

# Betsy Lewis

www.betsylewis.work

## Education

2019 MFA - State University of New York at New Paltz

2016 BFA - Maine College of Art, Portland, Maine

## Exhibitions

- 2019 *Marzee International Graduate Show* - Galerie Marzee, Nijmegen, Netherlands  
*To Ask A Question / To Carry on Without an Answer* - Dorsky Gallery, Long Island City, New York  
*MFA Thesis Exhibition* - Samuel Dorsky Museum of Art, SUNY New Paltz, New York  
*Press Play* - Williamsburg Art and Historical Center, Brooklyn, New York (Glenn Adamson)  
*Meta-Formation: Experiments and Rituals* - Appalachian Center for Craft, Smithville, Tennessee
- 2018 *Denizen* - Hotel Chelsea, New York, New York  
*Please Read Instructions Before Using* - Smiley Art Building, New Paltz, New York  
*120 Degrees Intercollegiate Regional Exhibition* - The Arts Center, Troy, New York  
*Raw / Refined* - Society of North American Goldsmiths, Portland, Oregon  
*Fun House* - Barrett Art Center, Poughkeepsie, New York  
*commonSENSE* - Slayer Gallery, slayergallery.com
- 2017 *Nine Points of Departure* - Sojourner Truth Library, New Paltz, New York
- 2016 *80x80: Young Affiliates Art Exhibition* - The Mint Museum Uptown, Charlotte, North Carolina  
*Texas National Competition & Exhibition* - Stephen F. Austin University, Nacogdoches, Texas  
*BFA Thesis Exhibition: Sensorium* - Maine College of Art, Portland, Maine
- 2015 *Craft Forms* - Wayne Art Center, Wayne, Pennsylvania  
*From Where I Stand* - uBe Art Gallery, Berkeley, California  
*BFA Exhibition* - Maine College of Art, Portland, Maine  
*Form, Forge, Fabricate* - University Museum, University of Southern Illinois Carbondale  
*Faceted: Aspects of Contemporary Jewelry* - Armory Art Center, West Palm Beach, Florida  
*The Kinsey Institute Juried Exhibition* - Grunwald Gallery, Indiana University  
*The Juried Exhibition-Art at the Center* - Tomahawk Ridge Community Center, Overland, Kansas  
*28th Annual Women's Works Show* - Old Courthouse Art Center, Woodstock, Illinois  
*Starting Point* - Maine College of Art, Portland, Maine
- 2014 *BFA Exhibition* - Maine College of Art, Portland, Maine  
*Geospective* - Maine College of Art, Portland, Maine  
*Nothing Major* - Maine College of Art, Portland, Maine

## Professional and Studio Experience

- 2019 Artist in Residence - Baltimore Jewelry Center
- 2018 Visiting Artist - The Williston Northampton School, Easthampton, Massachusetts  
Exhibiting Artist Talk - Barrett Art Center, Poughkeepsie, New York
- 2016 Visiting Production and Fabrication Assistant - MASS MoCA, North Adams, Massachusetts  
Gallery Assistant - Ornamentum Gallery, Hudson, New York
- 2015 Studio Assistant to Kyle Patnaude - Portland, Maine  
Contributing Writer - JewelryUnder30.com  
Metal Studio Monitor - Maine College of Art, Portland, Maine
- 2014 Work Study: Gallery Assistant to Daniel Fuller - Institute of Contemporary Art, Portland, Maine  
Curator, *Nothing Major* - Maine College of Art, Portland, Maine
- 2013 Presenter on Student Internships, Artists at Work - Maine College of Art, Portland, Maine  
Work Study: Studio Technician Assistant to Cat Bates - Maine College of Art, Portland, Maine  
Assistant Bench Jeweler - Janice Grzyb, New York, New York  
Studio Assistant - Brooklyn Metalworks, Brooklyn, New York
- 2012 Visual Display Intern - David Yurman, New York, New York
- 2011 Studio Intern - Giles & Brother, New York, New York

## Teaching Experience

- 2019 Guest Critic, *Sophomore Metalsmithing* - Rhode Island School of Design, Providence, RI  
Workshop Assistant to Jamie Bennett, *Black White and Color* - Penland School of Craft, NC
- 2018 Instructor of Record, *Introduction to Studio Art* - SUNY New Paltz, New York  
Internship to Teaching with Myra Mimplitsch-Gray, *Metal Forming* - SUNY New Paltz, New York
- 2017 Internship to Teaching with Suzanne Stokes, *3D: Form* - SUNY New Paltz, New York
- 2015 Instructor, Jewelry and Metalsmithing - Armory Art Center, West Palm Beach, Florida  
Visiting Instructor, Adult Continuing Studies Courses - Maine College of Art, Portland, Maine  
Instructor, Jewelry and Metalsmithing - Armory Art Center, West Palm Beach, Florida  
Teaching Assistant to Kyle Patnaude, *Metal 101* - Maine College of Art, Portland, Maine

## Recognition and Scholarships

- 2018 David '05 and Sara '10 Walton Metal Thesis Support Fund - SUNY New Paltz, New York  
Graduate Student Research and Creative Project Award Grant - SUNY New Paltz, New York  
BLOOOM Award Nominee - Warsteiner, Dusseldorf, Germany  
Lenore Tawney Foundation Scholarship - Haystack School of Crafts, Deer Isle, Maine  
Matriculated Student Scholarship - Peter's Valley School of Craft, Layton, New Jersey
- 2016 Honorable Mention, *The Chelsea International Fine Art Competition* - Agora Gallery, New York, NY

- Third Place, *Texas National Competition and Exhibition* - Stephan F. Austin University Galleries
- 2015 Windgate Fellowship Nominee
- Juror's Award, *Craft Forms* - Wayne Art Center, Wayne, Pennsylvania
- First Place, *Form, Forge, Fabricate* - University Museum, University of Southern Illinois Carbondale
- Third Place, *BFA Exhibition* - Maine College of Art, Portland, Maine
- Matriculated College Student Scholarship - Peter's Valley School of Craft, Layton, New Jersey
- Windgate Partial Scholarship - Penland School of Crafts, Penland, North Carolina
- Student Work Exchange Scholarship - Society of North American Goldsmiths, Boston, MA
- Student Spotlight, Metalsmithing and Jewelry Department - Maine College of Art, Portland, ME
- 2014 Matriculated College Student Scholarship - Peter's Valley School of Craft, Layton, New Jersey
- Honorable Mention, *BFA Exhibition* - Maine College of Art, Portland, Maine
- 2013 Matriculated College Student Scholarship - Peter's Valley School of Craft, Layton, New Jersey
- 2012/13 Maine College of Art Challenge Scholarship - Portland, Maine

### **Workshops and Additional Education**

- 2018 *Copper Weathervanes*, Jim Masterson - Peter's Valley School of Crafts, Layton, New Jersey
- Casting*, MJ Tyson - Peter's Valley School of Crafts, Layton, New Jersey
- 2016 *In Depth*, Masters Workshop with Helen Britton - Brooklyn Metalworks, Brooklyn, New York
- 2015 *Volume and Form*, Maegan Crowley - Peters Valley School of Crafts, Layton, New Jersey
- Pewter: From Tavern Mugs to Teaspoons*, Jeffrey Clancy - Penland School of Craft, North Carolina
- 2014 *Resin Jewellery*, Daniela Boieri - Alchimia Contemporary Jewellery School, Florence, Italy
- Steel Wire Fabrication*, Lynn Batchelder - Peters Valley School of Crafts, Layton, New Jersey
- Hydraulic Press Workshop*, Chris Irick - Maine College of Art, Portland, Maine
- 2013 *Metal Inlay*, Seth Gould - Maine College of Art, Portland, Maine
- Netsuke Carving*, Sergey Jivetin - Brooklyn Metalworks, Brooklyn, New York
- Visiting Artist Demo*, Hanna Hedman - Brooklyn Metalworks, Brooklyn, New York
- Carved Wooden Jewelry*, Sarah Martin - Peters Valley School of Craft, Layton, New Jersey

### **Publications**

- 2019 Metalsmith Magazine Vol. 39 No. 2
- Meta-Formation: Rituals and Experiments Catalogue
- 2016 Maine Home + Design Magazine, May Issue

### **Professional Affiliations**

Society for North American Goldsmiths