

PROFESSIONAL EXPERIENCE

RHODE ISLAND SCHOOL OF DESIGN, Lecturer, current appt. 2020–21

ARTFORUM INTERNATIONAL MAGAZINE Copy editor, 2013–19; Regular contributor, 2014–

UGLY DUCKLING PRESSE Editor, 2011–15

ZONE BOOKS Associate Editor, 2012–14

INVISIBLE DOG ART CENTER Assistant Director, 2011–12

Teaching: Critical Aesthetics: Writing About Art and Design, RISD, Winter and Spring 2020; Poetry 2, Brown University, Spring 2020; Poetry 1, Brown University, Fall 2019.

Professional and university service includes: organizer for a talk by art historian David Joselit at Brown, 2019; founding curator of Time Farm, various locations including CUNY James Center James Gallery and MIT Press Bookstore, 2015–; MIT Press Bookstore poetry reading series co-organizer, 2017–18; program organizer, “Language and Misunderstanding,” CUNY Graduate Center James Gallery, 2015; program organizer “Turning Inward,” Artists Space, 2015; co-editor, *6x6 Magazine* (Ugly Duckling Presse), 2012–13; Associate Editor, *Emergency Index*, 2011; Hampshire College Humanities, Arts, and Cultural Studies faculty search committee member, 2008.

SELECTED PUBLICATIONS

BOOKS:

- Nothing in MoMA*, Punctum Books, 2018 (with an introduction by David Joselit)
- Before*, Inpatient Press, 2016
- Intersubjectivity Vol. 1* (co-editor), Sternberg Press, 2016 (with contributions by Alain Badiou, Xu Bing, Hito Steyerl, et al.)

ESSAYS, etc.:

- “Jonathan Berger,” forth. *Artforum*, Jan. 2020
- “Emily Jacir,” *Artforum*, Jan. 2019
- “Utopie Radicali: Florence 1966–1976,” *Artforum Critic’s Pick*, Sept. 2018
- “Anne Libby,” *Artforum Critic’s Pick*, June 2018
- “The Return of a Lost Cause,” Bodega Gallery, 2018
- “Derek Walcott (1930–2017),” *Artforum Passage*, Aug. 2017
- “Lewis Freedman and Opacity,” *Poetry Project Newsletter*, Jan. 2017
- “Max Ritvo (1990–2016),” *Artforum Passage*, Nov. 2016
- “Say ‘Ah,’” Triple Canopy, Sept. 2016
- “Silent Revolt: Norwegian Process Art and Conceptual Art in the 1970s and ’80s,” *Artforum Critic’s Pick*, July 2016

- “Carlos Betancourt,” *Artforum Critic’s Pick*, March 2016
notes for an introduction to language and misunderstanding (chapbook), James Gallery, CUNY Graduate Center, Dec. 2015
- “Still There,” *Harper’s Postcard*, Oct. 2015
- “Trisha Baga,” *Artforum Critic’s Pick*, Sept. 2015
- “Claudia Andujar,” *Artforum Critic’s Pick*, Sept. 2015
- “So You Want to See,” *Artforum Critic’s Pick*, May 2015
- “Elizabeth Orr,” *Artforum Critic’s Pick*, Apr. 2015
- “Trenton Doyle Hancock,” *Artforum Critic’s Pick*, Apr. 2015
- “Hayley Silverman,” *Artforum Critic’s Pick*, Mar. 2015
- “Erica Baum,” *Artforum Critic’s Pick*, Mar. 2015
- “Tomaž Šalamun (1941–2014),” *Artforum Passage*, Mar. 2015
- “Mary Walling Blackburn,” *Artforum Critic’s Pick*, Feb. 2015
- “Araya Rasdjarmrearnsook,” *Artforum Critic’s Pick*, Feb. 2015
- “For Art’s Sake,” *Valley News*, Jan. 2015
- “Moriah Evans,” *Artforum Critic’s Pick*, Jan. 2015
- “Peter Wächtler,” *Artforum Critic’s Pick*, Jan. 2015
- “Three Cups Fragrance,” *Artforum Critic’s Pick*, Dec. 2014
- “Bohumila Grögerová,” *Artforum Passages*, Oct. 2014
Six Séances (chapbook), New Heave-Ho, June 2014

CITATIONS IN SCHOLARSHIP

Paul Stephens, *Absence of Clutter: Minimal Writing as Art and Literature* (Cambridge: MIT Press, 2020), forth.
Namwali Serpell, *Seven Modes of Uncertainty* (Cambridge: Harvard University Press, 2014), 22 fn. 87.

SELECTED PRESS

Pin-Up Magazine, “Nothing in MoMA: Abraham Adams’s Exaltation of Absence,” Oct. 2019; *New York Magazine*, “Can You Make It As an Artist in 2018 Without Constantly Plugging Yourself on Instagram?,” Dec. 2018; *Minus Plato*, “The Title of the Future,” Dec. 2016; *Queen Mob’s Teahouse*, “Interview: Ben Fama X Abraham Adams,” Oct. 2016; Poetry Foundation, “Abraham Adams’s 6SÉANCES,” June 2014; *Sleek*, “Me, Myself, and Art,” Nov. 2014; Poetry Foundation, “Abraham Adams Revisits the Friendliness of the Concrete,” Nov. 2014; *NotSoPopular*, Interview, Oct. 2012; Poetry Foundation, “Reviews of 6×6,” Oct. 2012.

EDUCATION & AWARDS

Degrees: MFA candidate, Brown University Literary Arts Program, 2020
BA, Poetics & Rhetoric: Hampshire College, 2009

Internships: Ugly Duckling Presse, 2010; *Cabinet Magazine*, 2014

Language intensive: Proyecto Lingüístico Quetzalteco, Guatemala, 2017

Residencies: T.S. Eliot House, Gloucester, MA, June 2019
Republic of Slovenia Public Fund for Cultural Activities Residency, Ljubljana, August 2019

Grants awarded: Joukowsky Summer Research Award, 2019; Brown Arts Initiative Student Grant, 2019

Finalist: Andy Warhol Foundation Arts Writers Grant, 2018 and 2019