

**Pascale RIHOUE**

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**AT A GLANCE**

## **EDUCATION and certifications**

**Ph.D., Art History.** Brown University and EHESS, Paris; May 2008.

*The Unifying Power of Moving Pictures in Late Medieval and Renaissance Umbria*

Certified tour guide and certified *conférencière* in museums, mostly in Paris, 1989-2000

## **TEACHING EXPERIENCE IN ART HISTORY, 1992-present**

**Visiting professor:** École des Hautes Études en Sciences sociales, Paris (Feb. 2019)

**Senior lecturer:** History of Art and Visual culture, Rhode Island School of Design. Feb. 2008-present

**Adjunct faculty, 2006-2008:** University of Rhode Island; Wheaton College

**Continuing Education classes, 1992-2000:** Artange (Paris)

## **ARTS LEADERSHIP**

Organizer of the New England Renaissance Conference, RISD 5 Oct. 2019

Art history cycle at the Providence Athenaeum, Fall 2016

Founder of "association loi 1901" Artange (1992-2000)

## **PUBLICATIONS**

*Art Moves. The Material Culture of Processions in Renaissance Perugia.* Preface by Jean-Claude Schmitt. Forthcoming with Brepols (Dec. 2018)

*Eternal Ephemera. The Papal Possesso and its Legacies in Early Modern Rome.* Co-editor and author of the introduction and ch. 4: "The birth of possesso prints in Sixtus V's Rome" (University of Toronto Press), peer-reviewed, currently under revision.

## **AWARDS**

**Institut National d'Histoire de l'Art and Academie de France à Rome:** bourse André Chastel for 4-6 weeks research in Rome

**Gladys Krieble Delmas Foundation,** two grants for research in Venice, June 2010 and July 2013

**American Society for Eighteenth-Century Studies,** winner of the 'Innovative Course Design', Nov. 2009

**Social Science Research Council,** International Dissertation Field Research Fellowship, 2005-2006

**LANGUAGES:** Fluent in French (native); English, German, Spanish, Italian; Basic reading and speaking proficiency in Dutch and Portuguese

## EDUCATION

**Ph.D., Art History.** Brown University (advisor: Evelyn Lincoln) and École des Hautes Études en Sciences Sociales, Paris (advisor: Jean-Claude Schmitt); May 2008.

*The Unifying Power of Moving Pictures in Late Medieval and Renaissance Umbria*

**“Diplôme d’Études Approfondies” (M.A.) in Art History.** University of Sorbonne-Paris IV, 1999. Thesis: *Confraternities and Marian Cults in Renaissance Venice*

**“Licence” and “Maîtrise” (B.A.) in Art History.** University of Sorbonne-Paris IV, 1991 & 1994. Thesis: *Fra Angelico’s Coronation of the Virgin (Louvre)*

### “Conférencière”

passed the certification for employment with the Caisse Nationale des Monuments Historiques and the Réunion des Musées Nationaux

**“guide-interprète”** (passed the certification / Ministère du Tourisme, Paris, 1989)

## TEACHING EXPERIENCE, 1992-present

**Ph.D. co-advisor** of Francesco Piagnani’s dissertation, “La fabbrica della cattedrale di San Lorenzo a Perugia”, with Prof. Giovan Battista Fidanza, Università Tor di Vega [in progress Nov. 2019]

**Visiting professor: École des Hautes Études en Sciences Sociales, Paris** (Feb-March 2019)

Lectures in four different seminars (contact: Pierre-Olivier Dittmar):

*Du griffon et du cheval, trajectoires symboliques*

*Objet(s) et images de la procession (1400-1600)*

*Représentations de rituels : approches méthodologiques*

*Graver l’éphémère : chevauchées papales à travers Rome (1589-1644)*

**Senior lecturer: History of Art and Visual culture, Rhode Island School of Design, 2008-present**

- *H101: Global modernisms* (Fall 2018; 2019)
- *Visual encounters with the RISD Museum* (Summer course 2017; 2019)

- *Tea, Coffee, or Chocolate? The Visual and Material Culture of Exotic Drinks in Pre-industrial Europe (1400-1800)* (Wintersession 2019; Spring 2020)
- *The Art of Ritual. European Works (1400-1800) in Providence* (Fall 2018)
- *Renaissance Artworlds: Venice-Perugia-Florence* (travel course, Wintersession 2018)
- *Renaissance Art* (Spring 2010-2011-2012; 2014-2015)
- *The Power of Images in Renaissance Italy* (Fall 2011; Spring 2013; Falls 2013-2014; Fall 2016)
- *Baroque and Rococo* (Spring 2013)
- *History of Art and Visual Culture 101* (Fall, 2012-2017; 2018)
- *Performance Art and Rituals in Renaissance Italy* (Wintersession 2010 and 2011; Fall 2011; WS 2017)
- *Eighteenth-century French Art* (Spring-Fall 2008; Spring 2009; Spring 2010; Fall 2012)
- *Rococo Rocks* (Wintersession 2012 and 2017)
- *Performance Art and Ritual in Early Modern Rome* (Visiting Scholar, RISD European Honors Program, Rome, August 2010)
- *History of Glass* (Spring 2009 and Fall 2010)
- *Modern-Postmodern* (Spring 2008 and 2009)

**Instructor, Brown University, Continuing Education, 2011-2012**

*Glass and Civilization* (6 sessions);

*Understanding Western Art* (10 sessions);

*Renaissance art: Originals in Providence* (8 sessions)

Oct-Nov. 2006: *Renaissance Florence*

**Visiting scholar, RISD European Honors Program, Rome, August 2010**

*Performance Art and Ritual in Early Modern Rome*

**Alliance française, Providence, Jan.-June 2011:**

*Art et culture française du moyen-âge au 20e siècle (6 sessions)*

**Adjunct faculty, University of Rhode Island, Providence, Fall 2007; Summer 2008; Fall 2008**

*Introduction to Art History (Renaissance to Present)*

**Visiting lecturer: Department of Art History, Wheaton College, MA, 2006-2007**

*Introductory survey; Renaissance Florence*

**Teaching assistant: History of Art and Architecture, Brown University, 2000-2005**

*Introduction to Art History* (Muller & Kriz; Champa, twice)

*Nineteenth-Century Architecture / Modern Architecture* (Neumann)

*Florence and Tuscany in the 15<sup>th</sup> c. / Visual Culture of Early Modern Rome* (Lincoln)

*Islamic Art* (Bonde) / *History of Paris* (C. Zerner)

**Teaching consultant, Sheridan Center for Teaching and Learning, Brown University**

September 2003-April 2004: video-taping a class, and evaluating in written and oral reports teaching assistants' sections or doctoral students' presentations for a constructive pedagogical exchange and improvement in the classroom.

**Cycles in the History of Art (continuing education): 1992-2000:** Centre Culturel de Courbevoie and Association Artange (France)

*Antiquity-Renaissance*, one-year survey course

*Fifteenth and Sixteenth Century Art*, one-year survey course

*Seventeenth century Art/ Eighteenth Century Art*, one-year survey course

*Art and History of Paris*, one-year survey course

*The Impressionists*, six weeks

*The Nude*, six weeks

*Picasso and Portraiture*, five weeks

*On the steps of the Bible in Paris*, four weeks

*Narratives, Allegories, and Symbols*, seven weeks

## **PEDAGOGICAL TRAINING**

*Decolonial Teaching in Action*, 13-week, five-hour long seminar taught by Prof. Lisi Raskin, RISD. Fall 2019

**Teaching Certificate I** (Awarded in May 2002), **Sheridan Center, Brown University**

Five seminars and five workshops on refining the teaching practice with clearly defined course goals and objectives, recognizing various learning styles, assessment, and persuasive communication.

**Teaching Certificate II** (auditor) **Sheridan Center, Brown University**

Five seminars on teaching tools such as class discussions; artifacts and objects; wikis, blogs and online learning repositories; and multimedia presentations.

**ADMINISTRATIVE SERVICE (RISD)**

President of the Part-Time Faculty Association (July 2012-June 2017)

Frazier Award Committee (Spring 2017)

Co-chair of the committee for "Part-time faculty's expanded role" (2015-2016)

Committee for Professional Development Fund (Fall 2013-Spring 2014)

Committee on Pro-Rata faculty (Spring 2014)

**ARTS LEADERSHIP**

**Conference organization** (executive officer): New England Renaissance Conference, RISD Museum and library: *Motion, Rhythm, Shifts* (5 Oct. 2019)

Providence Athenaeum: organizer of cycle on "Art and Life in the 17<sup>th</sup> and 18<sup>th</sup> Centuries," Fall 2016

Renaissance Society of America, annual conference

**Organizer of session:** The *longue durée* of serial images in early-modern print culture (Philadelphia, April 1-4, 2020)

**Organizer of session:** "Papal Triumphs in texts and Images" (Chicago, March 30-April 1, 2017)

**Organizer and Chair of session:** "The Visual Culture of Processions in Early Modern Europe" (San Diego, April 4-6, 2013)

**Founder of Artange, non-profit association for the promotion of art history education** (association loi 1901), Courbevoie

**RESEARCH ADVISOR**

**Research Assistant for Prof. Craig Koslofsky (U. of Illinois), Spring 2008-Summer 2009**

Preparation of *History of the Night in Early Modern Europe* (Cambridge U. Press, 2011)

Supervising 23 students' research projects for "The Art of Ritual" (course, RISD, Fall 2018)

## **SCHOLARSHIP**

### **1. Books**

*Art Moves. The Material Culture of Processions in Renaissance Perugia.* Preface by Jean-Claude Schmitt (Brepols 2019 [2017])

As co-editor: *Eternal Ephemera. The Papal Possesso and its Legacies in Early Modern Rome.* Under second review (Center for Renaissance and Reformation Studies, University of Toronto, series editor: Konrad Eisenbichler).

As co-author: "Introduction: Defining the Possesso" and "Chapter 4: The birth of possesso prints in Sixtus V's Rome" in *Eternal Ephemera* (see above)

### **2. Essays in books**

"*Eterniser l'éphémère : le possesso de Sixte V en images (1588-1589)* ", in Claudia d'Alberto, ed., *Imagopapae* (Forthcoming : Rome, Campisano, 2019-2020).

"**De l'invisibilité à la mobilité : la vie rituelle du Crucifié de Pérouse, 14<sup>e</sup>-21<sup>e</sup> siècles,**" in Véronique Dominguez and Philippe Sénéchal, eds., *L'oeuvre en mouvement* (Forthcoming: Bordeaux, Ausonius, 2019-2020).

"**The Life of Flags in Medieval and Renaissance Italy (law, art, and ritual)**" to be published in Sarah Marusek and Anne Wagner, eds., *Flags, Color, and the Legal Narrative: Public Memory, Identity, and Critique* (ePublisher Springer, 2019).

"*Disordini e teatralità dei cortei a Perugia nel Rinascimento,*" in P.M. della Porta and A. Tinterri, eds., *Il teatro della devozione* (Forthcoming: Perugia: Morlacchi Editore, 2019).

**"Public Life in Perugia and the Material Culture of the Annunziata Confraternity, 14<sup>th</sup>-17<sup>th</sup> centuries"**, in: ed. A. Tacke and B. Münch, *Material Culture. Presence and Visibility of Artists, Guilds, Brotherhoods in the Pre-modern Era* (Imhof Verlag Petersberg, 2017), pp. 32-55.

**"Liturgie et images processionnelles"**, co-authored with Pascal Collomb, in: Jérôme Baschet, ed., *Les images médiévales. Mélanges Jean-Claude Schmitt* (Brepols, Spring 2015), pp. 143-155.

**"Entre (é)motions et arrêts sur image : la performativité des bannières sacrées ombriennes"** in K. Gvozdeva and H.R. Velten, eds., *Medialité de la procession. Performance du mouvement rituel en textes et en images à l'époque pré-moderne* (Universitätsverlag Winter, Heidelberg, 2011), pp. 291-306.

### **3. Journals articles**

**« Mettre en scène la croyance : l'évêque et la translation de saints incanonisables (Pérouse, mai 1609) »** in *Archives des Sciences Sociales des Religions*, special issue « Des Techniques pour croire », no. 187, July-September 2019.

**"Una miniera per la storia sociale perugina: il fondo "Confraternita dell'Annunziata" (Archivio diocesano di Perugia)"**, in *Bollettino della Deputazione di Storia Patria per l'Umbria*, vol. 113.1 (2016), pp. 195-227.

**"Brands of Piety"**, co-authored with Evelyn Lincoln, *University of California Davis Law Review* 47:2 (December, 2013), pp. 679-703.

**"Veronese's goblets: Glass Design and the Civilization Process"**, *Journal of Design History*, vol. 26.2 (June 2013), pp. 133-151.

**"Societas Anunziata fecit fieri hoc opus". The gonfalone dell'Annunziata (1466) in Perugia and its patrons**, *Bollettino della Deputazione di Storia Patria per l'Umbria*, September 2006, pp. 303-375.

**"Reconstructing the Library of Saint-Jean-des-Vignes, Soissons"**: invited by editors Sheila

Bonde and Clark Maines for publication in a separate fascicule of the "Revue Archéologique de Picardie" (forthcoming)

#### **4. Book reviews**

*Flagellant Confraternities and Italian Art (1260-1610). Ritual and Experience* by Andrew Chen (Amsterdam University Press, 2018) in *Sixteenth Century Journal* (forthcoming)

*Italienische Bruderschaftsbanner des Mittelalters und der Renaissance* by Andreas Dehmer (Deutscher Kunstverlag, 2004) in *Confraternitas*, 15: 2, 2004

*A Feast for the Eyes. Art, Performance, and the Late Medieval Banquet* by Christina Normore (Chicago University Press, 2015) in CAA website: caareviews.org (August 2017)

#### **5. In progress**

*The image of papacy through the engravings of the possesso (1589-1846)*, book project, 2019-2020

"Dining with Veronese: The *Wedding at Cana* in its Ritual Space (San Giorgio Maggiore, Venice)" [article]

"The Visual and Material Culture of Chocolate in Pre-Modern Europe" (book project)

### **AWARDS**

**Institut National d'Histoire de l'Art / Villa Médicis (French Academy in Rome)** : grant André Chastel, Feb. and May 2019

**Gladys Kriebel Delmas Foundation**, Grant for independent research on Venetian history and culture, June 2010 and July 2013

**Academic Commons Program, RISD-Davies Foundation**, Grant to develop workshops at RISD on body-mind awareness and movement for creativity, December 2012

**RISD, Academic Affairs, Professional Develop Fund**, Grant for Research in Umbria on book

project, June 2012 and June 2015

**American Society for Eighteenth-Century Studies**, winner of the 'Innovative Course Design', Nov. 2009

**Social Science Research Council**, International Dissertation Field Research Fellowship, 2005-2006

**Folger Institute, Washington DC**, selected candidate for the seminar "Technologies of Writing" led by Peter Stallybrass and Roger Chartier, January-April 2005

**Center for Reformation Research, Paleography Institute, St. Louis, Missouri**, July 2004: 2-week paleography course

**Kress Foundation**, Travel Fellowship in the History of Art, two months in 2003

**Ecole du Louvre, 1998-2000**, Selected candidate for graduate 'séminaires de spécialisation':

**Université de Paris IV-Sorbonne**, Three-month fellowship at Brown University as an exchange scholar, Sept-Nov; 1998

**Ecole du Louvre, 1998-2000**, Selected candidate for graduate 'séminaires de spécialisation':

Il tempo di Giorgione, Venice and Vienna, 6-15 September 2000

Le arti fra Rinascimento e 'Maniera', Paris and Venice, 6-16 September 1999

Hans Holbein le Jeune et la Renaissance allemande, Paris-Colmar-Basel; 20-25/09/99

La pittura a Venezia al tempo di Giovanni Bellini, Venice, 10-17 September 1998

## SCHOLARLY PRESENTATIONS

### 1. Invited lectures :

Università degli Studi, Dpt "Letterature e civiltà antiche e moderne" Perugia, 26<sup>th</sup> Jan. 2018.  
Cycle "Storia dei Templari raccontata a San Bevignate"

*Il vescovo e il santo: Napoleone Comitoli e il culto di san Bevignate (ca. 1600)*

Providence Athenaeum, November 17; December 1, 2016

*The Erotics of Rococo Fashion*

*Tea, Coffee, or Chocolate? The Art of Sociability in Pre-Industrial Europe*

Club Unesco Perugia-Gubbio, April 1, 2015, Perugia (Italy)

*Processioni nella Perugia rinascimentale: il patrimonio dell'identità e del potere*

RISD museum, symposium on current exhibition "The Festive City", March 1, 2013

*Staging Processional Bonanza in 1609: Transferring Relics in Perugia*

International House, French Club (Brown University), May 2, 2011 and March 5, 2012:

*Verres et manières* [Glass Design and Renaissance Table Manners]

*Le faux mystère de la Joconde*

## **2. Presentations at international conferences and symposia [selection]**

Early Modern Rome 4, University of California program, 15-17 October 2020, Rome

*The Image of Papacy in Possesso Prints (1589-1846)*

Renaissance Society of America (RSA), annual conference, Philadelphia, 1-4 April 2020.

Session on "The *longue durée* of serial images in early modern print culture":

*The serial pope: the longue durée of possesso prints production (1589-1846)*

Sixteenth-Century Society Conference, Albuquerque, 1-3 Nov. 2018. Session : "Moving Parts: Objects that Contain Mobility"

*Mobility in Print : the generic images of the papal Possesso (1590-1724)*

Université de Liège (Belgium), "Imagopapae", 20-22 June 2018

*A global performance: Sixtus V's possesso (1585) in images (1588-89)*

Université de Lille (France), "Flags, Identity, Memory: Critiquing the Public Narrative through Color", 7-9 Feb. 2018

*Flags and their Public Life in Medieval and Renaissance Italy (law, art, and ritual)*

University of California Education Abroad Program, "Early Modern Rome 3," 5-7 October 2017, Rome:

***The Pope Triumphs: Early Possesso Iconography***

Renaissance Society of America (RSA), annual conference, Chicago, 30 March-1 April 2017

***Re-Presenting the Roman Possesso in Prints (16th-17th c.)***

Università degli Studi di Perugia / Accademia Properziana, "Teatro sacro. Pratiche di dialogo tra religione e spettacolo", 8-10 Sept. 2017, Assisi:

***Cortei trionfali e disordini spettacolari nella Perugia rinascimentale***

International Conference of the European Research Council project artifex:

"Material Culture. Presence and Visibility of Artists, Guilds, Brotherhoods in the Pre-modern Era", Zentralinstitut für Kunstgeschichte, Munich, 24-28 February 2016:

***The Material Culture of a Confraternity's Public Life: the Annunziata in Perugia (Italy), 14<sup>th</sup>-17<sup>th</sup> c.***

RSA, annual conference, Berlin, March 26-28, 2015; session: "Renaissance Feasts and Festivals"

***Processional Glamour in Post-Tridentine Umbria***

College Art Association, annual conference, New York City, 15-18 Feb. 2015. With Emma Hogarth (Foundations, RISD):

***Motion, Space, Place: a successful Design Studio/Art History collaboration***

Center for Reformation and Renaissance Studies, Toronto University, Conference on "Rethinking Early Modernity: Methodological and Critical Innovation since the Ritual Turn", June 26-27, 2014:

***Dining with Veronese: Art reception and ritual Space at San Giorgio Maggiore (Venice)***

Renaissance Society of America, annual conference, NYC, March 28, 2014

***Art Reception and the Refectory of San Giorgio Maggiore (Venice)***

Ecole Pratique des Hautes Etudes / Laboratoire d'Excellence HASTEC (Histoire et anthropologie des savoirs, des techniques et des croyances): Colloque "La dialectique du (faire) croire: une approche par la rhétorique, les objets et les images", Paris, Nov. 28-29, 2013  
***Art total: la mise en scène d'un extraordinaire transfer de reliques (Pérouse, 1609)***

Renaissance Society of America, annual conference, San Diego, April 4-6, 2013  
***Civic Religion and the Material Culture of Processions in Central Italy (Perugia, 15<sup>th</sup>-16<sup>th</sup> c.)***

Renaissance Society of America, annual conference, Venice, April 8-11, 2010  
***The Art of Glass and Painting: Banqueting in Veronese's Time***

"Performativité processionnelle. Discours et images prémodernes du mouvement rituel", Berlin, Humboltsuniversität / Paris, GAHOM, EHESS, Oct. 9-11, 2008, Berlin:  
***Entre (é)motions et arrêts sur image : la performativité des bannières sacrées ombriennes***

3<sup>e</sup> Université d'été EHESS-Deutsches Historisches Institut-UCLA (« Les rythmes de la vie au Moyen Age»), June 26-28, 2006, Paris :  
***Rythmes collectifs : processions et bannières de confréries dans l'Ombrie médiévale***

« Italian Studies Colloquium », Brown University, February 16, 2006  
***Gonfalon and their Significant Others: Signs of Identity and Rituals in Late Medieval and Renaissance Umbria***  
« Renaissance and Early Modern Studies », Brown University, February 10, 2005  
***The 'gonfalone dell'Annunziata' (1466): Unity and Diversity in a Confraternity of Renaissance Perugia***

"Vagantes", 3rd Graduate Student Conference on the Middle Ages, Cornell University, March 12, 2004  
***The Unifying Power of the Banner of San Bernardino (1465) in Perugia***

38th International Congress in Medieval Studies, Kalamazoo, MI, May 2003  
***Confraternity Art and Marian Cults in Late Medieval Umbria***

37th International Congress in Medieval Studies, Kalamazoo, MI, May 2, 2002

*Papal Politics in Fra Angelico's Coronation of the Virgin (Louvre)*

1st Annual History of Art & Architecture Graduate Symposium, Brown University, 2/3/2002

*Memory Manipulated: Painted Portraits of Court Ladies in Renaissance Italy*

### 3. Conference sessions leadership

RSA, annual conference, Chicago, March 30-April 1, 2017

**Organizer of session** "Papal Triumphs in Texts and Images"

RSA, annual conference, Boston, March 31-April 2, 2016

**Chair of session:** "Of Mongrels and Masterpieces: Hybridity in the Renaissance I"

RSA, annual conference, Washington DC, March 22-24, 2012

**Chair and moderator,** two sessions: 'Italian Paintings' and 'Reading Italian Paintings'

### OTHER PROFESSIONAL EXPERIENCE

**Art history tours, 2000- 1990**, self-employed and under contract with the Caisse Nationale des Monuments Historiques and the Réunion des Musées Nationaux

Designed and led thematic gallery talks in Paris museums and monuments; guided tours in Parisian historic neighborhoods and churches.

**Free-lance, certified, 'guide-interprète' (Ministère du Tourisme, Paris, 1989)**

**Translations** [selection]

August 2018: Martine Boiteux, "Hebrews and the *possesso*: the transformation of a ritual" (6,600 words; French into English), forthcoming in P. Rihouet, ed., *Eternal Ephemera* (see above, "Books")

Oct. 2015: Ludvig Kalus, "The Spread of Islamic Inscriptions in East and Southeast Asia" (7,000 words; French into English) for the Hamad Bin Khalifa symposium (Noha, Qatar, Nov. 2015)

organized by Virginia Commonwealth University (Sheila Blair, Jonathan Bloom).

Oct. 2012: "L'odyssée amazonienne par excellence » (3,200 words ; English into French), for Amazon Nature Tours (Jamestown, RI, USA).

**Receptionist at the Louvre museum**, Information desk in Pei's pyramid, Paris, Jan.-June 1989

## **PROFESSIONAL AFFILIATIONS**

Member of RSA [Renaissance Society of America] since 2010

Member of CAA (2017)

Member of the Deputazione di Storia Patria per l'Umbria (2016-)

Save Venice

Sixteenth Century Society

## **LANGUAGES**

Fluent in **French** (native); English, **German, Spanish, Italian**

Basic reading and speaking proficiency in **Dutch** and **Portuguese**

Advanced level in **Latin**.

Arabic (beginner)

## **ARTISTIC TRAINING**

Glassblowing (RISD, Beginners' course, Fall 2009) and RISD, Continuing Education, (Sept-Oct. 2014); Basic loom weaving; Painting.