

## **Forrest J. Snyder**

### *Artist*

996 – Present

Making poetry with traditional and non-traditional ceramics and multimedia; materials research and development.

1

### *Critic/Adjunct Faculty*

020 – Present

Rhode Island School of Design, Providence, Rhode Island

Taught fundamental intro and mold making ceramics courses. Areas include hand-building, mold making, slip casting, glaze and clay chemistry, and firing. Other projects with faculty and advanced students.

2

### *Creative Director and Operations Manager*

011 – 2016

Figulo/3D Systems, Boston, Massachusetts

Defined, implemented, and managed production and creative direction of world's first ceramic 3D printing company. Shepherded clients in realizing their vision in ceramics - model printability, design. Supervised employees and directed material research program. Ran, repaired, and reconfigured multiple 3D printer models.

2

### *Instructor*

008 - 2012

Ceramics Program, Office for the Arts at Harvard University, Cambridge, Massachusetts

Intensive courses in mold making, slip casting, and glaze chemistry to non-traditional and undergraduate students.

2

### *Education Coordinator*

008 - 2011

Ceramics Program, Office for the Arts at Harvard University, Cambridge, Massachusetts

Led management team in intra-departmental, cross-disciplinary, programs such as Architecture and Archeology.

2

### *Video and Hardware Specialist*

008 – 2010

TechnoFrolics, Somerville, Massachusetts

Conducted hardware and software testing and assembly for art technology business. Ran machine tools including saws, drill presses, and lathes. Wrote technical documentation. Filmed products for marketing and presentations.

2

### *Writer in Residence*

009

Archie Bray Foundation, Jentel Foundation, Helena, Montana & Banner, Wyoming

Wrote essays for *Ceramic Excellence* catalog featuring five resident ceramic artists and their art work.

2

### *Artistic Programs Director*

005 – 2008

Baltimore Clayworks, Baltimore, Maryland

Supervised all aspects of exhibitions as curator and gallery director. Redefined and led Artist in Residence program.

2

### *Founder and Editor*

1998 – 2010

Critical Ceramics, Online Publication

Produced timely articles, reviews, interviews, and dynamic online discussions.

*Visiting Artist*

2

005

Ohio State University, Columbus, Ohio

Conceived and built large installation - "Three Breaths and Under." Gave artist's talk. Critiqued student work.

**Forrest J. Snyder**

*Studio Technician, Artist In Residence and Instructor*

2000 – 2004

Bennington College, Bennington, Vermont

Oversaw departmental operations. Taught glaze calculation, kiln firing and theory courses. Designed, built, and repaired gas and electric kilns. Studio practice and technical instruction. Sabbatical replacement faculty.

**EDUCATION**

*Master of Fine Arts – Ceramics*

1

996

New York State College of Ceramics at Alfred University

AI

fred, New York

Extensive three dimensional studio work including hand-building, raw clay and mixed media sculpture, ceramic chemistry, ceramic history, art criticism and undergraduate instruction. Taught new technologies to faculty.

*Bachelor of Fine Arts, non-matriculating – Ceramics*

1

991 – 1993

Portland School of Art (Maine College of Art), Portland, Maine

Junior and Senior ceramics courses in throwing, hand-building, slip casting, ceramic chemistry, and history.

*Bachelor of Fine Arts, non-matriculating – Ceramics*

1

989 – 1991

Philadelphia College of Art (The University of the Arts), Philadelphia, Pennsylvania

Sophomore and Junior ceramic courses in throwing and hand-building. In-depth study with William Daley.

*Bachelor of Arts – Psychology      Concentration – Computer Science*

1

987

Kalamazoo College, Kalamazoo, Michigan

Broad experience developing critical thinking skills through the liberal arts. GLCA Philadelphia Center program. Internship in Historical Architecture. Additional courses in art history, 2D design, 3D design, and printmaking.

**Forrest J. Snyder**

**SELECT SOLO EXHIBITIONS**

*Three Breaths and Under* (2005)

Ohio State University, Columbus, Ohio

O

*Markers* (2003)

Left Bank Gallery, Bennington, Vermont

L

*Boyhood* (2001)

Bennington College, Bennington, Vermont

B

**SELECT GROUP EXHIBITIONS**

*20th Anniversary* (2010)

Northern Clay Center, Minneapolis, Minnesota

N

*40th Anniversary* (2010)

Ceramics Program, Office for the Arts at Harvard, Cambridge, Massachusetts

C

*Texting: Print and Clay* (2008)

Levitic Pottery, Detroit, Michigan

P

*Terra Incognita* (2008)

Baltimore Clayworks, Baltimore, Maryland

B

*At the Borders of the Physical* (2006)

CECA, Portland, Oregon

N

*Contemporary Codex* (2004-2005)

St. Pleasant, Michigan, Pittsburgh, Pennsylvania, & Baltimore, Maryland

M

*In Other Words* (2003)

Northern Clay Center, Minneapolis, Minnesota

N

*Wall Works* (2003)

Baltimore Clayworks, Baltimore, Maryland

B

*Clay on the Wall* (2000)

Gallery 128, New York, New York

G

*Crafts National 31* (1997)

University Park, Pennsylvania

U

*Ceramics '97* (1997)

Guilford, Connecticut

G

*New Generation* (1997) NCECA, Pontiac, Michigan

**Forrest J. Snyder**

**CURATORIAL**

*Co-Curator, Founder, Fabricating Ideas*

2

007 - 2010

Collaboration to develop a working methodology for using a variety of new technologies to produce fine art.

*Artistic Director*

2

005 - 2007

Baltimore Clayworks, Baltimore, Maryland

*Juror, Arts Marketplace*

2

006

The Academy Art Museum, Easton, Maryland

*Curator, RAW*

2

006

Northern Clay Center, Minneapolis, Minnesota

*Juror, Ceramica Multiplex*

2

005

Lubenice, Croatia

**PUBLICATIONS**

*Author, Ceramic Excellence, Catalog*

2

009

Archie Bray Foundation, Helena, Montana

*Featured Artist, 500 Ceramic Sculptures*

2

009

Edited by Glen R. Brown, Ph.D.

*Featured Artist, Confrontational Clay: The Artist as Social Critic*

2

008

Judith Schwartz, Ph.D.

*Founder, Editor, Author*

1

998 - 2010

Critical Ceramics

*Author, Words on Words, Article*

2

007

The Studio Potter, Volume 35, No. 2

*Author, RAW, Catalog*

2

006

Northern Clay Center, Minneapolis, Minnesota

**Forrest J. Snyder**

**AWARDS & HONORS**

Somerville Arts Council Grant (2011)	S
Somerville, Massachusetts	
LEF Foundation Grant for Critical Ceramics (2007)	S
San Francisco, California	
Vermont Arts Council Creation Grant (2005)	M
Montpelier, Vermont	
Vermont Communities Foundation Grant (2004)	M
Windsor, Vermont	
Contributing Artist (2004)	C
Children's Museum, Pittsburgh, Pennsylvania	
Artist In Residence (2002)	H
Ball Farm Center for Art and Education, Vermont	
Summer Residency (2000)	W
Watershed Center for the Ceramic Arts, Maine	
Graduate Fellowship (1995 – 1996)	N
New York State College of Ceramics at Alfred University, New York	
Maine Resident Scholarship (1993)	W
Watershed Center for the Ceramic Arts, Maine	

**SELECT COLLECTIONS**

Elaine & Sidney Cohen	P
Phoenix, Arizona	
Barry Berg	M
Minneapolis, Minnesota	
Robert Honeywell	N
New York, New York	

Robert Pfannebecker  
Lancaster, Pennsylvania

La

Judith Schwartz  
New York, New York

N

Arthur Williams  
New York, New York

N