

# Betsy Lewis

CV

[www.betsylewis.work](http://www.betsylewis.work)

## Education

2019 MFA - State University of New York at New Paltz, US

2016 BFA - Maine College of Art, Portland, Maine, US

## Exhibitions

- 2020     *The Figure of the Falling* - Brooklyn Metal Works, New York (Solo Exhibition)  
          *A Jewel Made in Greece* - Zappeion Megaron, Athens, Greece  
          *When Worn* - Melton Gallery, University of Central Oklahoma
- 2019     *Marzee International Graduate Show* - Galerie Marzee, Nijmegen, Netherlands  
          *To Ask A Question: To Carry on Without an Answer* - Dorsky Gallery, Long Island City, NY  
          *MFA Thesis Exhibition* - Samuel Dorsky Museum, New Paltz, New York  
          *Press Play* - Williamsburg Art and Historical Center, Brooklyn, New York (Glenn Adamson)  
          *Meta-Formation: Experiments and Rituals* - Appalachian Center for Craft, Smithville, TN
- 2018     *Denizen* - Hotel Chelsea, New York, New York  
          *Please Read Instructions Before Using* - Smiley Art Building, New Paltz, New York  
          *120 Degrees Intercollegiate Regional Exhibition* - The Arts Center, Troy, New York  
          *Raw / Refined* - Society of North American Goldsmiths, Portland, Oregon  
          *Fun House* - Barrett Art Center, Poughkeepsie, New York  
          *commonSENSE* - Slayer Gallery, slayergallery.com
- 2017     *Nine Points of Departure* - Sojourner Truth Library, New Paltz, New York
- 2016     *80x80: Young Affiliates Art Exhibition* - The Mint Museum Uptown, Charlotte, North Carolina  
          *Texas National Competition & Exhibition* - Stephen F. Austin University, Nacogdoches, Texas  
          *BFA Thesis Exhibition: Sensorium* - Maine College of Art, Portland, Maine
- 2015     *Craft Forms* - Wayne Art Center, Wayne, Pennsylvania  
          *From Where I Stand* - uBe Art Gallery, Berkeley, California  
          *BFA Exhibition* - Maine College of Art, Portland, Maine  
          *Form, Forge, Fabricate* - University Museum, University of Southern Illinois Carbondale  
          *Faceted: Aspects of Contemporary Jewelry* - Armory Art Center, West Palm Beach, Florida  
          *The Kinsey Institute Juried Exhibition* - Grunwald Gallery, Indiana University  
          *The Juried Exhibition-Art at the Center* - Tomahawk Ridge Community Center, Overland, KS  
          *28th Annual Women's Works Show* - Old Courthouse Art Center, Woodstock, Illinois  
          *Starting Point* - Maine College of Art, Portland, Maine

## Teaching

- 2020 Critic, *Sophomore Metalsmithing* - Rhode Island School of Design, Providence, RI  
Adjunct Lecturer, *Metal Forming* - SUNY New Paltz, New York
- 2019 Guest Critic, *Sophomore Metalsmithing* - Rhode Island School of Design, Providence, RI  
Teaching Assistant - Brooklyn Metal Works, New York  
Teaching Assistant, Jamie Bennett - Penland School of Crafts, North Carolina
- 2018 Instructor of Record, *Introduction to Studio Art* - SUNY New Paltz, New York  
Teaching Assistant, Myra Mimplitsch Gray - SUNY New Paltz, New York
- 2017 Teaching Assistant, *3D: Form* - SUNY New Paltz, New York
- 2015 Instructor, Jewelry and Metalsmithing - Armory Art Center, West Palm Beach, Florida  
Instructor, Adult Continuing Studies Courses - Maine College of Art, Portland, Maine  
Teaching Assistant, Kyle Patnaude - Maine College of Art, Portland, Maine

## Curatorial Projects

- 2020 *Commence Jewelry: Graduate Showcase* - New York City Jewelry Week\*
- 2019 *Dream Machine* - Abrons Art Center, New York. New York City Jewelry Week
- 2018 *To Ask A Question, To Carry on Without an Answer* - Dorsky Gallery, Long Island City, NY  
*Denizen* - Hotel Chelsea, New York, New York. New York City Jewelry Week

## Professional and Studio

- 2019 Artist in Residence - Baltimore Jewelry Center
- 2018 Visiting Artist - The Williston Northampton School, Easthampton, Massachusetts  
Exhibiting Artist Lecture - Barrett Art Center, Poughkeepsie, New York
- 2016 Visiting Production and Fabrication Assistant - MASS MoCA, North Adams, Massachusetts  
Gallery Assistant - Ornamentum Gallery, Hudson, New York
- 2015 Studio Assistant to Kyle Patnaude - Portland, Maine  
Contributing Writer - JewelryUnder30.com  
Metal Studio Monitor - Maine College of Art, Portland, Maine
- 2014 Work Study: Gallery Assistant to Daniel Fuller - Institute of Contemporary Art, Portland, Maine  
Curator, *Nothing Major* - Maine College of Art, Portland, Maine
- 2013 Presenter on Student Internships, Artists at Work - Maine College of Art, Portland, Maine  
Work Study: Studio Technician Assistant to Cat Bates - Maine College of Art, Portland, Maine  
Assistant Bench Jeweler - Janice Grzyb, New York, New York  
Studio Assistant - Brooklyn Metalworks, Brooklyn, New York
- 2012 Visual Display Intern - David Yurman, New York, New York
- 2011 Studio Intern - Philip Crangi / Giles & Brother, New York, New York

## Recognition and Scholarships

- 2019     *One For the Future Award* - New York City Jewelry Week
- 2018     David '05 and Sara '10 Walton Metal Thesis Support Fund - SUNY New Paltz, New York  
Graduate Student Research and Creative Project Award Grant - SUNY New Paltz, New York  
BLOOOM Award Nominee - Warsteiner, Dusseldorf, Germany  
Lenore Tawney Foundation Scholarship - Haystack School of Crafts, Deer Isle, Maine  
Matriculated Student Scholarship - Peter's Valley School of Craft, Layton, New Jersey
- 2016     Honorable Mention, *The Chelsea International Fine Art Competition* - Agora Gallery, NY, NY  
Third Place, *Texas National Competition and Exhibition* - Stephan F. Austin University Galleries
- 2015     Windgate Fellowship Nominee  
Juror's Award, *Craft Forms* - Wayne Art Center, Wayne, Pennsylvania  
First Place, *Form Forge Fabricate* - University Museum, Southern Illinois University Carbondale  
Third Place, *BFA Exhibition* - Maine College of Art, Portland, Maine  
Matriculated College Student Scholarship - Peter's Valley School of Craft, Layton, New Jersey  
Windgate Partial Scholarship - Penland School of Crafts, Penland, North Carolina  
Student Work Exchange Scholarship - Society of North American Goldsmiths, Boston, MA  
Student Spotlight, Metalsmithing and Jewelry Department - Maine College of Art, Portland, ME
- 2014     Matriculated College Student Scholarship - Peter's Valley School of Craft, Layton, New Jersey  
Honorable Mention, *BFA Exhibition* - Maine College of Art, Portland, Maine
- 2013     Matriculated College Student Scholarship - Peter's Valley School of Craft, Layton, New Jersey
- 2012     Maine College of Art Challenge Scholarship - Portland, Maine

## Additional Education

- 2018     *Copper Weathervanes*, Jim Masterson - Peter's Valley School of Crafts, Layton, New Jersey  
*Casting*, MJ Tyson - Peter's Valley School of Crafts, Layton, New Jersey
- 2016     *In Depth*, Masters Workshop with Helen Britton - Brooklyn Metalworks, Brooklyn, New York
- 2015     *Volume and Form*, Maegan Crowley - Peters Valley School of Crafts, Layton, New Jersey  
*Pewter: From Tavern Mugs to Teaspoons*, Jeffrey Clancy - Penland School of Craft, NC
- 2014     *Resin Jewellery*, Daniela Boieri - Alchimia Contemporary Jewellery School, Florence, Italy  
*Steel Wire Fabrication*, Lynn Batchelder - Peters Valley School of Craft, Layton, New Jersey  
*Hydraulic Press Workshop*, Chris Irick - Maine College of Art, Portland, Maine
- 2013     *Metal Inlay*, Seth Gould - Maine College of Art, Portland, Maine  
*Netsuke Carving*, Sergey Jivetin - Brooklyn Metalworks, Brooklyn, New York  
*Visiting Artist Demo*, Hanna Hedman - Brooklyn Metalworks, Brooklyn, New York  
*Carved Wooden Jewelry*, Sarah Martin - Peters Valley School of Craft, Layton, New Jersey

**Publications**

- 2019     Metalsmith Magazine Vol. 39 No.2  
           Meta-Formation: Rituals and Experiments Exhibition Catalog  
2016     Maine Home + Design Magazine, *Sensorium*, May Issue

**Professional Affiliations**

Society for North American Goldsmiths

*\*Forthcoming*