

Education	<p>University of Chicago, doctoral program in Art History, Ph.D. March 2005</p> <p>University of Michigan, Ann Arbor, Visiting Scholar Program, 1997-98</p> <p>Columbia University, New York, Visiting Scholar Program, 1995-96</p> <p>University of Chicago, M. A., Art History, 1994</p>
Academic Experience	<p>Senior Lecturer, Theory + History of Art + Design, Rhode Island School of Design, September 2019—ongoing</p> <p>Visiting Assistant Professor, Department of the History of Art, Cornell University, July 2009—June 2019</p> <p>Assistant Professor of Art History, Parsons The New School for Design, July 2006—June 2009</p> <p>Lecturer, State University of New York at Buffalo (SUNY Buffalo), 1999-2004</p>
Lectures + Awards	<p>Invited lectures “Northern Netherlands: Reformation, Realism, Science,” Culture of the Later Renaissance, Cornell University, April 2015</p> <p>Netherlandish Studies Workshop, founder. Focus on current scholarship, Cornell University and Syracuse University, monthly meetings, 2010-2012</p> <p>“Frans Post and Brazil: back/ground,” Exhibition lecture, The New and Unknown World: Art, Exploration, and Trade in the Dutch Golden Age, Johnson Museum of Art, Cornell University, September, 2011</p> <p>“Bits and Pieces: Tails from the Grotesque,” HAMS Symposium, Cornell University, April 2010</p> <p>“Masculinity Bared: The Self-Portraits of Carel Fabritius,” Renaissance Society of America, Miami, Florida, March 2007</p> <p>“Ambiguity and Its Adherents: Experiment in the Painting of Carel Fabritius,” Staatliches Museum, Schwerin, May 2005</p> <p>“Anomalous Perspectives: The Northern View,” Department of Architecture, University at Buffalo, Autumn 2004</p> <p>“Technologies of Seventeenth-Century Dutch Vision,” Department of Architecture, University of Michigan, Winter, 1998</p> <p>“The Narrative Object: Spatial Trajectories of a Thirteenth-Century Box,” Conference on Medieval and Renaissance Studies, New College, Florida, March 1996</p> <p>University of Chicago Endowment Scholarship, 1995, 1996, 1997</p> <p>Hannah Gray Travel Fellowship to the Netherlands, University of Chicago, 1996</p>

Curation + New course development	<p>“Global Dutch: Travel and Trade in Africa the Americas, Asia” and “The Early-Modern Body: Sex, Medicine, Religion and Death”</p> <p>Mellon Foundation Initiative, <i>Connecting Research with Practice</i>. Co-curator, An Teaching Eye for Detail: Dutch Painting from the Leiden Collection; Herbert F. Johnson Museum, Cornell University, 2015</p> <p>Co-instructor, Art / Science Intersections: More than Meets the Eye; Mellon Foundation interdisciplinary research course. Department of History of Art and Visual Studies; Herbert F. Johnson Museum of Art; Cornell High Energy Synchrotron Source; Department of Engineering, Electrical and Computer Engineering, 2015</p>
Peer Review	<p>Society for the Humanities Fellowship Competition, Cornell University, 2013</p> <p>American Philosophical Society, February 2012</p> <p>Northern Illinois University Press, April 2012</p> <p><i>Journal of the Historians of Netherlandish Art</i>, April 2015</p>
Publications	<p>“Painting light: Artifice and <i>Reflexy-const</i> in the Dutch Seventeenth-Century,” <i>Historical Journal Groniek</i>, State University of Groningen, Vol. 192 (2011), 141-150.</p> <p>Book review, <i>In His Milieu: Essays on Netherlandish Art in Memory of John Michael Montias</i>, eds. A.Golahny, M.M. Mochizuki, L. Vegara (Amsterdam: University of Amsterdam Press, 2006), <i>Renaissance Society of America</i>, Vol. LXI, No. 2, Summer, 2008.</p> <p>Exhibition catalogue review, <i>Rembrandt’s Mother: Myth and Reality</i>, eds., Christiaan Vogelaar and Gergrand Korevaar (Leiden: Stedelijk Museum de Lakenhal, 2005), <i>KUNSTFORM</i> 7 (2007) no. 12.</p> <p>Exhibition catalogue review, <i>Carel Fabritius 1622-1654</i>, ed. Frederik J. Duparc, contrib. Gero Seelig and Ariane van Suchtelen (Zwolle: Waanders Publishers, 2004), <i>KUNSTFORM</i> 6 (2005) no. 12.</p>
Professional Experience	<p>Assistant, University of Chicago Press, Feb.-Dec., 1997</p> <p>Editorial Board, <i>Chicago Art Journal</i>, Spring 1995, vol. 5, no. 1</p> <p>Editorial Staff, <i>Chicago Art Journal</i>, Spring 1994, vol. 4, no. 1</p> <p>Docent, Modern Art Collection, Los Angeles County Museum of Art, 1992</p>
Languages and Travel	<p>Reading proficiency in French, Dutch, and German</p> <p>Proficiency in American Sign Language and Signing Exact English</p> <p>Dissertation-related archival research, The Netherlands (Amsterdam, The Hague, Harlem), 1996, 1998.</p>