

SUZANNE M. SCANLAN
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Education:

2010 Ph.D., Brown University, History of Art and Architecture.
2006 M.A., Brown University, History of Art and Architecture
2002 Bachelor of Arts, Stonehill College

Research and Scholarship:

Books:

2018 *Divine and Demonic Imagery at Tor de'Specchi, 1400-1500: Religious Women and Art in 15th-Century Rome*, Amsterdam University Press, 2018.

Chapters in Books

2019 “Artistically Furnished,” in *Ruffles, Repair and Ritual: An Anthology of Writing in Regards to the Renovation of the Wedding Cake House*, Mary-Kim Arnold and Taylor M. Polites, eds., The Dirt Palace, 2019, pp. 158-165,

2012 “The Devil in the Refectory: Bodies Imagined and the Oblates of Tor de'Specchi in Quattrocento Rome,” in *The Devil in Society in the Pre-Modern World*. Richard Raiswell and Peter Dendle, eds. Centre for Reformation and Renaissance Studies, Victoria College, University of Toronto Press, 2012, pp. 313-338.

Peer Reviewed Articles

2019 “Arranging Furniture and Shaping Taste in Turn-of-the-Century Providence,” in *Manual*, Issue 12, Spring/Summer, 2019, pp. 74-83.

2017 "Death Did not Become Her: Unconventional Women and the Problem of Female Commemoration in Early Modern Rome." *Early Modern Women: An Interdisciplinary Journal*, Spring, 2017. Awarded prize for Best Article by *Early Modern Women: An Interdisciplinary Journal*.

Book Reviews

- 2015 Nirit Ben-Aryeh Debby, *The Cult of Clare of Assisi in Early Modern Italy*. Burlington: Ashgate, Visual Culture in Early Modernity, 2014 in *caa.reviews*, April, 2015.
- 2014 Barbara Wisch and Nerida Newbigin, *Acting on Faith: The Confraternity of the Gonfalone in Renaissance Rome*. Philadelphia: Saint Joseph's University Press, 2013 in *caa.reviews*, May, 2014. (www.caareviews.org)

Teaching and Curatorial Experience:

Teaching

- 2010-present Senior Lecturer, Rhode Island School of Design
Department of Theory + History of Art + Design
- Spring, 2019 Visiting Assistant Professor of Fine Arts
Trinity College
- Spring, 2018 Visiting Faculty, Stonehill College
Department of Visual and Performing Arts
- Spring, 2011 Visiting Assistant Professor, Brown University
Department of History of Art and Architecture

Curatorial

- Spring, 2014 RISD Student Exhibition, Re-Imagining Cities
- 2009-2010 Mellon Curatorial Proctor, RISD Museum
Department of Painting and Sculpture

Awards and Fellowships:

- Summer, 2018 RISD Professional Development Fund Research Grant
- Spring, 2017 Rhode Island Council for the Humanities through the National
Endowment for the Humanities, Independent Scholar

Grant for Summer Research

Spring, 2017	RISD Humanities Fund, Stipend for Image Publication Fees
Spring, 2016	RISD Kyobo Fund Award for Academic Enrichment
Spring, 2014	RISD Collaborative Teaching Grant, Re-Imagining Cities
Summer, 2013	RISD Professional Development Fund Research Grant
Spring, 2013	RISD Humanities Fund, Conference Travel Award
Spring, 2009	Gladys Kriebel Delmas Foundation Research Grant
2008-2009	Mellon Curatorial Proctorship, RI School of Design Museum Department of Painting and Sculpture
Spring, 2008	REMS, Brown University, Summer Research and Travel Grant
Spring, 2007	REMS, Brown University, Summer Research and Travel Grant

Conference Papers:

April, 2018	“Partners By Design: Making Space for Women’s Work,” RISD Faculty Forum, RISD Museum, Providence, RI
September, 2017	“But Those Petticoats!: Enterprising Women in Providence and the Rhode Island School of Design.” Providence, RI, 19 th Annual Arts and Crafts Conference.
April, 2017	“Codes of Silence at Tor de’Specchi in Rome,” Brown University, Conference on “Nunology: Silence, Music and Play in Early Modern Italian Convents.
April, 2016	“Holy Recovery!: Reclaiming the Body of Santa Francesca Romana at Tor de’Specchi,” Boston, MA, Renaissance Society of America Conference.
October, 2013	“Death Did Not Become Her: Memorializing Women in

Early Modern Rome,” Rome, Italy, Rome Through the Ages,
Early Modern Rome 2 Conference.

April, 2013

“Surrounding a Saint: The Canonization Print of Francesca Romana,” San Diego, California, Renaissance Society of America Conference.

May, 2009

“*Una Vita Visibile*: Visions of Heaven and Earth for the Quattrocento Oblates of Santa Francesca Romana,” Geneva, Switzerland, Sixteenth Century Studies Conference.

October, 2008

“The Devil in the Refectory: Bodies Imagined and the Oblates of Tor de’Specchi in Quattrocento Rome,” University of Toronto, The Devil in Society in the Pre-Modern World.

January, 2008

“Doorways to the Demonic and Divine: Liminality and Corporeality in the Tor de’Specchi Frescoes,” Brown University Department of Italian Studies Colloquia Series.

Invited Lectures:

October, 2016

“Angels and Demons: Images Made for Women in Fifteenth-Century Rome,” Bard Micro-college, Holyoke, MA.

March, 2015

“Ladies and Demons in Fifteenth-Century Rome,” Morbid Anatomy Museum, Brooklyn, NY.

February, 2013

“Surrounding A Saint: Antonio Tempesta and the Canonization of Santa Francesca Romana,” Brown University, Program in Renaissance and Early Modern Studies (REMS)

Professional Memberships and Affiliations:

2002-

College Art Association

2006-

Renaissance Society of America

2013 -

American Alliance of Museums

2013 -

American Society for Eighteenth Century Studies

2018 -

Society of Architectural Historians