

# Sara Majka

Department of Literary Arts & Studies • Rhode Island School of Design  
Two College Street • Providence, RI 02903 • smajka@risd.edu

## Education

University of Massachusetts-Amherst

M.F.A. in Fiction, May 2013

Thesis: "Cities I've Never Lived In: Stories"

University of North Carolina at Chapel Hill

B.A. English, May 1999

Highest Honors in Creative Writing

## Publications

Books

*Cities I've Never Lived In, Stories*, Graywolf Press/ A Public Space, February 2016

Stories

"Providence," *Granta*, 2019

"Passengers," *The Southern Review*, 2018

"The Kindness of the Parking Appeals Office," *Los Angeles Review of Books*, 2017

"Maureen," *Guernica*/ PEN Flash Series, 2016, and *PEN America Journal*, 2017

"Boston," *The Literary Review*, 2016

"Nashua," *Virginia Quarterly Review*, 2016

"Settlers," *American Short Fiction*, 2016

"Four Hills," *American Short Fiction*, 2016

"Travelers," *Catapult*, 2015

"Museum Assistant," *Brick*, 2015

"Cities I've Never Lived In," *Longreads*, 2015

"Other Cities," *Guernica*, 2015, *Guernica Annual*, 2016

"Saint Andrews Hotel," *A Public Space*, 2009, *Electric Literature*, recommended reading, 2015

"Strangers," *A Public Space*, 2014

"Boy with Finch," *The Gettysburg Review*, 2011

"The Anthology of Small Homes," *PEN America*, 2010

"White Heart Bar," *Massachusetts Review*, 2009

## Readings (select)

Bryant University, New Voices in Fiction reading, 2018

University of Maine at Machias, Maine Writers Series, Visiting Writer, 2018

Franklin Park Reading Series, Brooklyn, 2016

Cork Short Story Festival, Cork, Ireland, 2016

McNally Jackson Books, Manhattan, 2016

City Lights Booksellers, San Francisco, 2016

Powell's, Portland, OR, 2016

Elliot Bay Books, Seattle, 2016

Clemson Literary Festival, Clemson, SC, 2015

Unnamable Books, Brooklyn, 2015  
*Slice Magazine* Literary Conference, Powerhouse Arena, Brooklyn, 2015  
 Fiction Addiction reading series, 2A Bar, Manhattan, 2015  
 Amherst Books, Amherst, MA, 2011  
 A Public Space reading, BookCourt, Brooklyn, 2009

### **Lectures/ Panels (select)**

A Public Space, master class lecture, 2019  
 A panel on bilingual literature with Editorial Argonáutica, McNally Jackson, 2018  
 “New Voices in Fiction,” panelist, Bryant College, 2017  
 “Novels and Short Stories: How a Narrative Finds Its Form,” Graywolf panelist, AWP, 2017  
 “The Happiness of Getting It Down Right,” panelist, Cork Short Story Festival, Cork, Ireland, 2016  
 “New and Noteworthy Writers,” panelist, Southampton Writer’s Conference, 2016  
 “How to Publish Your First Book,” panelist, New York University, 2016  
 “Show Tell // Tell Show,” panelist, Rhode Island School of Design, 2014  
 “Ghost Stories and Writing the Mysterious,” lecture to adult institute and young writer institute, Juniper Institute, University of Massachusetts-Amherst, 2011  
 Visiting writer classroom presentations via Skype done at: Trinity University, Writers House at Rutgers University, and Pace University

### **Honors/ Awards**

*New York Times* Editor’s Choice for *Cities I’ve Never Liven In*, 2016  
 St. Botolph Foundation Fellowship for Emerging Artists, Funding to travel to Poland, 2012  
 Delaney Fellowship in Fiction, University of Massachusetts-Amherst, 2011  
 Fine Arts Work Center in Provincetown, Fiction Fellow, 2009-2010

### **Teaching**

Rhode Island School of Design, Lecturer, 2017-present

- LAS-W432: Short Story Writing Workshop
- LAS-E101: First-year Literature Seminar: Twins, Doubles, and Doppelgängers

Fordham University at Lincoln Center, Adjunct, 2013-2015

- English 1102: Composition and Rhetoric

University of Massachusetts-Amherst, Writing Program Teaching Associate, 2010-2013

Received a Writing Program Student Choice Award.

- College Writing 112
- College Writing 112 Honors
- English 140: Reading Fiction

### **Workshops**

Catapult/Electric Literature, Fiction Workshop Leader (online), 2017  
 Catapult/Electric Literature, Fiction Workshop Leader, 2016  
 Icahn Mount Sinai School of Medicine, Fiction Workshop Leader, 2016  
 Juniper Institute for Young Writers, University of Massachusetts-Amherst, Fiction Faculty, 2011  
 KAPE Artists-in-the Schools, Fiction Workshop Leader, 2010  
 Pen Prison Writing Program, Hampshire County House of Corrections, Fiction Workshop Leader, 2008

### **Service to the Profession**

Provincetown Fine Arts Work Center, fiction fellowship jury, 2019

MFA in Creative Writing & Literature at Stony Brook Southampton, thesis committee, 2016-2018

*A Public Space*, Emerging Writers Fellowships, mentor, 2017

Adelphi University, Donald Everett Axinn Award for Creative Writing, judge, 2017

Juniper Prize for Fiction, University of Massachusetts Press, reader, 2009

### **Other Professional Experience**

Small Beer Press, intern, 2008-2009

Media Giraffe Project, University of Massachusetts Amherst, Associate Editor, 2007-2009