



Cecilia Ruiz

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FREELANCE WORK AND EMPLOYMENT

Freelance Illustration and Design Work

2010–present

Client List: The New York Times, Google, Penguin Random House, Blue Rider Press, Enchanted Lion Books, Shiseido America, Hemispheres, Atlas Obscura, Dropbox, Fast Company, among others.

La Peste Magazine www.lapeste.com.mx

Illustration Editor, 2014–present.

Mr. Boddington Studio www.mrboddington.com

New York, New York, May 2012–August 2013

Illustrator & Graphic Designer.

Dn3 Comunicación www.dn3comunicacion.com

México City, México 2006–2010

Art Director & Graphic Designer

Clients: Tequila José Cuervo, Chef Enrique Olvera, Museo Casa del Lago, and Equilibrio Magazine, CCRC, among others.

EXHIBITIONS AND AWARDS

- **Picture This! The Art of Children's Books**,

Nassau County Museum of Art, 2019

- **Society of Illustrators Original Art Show**, 2018

- **American Illustration 31, 32 and 33**

- **Society of Illustrators Annual 54 and 56**

- **Fondo Nacional para la Cultura y las Artes, Mexico City, Mex. Grant, 2010 - 2012**

PUBLISHED BOOKS

Written and illustrated

The Book of Extraordinary Deaths, Penguin Random House, 2018

A Gift from Abuela, Candlewick Press, 2018

The Book of Memory Gaps, Penguin Random House, 2015

SKILLS

Traditional Techniques

Risograph printing, Silkscreen printing, Etching, Block-printing, Book Binding, Painting and Drawing

Digital Software

Adobe Illustrator, Adobe Photoshop, Adobe InDesign

TEACHING

Queens College, CUNY

Adjunct professor, Spring 2015—present

Courses taught since Spring 2015

Design Foundations Arts 190 (3 credits)

Graphic Design 01 Arts 241, (3 credits)

Taught only during Spring and Fall 2015

Basic Software for Graphic Design Arts 191 (3 credits)

School of Visual Arts, September 25, 2019

MFA Illustration as Visual Essay / hosted by Prof. Hyesu Lee

Workshop: Printmaking Techniques in Illustration

School of Visual Arts, August 1st, 2019

International Summer Program lead by Brendan Leach

Guest Lecturer

A/D/O Brooklyn, NY

Risograph Workshop July 23, 2019

Risograph Workshop April 25, 2019

Risograph Workshop February 7, 2019

SCBWI NY METRO, June 30, 2018

Workshop: Printmaking Techniques in Illustration

School of Visual Arts, October 11, 2017

MFA Illustration as Visual Essay / hosted by Prof. Hyesu Lee

Workshop: Printmaking Techniques in Illustration

EDUCATION

School of Visual Arts, New York, NY

MFA Illustration as Visual Essay 2012.

Universidad Nacional Autonoma de Mexico, CDMX, Mex.

Illustration Diploma Graduate 2009.

Universidad Iberoamericana, CDMX, Mex.

BFA Graphic Design 2006.