the Jewelry Department
- 1991 Parsons School of Design, New York, NY
Contemporary Jewelry History
- 1989, 1990 Stadtjungendring, Munich, Germany
Jewelry fabrication techniques
- 1989 Stadtjungendring, Munich, Germany
Jewelry fabrication techniques

Public Collections

Museum of Fine Arts, Boston, MA

Solo Exhibitions

- 2011 Klaus Bürgel, Drawings and Jewelry, Gallery Loupe, Mountclair, NJ
Endless Conundrum, Klaus Burgel, Sofie Lachaert Gallerie, Tielrode, Belgium
- 1999 Klaus Bürgel, Drawings and Jewelry Oliver Art Center, CCAC, Oakland, CA
- 1997 Glücksbringer, Bernard Toale Gallery, Boston, MA (*Good Luck Charms*)
Bavarian Voodoo, Goethe Institut, Boston, MA
- 1993 Klaus Bürgel, Jewelry, Jewellerswerk Gallery, Washington, DC

Group Exhibitions

- 2018 A Space to fill, Ololade Adeniyi, Klaus Burgel, Rafael Domenech, Michael Joo, Jeffrey Meris, Eduardo Solana, A Young Yu. Curated by Bat-Ami Rivlin.
LeRoy Neiman Gallery, Columbia University, New York, NY
Loud and Clear, Lynn Batchelder, Jamie Bennett, Klaus Burgel, Pat Flynn, Tom Herman, Reiko Ishiyama, John Iversen, Sergey Jivetin, Alexandra Lozier, Darcy Miro, Jonathan Wahl, Kiwon Wang. Curated by Biba Schutz and Marjorie Simon. Maison Gerard, New York, NY
- 2014 Multiple Exposure, Jewelry and Photography, Museum of Art and Design, NY
Collective, Loupe Gallery, New York, NY
- 2013 Chronographic, LeRoy Neiman Center for Print Studies at Columbia University, New York, NY
Makers, Pollack Studio, New York, NY
Material Spin, NYU, New York, NY
Schmuck 2013, International Handwerksmesse München, München, Germany
Jewelry in the Space Age, Forbes Galleries, New York
Schmuck 2013, Gallery of Art, Legnica, Poland
PAD Paris, Caroline Van Hoek
- 2012 This was 2007, Caroline Van Hoek Gallery, Brussels, Belgium
PAD London, Caroline Van Hoek Gallery, Brussels, Belgium
Collect, London, Caroline Van Hoek Gallery, Brussels, Belgium

Group Exhibitions continued

- 2012 Art Basel, Miami, Caroline Van Hoek Gallery, Brussels, Belgium
- 2010 20 Years Sofie Lachaert Gallery, Anniversary Exhibition, Tilrode, Belgium
- 2010 Margins, Rosenberg Gallery, New York University, New York, NY
Speakers, Facere, Jewelry Gallery, Seattle, WA
In conjunction with the 15th Annual Northwest Jewelry and Metals Symposium, Seattle, WA
Art Rotterdam, Netherlands, Sofie Lachaert Gallery, Tielrode, Belgium
Collect Artfair, London. Sofie Lachaert Gallery, Tielrode, Belgium
- 2009 Neue Sammlung, Pinakothek der Moderne, Munich
A Decade of Contemporary American Printmaking: 1990-2009
Neiman Print Collection, Tsinghua University, Beijing, Chiina
Klaus Bürgel, 24 drawings, Loupe Gallery, Montclair, NJ
- 2008 Des Wahnsinns fette Beute, Neue Sammlung, Munich
Locketts and Pendants, Velvet DaVinci, San Francisco, CA
- 2007 Jewelry from Painting and Architecture, Mobilia Gallery, Cambridge, MA
Process Documented, Aaron Faber Gallery, NY, NY
Jewelry from Painting and Architecture, Mobilia Gallery, Cambridge, MA
Hot off the press, Prints of 2006, The Grolier Club, NY, NY
Memories of New York, Aaron Faber Gallery, NY, NY
- 2006 Recent Editions 2006, LeRoy Neiman Gallery, Columbia University, New York
Surprise, Institute of Contemporary Art, London
(Collaboration with Kara Walker)
Sparkle Plenty, Quirk Gallery, Richmond, VI
Necklace Show, Velvet DaVinci, San Francisco, CA
Investigating Space, Aaron Faber Gallery, New York, NY
Inner Space – Outer Space, Shaw Gallery, North East Harbor, ME
Process and Promise, 92nd Street Y, New York, NY
Providence Art Club, Providence, RI
Adornment, Goucher College, Baltimore, MD
Earrings, Ornamentm Gallery, Hudson, NY
Martina & Company, Providence, RI
Bridge II, Gana Phyungchangdong Gallery, Seoul, Korea
- 2005 - 2006 100 Brooches, Traveling Exhibition
Pacini Lubel Gallery, Seattle
100 Brooches, Traveling Exhibition
Velvet da Vinci, San Francisco, CA
East Carolina University, School of Art And Design, Greenville, NC
Bellagio Gallery, Asheville, NC
- 2005 Bridge I, Gana Phyungchangdong Gallery, Seoul, Korea
The Perfect Collection, Fuller Craft Museum, Brockton, MA
Earrings, Ornamentum Gallery, Hudson NY
Object of Desire Gallery, Louisville, KY
David Lee Holland, New York, NY
Small works, Penland Gallery, Penland, NC
Necklace, Mobilia Gallery, Cambridge, MA,
Metals 2005, Penland Gallery, Penland, NC
- 2004 - 2005 200 Rings, Traveling Exhibition
Facere Gallery, Seattle
Gallery M, Cleveland, OH
Obsidian Gallery, Tucson, Arizona
Shaw Gallery, North East Harbor, ME
Gallery M. Cleveland, Ohio
Velvet da Vinci, San Francisco, CA
- 2004 Holiday group Show, Martina & Company, Providence, RI
Historical Connections, Mobilia Gallery, Cambridge, MA

Group Exhibitions continued

- 2003 - 2004 The Art of Gold, Traveling Exhibition
Spencer Museum of Art, Lawrence, KS
- 2003 - 2004 Arkansas Art Center, Little Rock, AR
The Mint Museum of Craft + Design, Charlotte, NC
Anchorage Museum, Anchorage, AK
Crocker Art Museum, Sacramento, CA
University of Richmond Museum, Richmond, VA
Black President, Traveling Exhibition (Collaboration with Kara Walker)
Museum of Contemporary Art, New York, NY
Barbican Art Gallery, London, England
Yerba Buena Center for the Arts, San Francisco, CA
- 2003 The Perfect Collection, Fuller Craft Museum, Brockton, MA
The Ring, Ruthin Craft Center, Wales, England
ICE, Heller/Sienna Gallery, New York, NY
Earrings, Mobilia Gallery, Cambridge, MA
Botanical Jewelry, Mobilia Gallery, Cambridge, MA
- 2002 Terrain, sculpture today, Institute of Contemporary Art, Portland, ME
Jewelry from Painting, Mobilia Gallery, Cambridge, MA
15 Jahre Galerie Klaus Friemel, Klaus Friemel, Detmold, Germany
Generating Connections, The Society of Arts and Crafts, Boston, MA
- 2001 - 2002 Micromegas, Traveling Exhibition
Bayerischer Kunstgewerbe Verein, München, Germany
American Craft Museum, New York, NY
Oratorio di San Rocco, Padua, Italy
Powerhouse Museum, Sydney, Australia
Hiko Mizuno College of Jewelry, Tokyo, Japan
John Curtin Gallery, Curtin University of Technology, Perth, Australia
Musée de l'horlogerie et de l'émaillerie, Geneve, Switzerland
The Ring, Traveling Exhibition
Main Gallery, University of Texas at El Paso, El Paso, TX
Mobilia Gallery, Cambridge, MA
Charles A. Wustum Museum of Fine Arts, Worcester, MA
- 2001 von Wegen, Goldschmiedehaus Hanau, Hanau, Germany
101 rings, Yaw Gallery, Birmingham, MI
Rings, Martina & Company, Providence, RI
- 2000 Schmuckszene 2000, Munich, Germany
Schönmachen, Kunsthaus Kaufbeuren, Kaufbeuren, Germany
Structure, Symbol & Substance, Mobilia Gallery, Cambridge, MA
Gold, Martina & Company, Providence, RI
Boston Tea Party, Mobilia Gallery, Cambridge, MA
- 1998 Drawings and Jewelry, Bernard Toale Gallery, Boston, MA
Klaus Bürgel, Joan Parcher, Didi Suydam, Martina Windels,
Wheeler Gallery, Providence, RI
- 1997 SOFA, Chicago (Jewelerswerk Gallery Washington, DC)
Chain Gang, Craft Alliance, St. Louis, MO *Traveling Exhibition*
Gallery I/O, New Orleans, LA
The Works Gallery, Philadelphia, PA
Target Gallery, Alexandria, VA
Klaus Bürgel, Michael James, Wheeler Gallery, Providence, RI
Joanne Rapp Gallery, Scottsdale, AZ*
- 1996 Charles A. Wustum Museum of Fine Arts, Racine, WI
10 Years Galerie Klaus Friemel, Detmold, Germany
Sofie Lachaert Gallery, Gent, Belgium

Group Exhibitions continued

- 1996 Winterlight, Susan Cummins Gallery, Mill Valley, CA
SOFA, Chicago (Jewelerswerk Gallery Washington, DC)
Sofie Lachaert Gallery, Antwerp, Belgium
Galerie Dagmar Stühler, Berlin, Germany
- 1995 Glanzlichter, Galerie Spectrum, Munich
SOFA, Chicago (Jewelerswerk Gallery Washington, DC)
Rhode Island School of Design Faculty, Museum of Art, Providence, RI
Duft, Traveling Exhibition
Schmuckforum, Zurich, Switzerland
Center d'Arts Appliqués, Geneva, Switzerland
Galerie Knauth & Hagen, Bonn, Germany
Galerie V&V, Vienna, Austria
Schmuckszene '95, Munich, Germany
- 1994 Pour Le Balconnet, Schmuckgalerie Spectrum, Munich, Germany
LeSel & Le Poivre, Galerie Chantal Crousel, Paris, France
(*Collaboration with Jana Sterbak*)
Grossman Gallery, Faculty-exhibition, School of the Museum Fine Arts, Boston, MA
Woods Gerry Gallery, RISD Faculty, Providence, RI
- 1993 Graduate exhibition, Akademie d.B. Künste, Munich
- 1992 Hydrangea House Gallery, Newport, RI
Museum of Art, RISD Faculty, Providence, RI
- 1991 Woods Gerry Gallery, RISD Faculty, Providence, RI
- 1988, 1990 Schmuckklasse Hermann Jünger, Akademie d.B. Künste, Munich
Galerie Cada, Munich
- 1987 Galerie Ventil, Munich
Galerie Helga Malten, Dortmund
- 1986 Jewelers, Klaus Bürgel, Mario Decker,
Klaus Friemel, Susanne Knapp, Galerie Klaus Friemel, Detmold

Curatorial work

- 2011 American Gem Trade Association (AGTA) Spectrum Award
21st Century Jewelry, The Best of the 500 Series. Lark Books, 2011
On invitation for Lark Books: Nominated Mia Maliojoki, Charlotta Norrman, Laurence Opperman, Lisa Gralnick and Karl Fritsch for the inclusion into the book with the same title
- 2010 Metal Inclinations 2. Online exhibition organized by the Society For Midwest Metalsmiths
Margins, Rosenberg Gallery, New York University, New York, NY
Co curators were: Jamie Bennet, John Cogswell, Sydney Lync
- 1998 Micro Organism, Contemporary Jewelry from Germany,
Volker Atrops, Doris Betz, Bettina Dittlmann, Karl Fritsch, Karen Pontopidan, Bettina Speckner, Detlef Thomas
Wooster Gardens Gallery, New York, NY
As the curator of the exhibit I was responsible for budgeting, the shipping and handling of the artwork, dealing with customs offices and the installation crew. Planning and designing a variety of promotional material and activities including press releases and show announcements.
- 1995 4th-Generation 6X Jewelry from Munich
Karl Fritsch, Bettina Dittlmann, Karen Pontopidan,
Speckner, Norman Weber, Anuschka Corazon Walch
Woods Gerry Gallery, Providence, RI. *Curator, clerk, art handler, PR person...*

Curatorial work continued

- 1993 Naturestudies. "The Pit", RISD, Providence, RI
Oversaw manufacturing and installation of display, coordination and installation of work with the participating students, coordinate and oversee design of the invitation
- 1986 Jürgen Breuste, "Long Kesh," Raschplatz-Pavillon, Hannover
Organize transport, installation and storage of exhibit
- 1986 Ute Wittich, "Das Dorf im Flörsheimer Wald" Raschplatz-Pavillon, Hannover
Curator of show, coordinated shipping and handling of photo exhibit
Organized reading by the German Author Horst Karasek in conjunction with exhibit
- 1986 Wrapped music. Record covers of independent labels. Raschplatz-Pavillon, Hannover
Curator of exhibition
- 1985 Shopping bag, Design to throw away. Raschplatz-Pavillon, Hannover
Curator of exhibition, initiated public participation, coordinated collection and display
- 1981 Bernhard Jäger, Prints, Galerie Brötzing Art, Pforzheim
Co-curator of exhibition, organized transport and handling, hanging of exhibit
- Reiner Schwarz, Wolfgang Petrick, Prints, Galerie Brötzing Art, Pforzheim
Co-curator of exhibition, organized transport and handling, hanging of exhibit

Awards

- 2018 Faculty Development Grant, New York State University
- 1996 Nomination for the Frazier Award for Excellence in Teaching
Rhode Island School of Design, Providence, RI
- 1995 Faculty Development Grant, Rhode Island School of Design, Providence, RI
- 1993 Nomination for the Frazier Award for Excellence in Teaching
Rhode Island School of Design, Providence, RI
- 1988 Sofie Lehmann Award, Academy of Arts, Munich

Bibliography

- Multiple Exposures, Raisa Rexer, Apollo, Aug. 21, 2014
- Multiple Exposures, Ursula Ilse-Neuman. Museum of Art & Design, NY
- On the Verge, Jonathan Wahl, Metalsmith Magazine Vol. 34/No 3/ 2014
- Hidden in Sight, Biba Schutz, Metalsmith Magazine Vol. 32/ No 1/ 2012
- The Restive Line, Alan Gilbert, Gallery Loupe, NJ
- 21st Century Jewelry, The Best of the 500 Series, Lark Books, 2011
- Jennifer Cross Gans, Endless Conundrum, Klaus Bürgel, Art Jewelry Forum
- Endless Conundrum, Klaus Bürgel, Darling Publications, Cologne, Germany, 2009
- A Decade of Printmaking, Neiman Center for Print Studies, Columbia University, NY
- Jewelry Compendium, Darling Publications, Cologne, Germany, 2009
- Jewelry Artist, Lapidary Journal, December 2008
- Diseno de joyas, Paso a Paso, Reditar Libros, Barcelona, Spain, 2008
- Bijoux. Illustration et Design, MaoMao Publications, Barcelona, Spain, 2008
- Art Jewelry Today, Jeff Snyder, Editor. Schiffer Publishing, 2008
- Pendants and Locketts, Lark Books, 2008
- Masters, Gemstones. Alan Revere, Marthe Lee Van, Editor. Lark Books, 2008
- Calculus of the Heart. Patricia Harris/David Lyon, Metalsmith Magazine, June 07
- Bizarre Bling. Sarah Warner, Style Weekly, December 20, 2006
- Contemporary art jewelry at Gallery Loupe. The Montclair Times, December 7. 2006
- 500 Necklaces. Lark Books, 2006

Bibliography continued

- Process & Promise, Art, Education & Community at the 92nd Street Y. 92nd Street Y, NY
Violet Glaze. City Paper, Baltimore, March, 1, 2006
1000 Rings, Adornment for the Hand. Lark Books, 2004
The Gold Standard. Cheryl White, American Craft, Aug/Sep, 2003
This is sculpture. Jenna Russell, Portland Phoenix, March 22, 2002
Micro Organism: Contemporary Jewelry from Germany. Marjorie Simon,
Metalsmith Magazine, Fall 1999
Klaus Bürgel: Jewelry and Drawings. Lawrence Rinder,
Oliver Art Center, CCAC, Oakland, CA
Painters, Jewelry-makers have a natural kinship, Bill Van Siclen,
Providence Journal, April 17, 1998
Jewel of a show. East Side Monthly, Providence, April 1998
Art that gets next to, and even under, your skin. Cate McQuaid,
Boston Globe, December 25, 1997
Bavarian Voodoo, Beeke, Südkurier Radolfzell, No. 143 R, 1997
4th Generation. 6 Jewelers from Munich. Alyssa Dee Kraus,
Metalsmith Magazine, Spring 1996
Market Talk. Judy Ann Goldman, Art New England, August 1996
Taking jewelry to the limits. Bill Van Siclen, Providence Journal, September 1, 1995