

# Chuck Webster

Born in Binghamton, NY 1970  
Lives and works in Brooklyn, NY  
Chuckwagon70@gmail.com

## EDUCATION

1996  
MFA in Painting, American University, Washington, DC  
1993-5  
Summer study, Chautauqua School of Art, Chautauqua, NY  
1992  
BA, Oberlin College, Oberlin, OH

## SOLO EXHIBITIONS

2020  
*Collages*, Planthouse, New York  
2019  
*Chuck Webster: A Print Survey*, Mezzanine Gallery, Metropolitan Museum of Art, New York  
2018  
*Pilgrims*, Steven Zevitas Gallery, Boston  
2017  
*Look Around*, Betty Cuninghame Gallery, New York  
*Lands and Castles*, Philip Slein Gallery, St. Louis, MO. Curated by Jim Schmidt  
2016  
David Krut Projects, New York  
2015  
*Bulldog Skin*, Zevitas Marcus Gallery, Los Angeles  
2014  
Chuck Webster, Patrick De Brock Gallery, Knokke, Belgium  
*Woven with a Silent Motto*, Marfa Contemporary, Marfa, TX  
*Woven with a Silent Motto*, Oklahoma Contemporary Art Center, Oklahoma City, OK  
Giampietro Gallery, New Haven, CT  
2013  
BLESSING, Betty Cuninghame Gallery, New York  
2012  
*Little Big Paintings*, Philip Slein Gallery, St. Louis  
*Chuck Webster*, Steven Zevitas Gallery, Boston  
*Paintings*, ZieherSmith, New York  
2011  
*My Small Adventures*, ZieherSmith, New York  
2010  
*It All Adds Up*, ACME, Los Angeles  
*Recent Work*, Steven Zevitas Gallery, Boston  
2009  
*Chuck Webster*, FRED, London  
*Campfire*, Galerie Jones, Cologne

2008

*O My Soul*, ZieherSmith, New York

2007

*From A Friend*, Helene Nyborg Contemporary, Copenhagen, Denmark

*Devotional Pictures*, Salander O'Reilly Galleries, New York

*Messengers*, OSP Gallery, Boston

*Working Groups*, Weston Art Gallery, Aronoff Center for the Arts, Cincinnati

2006

*Working Groups*, ZieherSmith, New York

2005

Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA

*Hard Candy*, ZieherSmith, New York

2003

*PLENTY*, ZieherSmith, New York

## **GROUP EXHIBITIONS**

2018

Drawing Center Benefit Exhibition, The Drawing Center, New York

Dieu Donne Retrospective Exhibition, Curated by Jennifer Farrell, Metropolitan Museum of Art.

Dieu Donne Papermill, New York

Paper/Print: American Hand Papermaking, 1960s to Today, IPCNY, New York

The Art of Living, Curated by Rhys Lee, Arts Project Australia, Northcote, Australia

EddysRoom@GalleriThomassen, Sweden, Curated by Austin Eddy

Pat Berran Benefit Exhibition, Gavin Brown's Enterprise, New York

Center for Contemporary Printmaking, Norwalk, CT

Local Editions: Prints by New York Artists, Mezzanine Gallery, The Metropolitan Museum of Art, New York

2017

Riot Act, Gangway NPT, Newport RI

Handpicked, Saatchi Gallery x Christie's, London and New York

Lucky Draw, Sculpture Center, New York

Greetings From Milton, Milton Art Bank, Milton PA

2016

Regrouping, Edward Thorp Gallery, New York

Victory Gardens, Planthouse, New York

ABC123, Steven Zevitas Gallery, Boston

Summerzcool, David Shelton Gallery, Houston

Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards,

American Academy of Arts and Letters, New York

Exquisite Corpse, Planthouse, New York (collaboration with James Siena and B. Wurtz)

Annual Invitational Exhibition, The American Academy of Arts and Letters, New York, NY

March of Innocents/Mantegna, two-person show with William Kentridge, David Krut Projects, New York

2015

Printer's Proof, 30 Years at Wingate Studio, Stone Gallery, BU, Boston MA

Community of Influence, Spencer Brownstone, New York  
2014

One Thousand and One Nights, Watermill Center, Water Mill, NY  
Purple States, curated by Sam Gordon, Andrew Edlin Gallery, New York  
Painters Painters, Saatchi Gallery, London  
Monsters - Superheroes - Flowers, Planthouse, New York  
Age Of Small Things, Dodge Gallery, New York  
Mandala: Locus Of Thought, Tibet House US, New York

2013

Paint On, Paint Off, Halsey McKay Gallery, East Hampton, New York  
Let's Get Physical, curated by Rick Briggs, Ventana244, Brooklyn, New York  
Draw Gym, organized by Brian Belott, 247365 & Know More Games, New York  
Woods, Lovely, Dark, and Deep, curated by John Zinsser, DC Moore Gallery, New York  
Paper Goods, curated by Kara Rooney, Susan Eley Fine Art, New York  
New Mysticism, curated by Adam G. Mignanelli, Ballast Projects at Spring/Break Art Show, New York  
LOVE, curated by Stephen Truax, One River Gallery, Englewood, NJ

2012

Habeas Corpus, Halsey McKay Gallery, East Hampton, New York  
Craig Taylor & Chuck Webster, RISD Memorial Hall Gallery, Rhode Island School of Design, Providence  
Breadbox, ZieherSmith at the ICON, Nashville, TN  
Abstract Summer, Philip Slein Gallery, St. Louis, MO  
Casa De Empeño, Anonymous Gallery, Mexico City

2011

Forrest Best 100 Years, Paintings by Forrest and his friends, Chris Martin, Andrew Masullo & Chuck Webster, Kirk Hopper Fine Art, Dallas  
bodybraingame, curated by Hudson, Rhona Hoffman Gallery, Chicago  
BNA: Brooklyn to Nashville, ZieherSmith Pop-Up Gallery, Nashville, TN  
Paper Variables, Dieu Donné, New York  
Draw the Line, Allegra LaViola Gallery, New York  
New Year, Storefront, Brooklyn, New York  
Paper A-Z, Sue Scott Gallery, New York

2010

Insider/Outsider, Portugal Arte 2010, Lisbon  
Barnstormers, Joshua Liner Gallery, New York

2009

Workspace Program, Dieu Donné, New York  
CAVE PAINTINGS organized by Bob Nickas, Gresham's Ghost, New York  
Grand Reopening, ZieherSmith, New York  
Color and Form: The Language of Abstraction, Berkshire Museum, Pittsfield, MA  
At Close Range, Edward Thorp Gallery, New York  
Collaborations, ZieherSmith, New York

2008

Pure Optic Ray, FRED, Leipzig  
Narcissus, Geoffrey Young Gallery, Great Barrington, MA  
It's Gouache & Gouache Only, curated by Geoff Young, Andrea Meislin Gallery, New York  
Unnameable Things, curated by Clint Jukkala, Artspace, New Haven  
BNA: Brooklyn to Nashville, ZieherSmith Pop-Up Gallery, Nashville, TN  
Paper Variables, Dieu Donné, New York

2007

New Drawings: Recent Accessions at the MFAH , Museum of Fine Arts, Houston  
 Animated Painting, San Diego Museum of Art, San Diego  
 Group Exhibition, Jones & Truebenbach Galerie, Cologne  
 Stuff: Art from the Collection of Burt Aaron, Museum of Contemporary Art, Detroit  
 Block Party II, Daniel Weinberg Gallery, Los Angeles  
 Painting As Fact – Fact As Fiction, curated by Bob Nickas, de Pury & Luxembourg, Zurich  
 We Are Near, curated by Eddie Martinez, Allston Skirt Gallery, Boston  
 (The) Melvins at (The) Mandrake, curated by Bob Nickas, Mandrake Bar, Los Angeles  
 2006  
 Après nous, le deluge, Francis Naumann, New York  
 The Difficult Shapes of Possible Images, co-organized by Douglas Melini, ZieherSmith,  
 New York  
 Salvage + Assemble: The Barnstormers, Space, Portland, ME  
 2005  
 The Painted World, curated by Bob Nickas, P.S.1 Contemporary, New York  
 Exploding Plastic Inevitable, curated by Simon Watson and Craig Hensala of Scenic,  
 Bergdorf Goodman, New York  
 2004  
 The Art of the Definite, curated by Helen Miranda Wilson, DC Moore, New York  
 Barnstormers Retrospective, Southeastern Center for Contemporary Art, Winston-Salem,  
 NC  
 Water, DNA Gallery, Provincetown, MA  
 Visual Fellows Show, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown,  
 MA  
 2003  
 Barnstormers: Billboards, H&M Gallery, New York  
 2002  
 Contemporary Artist Center, North Adams, MA  
 Prints, Pixels, and Portals, CAC Gallery, North Adams, MA  
 2001  
 The Barnstormers: No Condition is Permanent, Smack Mellon, Brooklyn, NY  
 Rough House Goes West, Cordell Taylor Fine Arts, Salt Lake City, UT  
 2000  
 Superduper New York, Pierogi 2000, Brooklyn, NY

## **SELECTED BIBLIOGRAPHY**

Victor M. Casady, “Artistic Collaboration Today” McFarland Books, 2018  
 Franklin Einspruch, “Gallery Reviews” DigBoston, May 10-17, 2018  
 Cate McQuaid, “The Ticket” The Boston Globe, April 27, 2018  
 “A Mural For A Cause” NorthJersey.com, May 19 2017  
 Kate McQuillen, “Chuck Webster: The Pilgrim” Southern Graphics Int. Newsletter, April 2017  
 John Yau, “Chuck Webster’s Breakthrough” Hyperallergic, Feb 18, 2017  
 BOMB Magazine “Painting Fast and Slow” Interview with Samuel Jablon  
 Brandy McDonnell, “New York artist Chuck Webster makes his mark at Oklahoma  
 Contemporary Arts Center”, The Oklahoman, March 2, 2014  
 John Brandenburg, “Chuck Webster highlights Oklahoma icons”, NewsOK, Feb 28, 2014  
 “Woven With A Silent Motto: Drawings 1977-2014”, Oklahoma Gazette, Feb. 20, 2014  
 Blair Murphy, “An Interview with Chuck Webster on The Age of Small Things at Dodge  
 Gallery”, Mdaily.com, February 19, 2014

Thomas Micchelli, "Points of Contact: Small Works, Giant Steps", Hyperallergic.com, February 8, 2014

Ken Johnson, "Art in Review: The Age of Small Things", The New York Times, February 7, 2014

Will Heinrich, "'The Age of Small Things' at Dodge Gallery", New York Observer, February 5, 2014

Thomas Micchelli, "Painting, Perception, and the Emphatically Handmade", Hyperallergic.com, December 14, 2013

"Reviews in Brief: Chuck Webster at ZieherSmith," Modern Painters, July/August 2012

Andrew M. Goldstein, "Artist To Watch: Chuck Webster," Artspace.com, July 2012

Robertta Smith, "Art in Review: Chuck Webster," The New York Times, May 25, 2012

John Yau, "Moving House: Chuck Webster at ZieherSmith," Hyperallergic.com, May 13, 2012

Will Heinrich, "Gallerist NY Review: Minime-alism: Chuck Webster at ZieherSmith," New York Observer, May 1, 2012

Julie L. Belcove, "Working Practice: Chuck Webster", Introspective Magazine(1stdibs.com), May 2012

"50 Under 50: The Annual Young Collectors List", Modern Painters, Summer 2011

Paul Polycarpou, (ed.), "Spotlight on ZieherSmith," Nashville Arts Magazine, July 2011

Carol Diehl, "Exhibition Reviews," Art in America, June/July 2011

Lance Esplund, "Rock Paper Sculpture: Chuck Webster," The Wall Street Journal, March 5-6, 2011

John Yau, "Chuck Webster: My Small Adventures," The Brooklyn Rail, March 5, 2011

Cate McQuaid, "The Lone Figure: Chuck Webster," The Boston Globe, April 7, 2010

Tim Kane, "Color and Form' examines the impact of American abstract painting," The Times Union, September 27, 2009

Bob Nickas, Painting Abstraction, Phaidon Books, 2009

David Humphrey, "Dumbstruck", essay for Unnameable Things, Artspace, New Haven, 2008

Shane McAdams, "Chuck Webster," The Brooklyn Rail, December 2008

Craig Olson, "Chuck Webster," The Brooklyn Rail, October 2007

Jane Durell, "Chuck Webster," Art Papers, May/June 2007

Cate McQuaid, "Review: Chuck Webster," The Boston Globe, May 10, 2007

Brice Brown, "A Tale of Two Cities," The New York Sun, April 26, 2007

"Museumskunst a discretion," Finanz & Wirtschaft, April 25, 2007, image

R. Klanten, S. Ehmann, and N. Bourquin eds, Into the Nature of Creatures and Wilderness, Die Gestalten, 2006

Ian Paige, "The Barnstormers Take On Space," The Phoenix, April 12, 2006

Jeff Bader, "The Barnstormers Storm Portland," The Bollard, April 12, 2006

Mario Naves, "Lost in Space," The New York Observer, February 6, 2006

Brian Sholis, "Critic's Pick: Chuck Webster," Artforum.com, January 2006

"Old Paper, New Ink," The New York Sun, January 11, 2006

Ken Johnson, "The Painted World," The New York Times, November 11, 2005

Mario Naves, "Webster's Candy Factory," The New York Observer, January 24, 2005

David Brown, "The Barnstormers' Pilgrimage Down South," Sculpture Magazine, January 2005

Ken Johnson, "The Art of the Definite," The New York Times, December 17, 2004

Mario Naves, "Whale-Watcher," The New York Observer, August 4, 2003

Ken Johnson, "Chuck Webster: Plenty," The New York Times, July 4, 2003

Joey Garfield, "Barnstorm," Anthem Magazine, 2003

Larry Sell, New Art in Old Surroundings, Poughkeepsie Journal, 2002

"Barnstormers: At Binghamton," Relax Magazine, June 2002

Gina Bellafante, "Art Patrons Wanted," The New York Times, May 2001

"Guest Muralists: Experts in the Field," Just Paint 10, Published by Golden Artists Colors  
Barbara Rose, exhibition catalog essay, Forced Proximity, Foundry Gallery, Washington  
DC 1996.

## **PRINT EDITIONS**

2019

Metropolitan Museum of Art Mezzanine Gallery Print Edition Portfolio

Jungle Press Editions, lithography, etching and woodcut portfolio

Wingate Studio, large-scale etching with spitbite and drypoint

Planthouse print edition, produced by Line Press Ltd.

2018

Center For Contemporary Printmaking, Norwalk CT. Stone lithography, carborundum etching  
Limited Edition, Dieu Donne in collaboration with Woodside Press

Jungle Press, Brooklyn NY

2017

"Midway" Collaboration with John Yau. Hand-drawn pencil drawings with letterpress printed  
poems, published by Collectif Generation. Printed by Gervais Jaussaud.

2016

Planthouse, New York

Lower East Side Printshop, New York

2015

"Cathedrals" David Krut Editions, New York and Johannesburg. Relief prints with pochoir, ink  
wash and handmade ink. Printed by Phil Sanders

Arber and Sons Marfa, TX. Offset lithography and linocut

Wingate Studios Hinsdale, NH. Etchings printed by Peter Pettengill

2014

"The Brodsky Center for Innovative Editions at Rutgers University" New Brunswick, NJ. Stone  
and plate lithography, silkscreen and woodcut with handmade paper stencil

"In My Beginning" Grenfell Press, New York. Relief, silkscreen and pochoir prints on vintage  
handmade paper by Whatman, TH Saunders and Twinrocker. Printed by Brad Ewing

"Houses" PS Marlow. lithographs on handmade 1954 Whatman paper. Printed by Phil Sanders

2012

Robert Blackburn Printmaking Workshop. watercolor monotypes.

2007

"Sea Quench" Grenfell Press, New York. Collaboration with John Yau, Published by Sieneese  
Shredder Editions. Printed by Brad Ewing.

## **COLLECTIONS**

Baltimore Museum of Art, Baltimore

Beinecke Library, Yale University, New Haven

David Winton Bell Collection, Brown University, Providence

Dallas Museum of Art

Museum of Modern Art, New York

Metropolitan Museum of Art, New York

Archives of the Rothko Chapel, Menil Collection, Houston

Museum of Fine Arts, Houston

Children's Hospital, OU Medical Center, Oklahoma City  
Tang Teaching Museum, Saratoga Springs, NY  
Frederick R. Weisman Art Foundation, Los Angeles  
Whitney Museum of American Art, New York  
Dieu Donne Papermill, New York

## **AWARDS AND RESIDENCIES**

2018  
National Academy Affiliated Fellow, American Academy in Rome  
2017  
Macdowell Colony, Peterborough, NH  
2016  
Rosenthal Family Foundation Award, American Academy of Arts and Letters  
2010  
Residency, Yaddo, Saratoga Springs, New York  
2009  
Dieu Donné Workspace Program, New York  
Fountainhead Residency, Miami  
VCCA Residency, Amherst, Virginia  
2006-07  
The Space Program of the Marie Walsh Sharpe Art Foundation, New York  
2005  
Jentel Artist Residency, Banner, WY  
2004  
Winter Fellowship, Fine Arts Work Center, Provincetown, MA  
2004  
Fellowship, Macdowell Colony, Peterborough, NH  
2002  
Artist-in-Residence, The Contemporary Artist Center, North Adams, MA  
2001  
Residency Fellowship, The Millay Colony, Austerlitz, NY  
2000  
Miton and Sally Michel Avery Visual Arts Fellowship, Yaddo, Saratoga Springs, NY  
Residency Fellowship, The Virginia Center for the Creative Arts, Sweet Briar, VA  
1996-7  
Staff Residency, The Vermont Studio Center, Johnson, VT

## **TEACHING EXPERIENCE**

Visiting Artist, Vermont Studio Center(2012, 2013, 2014, 2018)  
Guest Critic, Lodestar School of Art, Glenstal Abbey, Ireland

Visting Artist at Colleges and Universities including Sarah Lawrence, RISD, Brandeis University, Boston University, University of Richmond, Virginia Commonwealth University, The Webb School, Rutgers, Oberlin College, University of Hartford, the University of Georgia, Binghamton

University, Columbia College Chicago, Tyler School of Art at Temple and many more(2010-present)

Visiting Artist in Rome at RISD Rome and UGA Cortona, Italy, 2018

Teaching Artist, Anderson Ranch Art Center. 2013, 2014. Devised and taught two courses in deriving narrative from landscape and working from old master paintings to find new clues to ones' own painting.

Adjunct Professor, Broome Community College(2002-2004) Drawing and Mural painting classes.

Adjunct Professor, Long Island University(2014) Arts as professional practice class.

## **CURATORIAL PROJECTS**

"The Slint Show" 2019. This show pays tribute to a seminal and influential album, "Spiderland" and the band Slint, that remains a touchstone for many artists. It includes work from the ancient, the modern, and new work made specifically for this show.

"The Age of Small Things" Dodge Gallery, January 2014. This show featured small works by over 40 artists, including Philip Guston, Francis Picabia, Joseph Cornell, Richard Tuttle and Robert Gober. It received critical acclaim from the New York Times, Hyperallergic, The New York Observer and others.

"Community of Influence", A show celebrating the 30<sup>th</sup> Anniversary of Vermont Studio Center. It featured 83 artists from the over 600 people who have been visiting artists at the Vermont Studio Center, including Alice Neel, Wayne Thiebaud, Pat Passlof, Bill Jensen and Rueben Kadish. March 2015

"12 Inch" One River Arts Center, Englewood, NJ. January 2015.

## **SELECTED PROJECTS**

*The Barn Painting Project* (1999-2003): With twenty other artists from New York and Japan, known collectively as the Barnstormers, painted a series of murals on old tobacco barns in rural North Carolina. The Barnstormers have been featured in several publications including The Fader, Elemental, Mass Appeal, Jane, and Flash Art, as well as NPR's Morning Edition in October 2001. <https://vimeo.com/channels/thebarnstormers>

Subject of the documentary film "Chuck Makes a Woodcut," produced and directed by Joe Caterini and Michael Houston and featured at the Florida International Film Festival (2001), the Antimatter Festival (Vancouver, BC 2001), the West Coast Nomad Film Festival (2002), and the Massachusetts Museum of Contemporary Art (2003). <https://vimeo.com/221161003>



