

LEAH BEEFERMAN

leahbeeferman@runbox.com www.leahbeeferman.com

EDUCATION

MFA Virginia Commonwealth University Richmond, Virginia (2010)

BA Brown University Providence, Rhode Island (2004)

AWARDS

Fulbright U.S. Scholar Program, Finland (2016-17)

SOLO EXHIBITIONS

Light Matter Sorbus, Helsinki, Finland (2017)

Cold Color Rawson Projects, New York, NY (2016)

Strong Force Rawson Projects, New York, NY (2015)

SELECTED GROUP OR TWO-PERSON EXHIBITIONS

Photosonic Landscapes duo exhibition with Minna Långström SOLU, Helsinki, Finland (2020)

The Production of Place duo exhibition with Jen Hitchings HVCC Teaching Gallery, Troy, NY, US (2020)

0°C NTT InterCommunication Center Tokyo, Japan (2019-2020)

Beings with Fiskars Village Biennale, Fiskars, Finland (2019) Jenni Nurmenniemi, curator

Field Recordings duo exhibition with Alex Yudzon Sirius Art Centre, Cobh, Ireland (2019)

Miranda Driscoll, curator

Between Clouds and Screensavers Toy Returns, Fremantle, Australia (2019)

Surface Tenses, Surface Tensions duo exhibition with Daniel Everett The Anderson, Richmond, VA, US (2019)

Screenscapes Roesler Hotel, Galeria Nara Roesler, São Paulo, Brazil (2018)

Lucas Blalock, Vik Muniz, & Barney Kulok, curators

Hydrodynamics Studio 17, Stavanger, Norway (2018) Mirja Majevski, curator

Dense Bodies Bend Solid Ground Radiator, Queens, NY, US (2018) Rachel Vera Steinberg, curator

Event Horizon SPACE, Pittsburgh, PA, US (2018)

Towards The Inevitable Galleri Blunk, Trondheim, Norway (2017) Tereza Záchová, curator

Romantic Destinations Crush Curatorial, New York, NY, US (2017)

Geography of the Senses OK Corral, Copenhagen, Denmark (2017)

Permanence of Flow Galerie Alternativa Jihlava, Czech Republic (2017) Tereza Záchová, curator

Infinity Cove duo exhibition with Kristine Eudey Bass & Reiner, San Francisco, CA, US (2016)

Event Horizon Knockdown Center, Brooklyn, NY, US (2016)

Liquid Pictures Klaus Von Nichtssagend, New York, NY, US (2016)

Singing Material Tyson, Cologne, Germany (2016)

Timberrrr HORSEANDPONY, Berlin, Germany (2015)

Sense Objects duo exhibition with Stephen Vitiello

Fridman Gallery, New York, NY, US (2014) Regine Basha, curator

Field Positions / Render Garden duo exhibition with Rick Silva Ditch Projects, Springfield, OR, US (2014)

Magnetic North 1285 Avenue of the Americas Art Gallery, New York, NY, US (2014)

6<<<<>>>>6: In Free Fall Interstate Projects, Brooklyn, NY, US (2013) Rachel Steinberg, curator

C-H-A-M-B-E-R-S The Wrong New Digital Art Biennale, online (2013) Sara Ludy, curator

The Order of Things NURTUREart, Brooklyn, NY, US (2013) Jamillah James, curator
Hypotheticals II Free Range Gallery, Perth, Australia (2013)
Beyond the Barrier Camera Club of NY, New York, NY, US (2013)
In Search Of... TSA, Brooklyn, NY, US (2013)
1201.2280v1 Vox Populi Gallery, Philadelphia, PA, US (2012)
Non-Measurable Objects Hunt Gallery, Mary Baldwin College, Staunton, VA, US (2012)
What Do You Believe In? NY Photo Festival 2012, Brooklyn, NY, US (2012) Amy Smith-Stewart, curator
Prune in the Sky Toves Galleri / Niels Bohr Institute, Copenhagen, Denmark (2012)
In Search Of... Clough Hansen Gallery, Rhodes College, Memphis, TN, US (2012)
LOST Invisible-Exports, New York, NY, US (2011) Amy Smith-Stewart, curator
The Spirit of the Signal Nicole Klagsbrun Gallery, New York, NY, US (2011)
Leah Beeferman/Pierre Le Hors PACS Gallery, Brooklyn, NY, US (2011)
Exit Strategy White Box, New York, NY, US (2011)
Matinee St. Cecilia's Convent, Brooklyn, NY, US (2011)
An Exchange with Sol LeWitt Cabinet project space/MassMOCA, Brooklyn NY/North Adams, MA, US (2011)
The Wrong Miracle Galeria NoMINIMO, Guayaquil, Ecuador (2011)
Timed Travel Thomas Jefferson High School Planetarium, Richmond, VA, US (performance, 2010)
Journeys Into the Unknown Anderson Gallery, Richmond, VA, US (solo exhibition, 2010)

PERFORMANCE-SCREENINGS

Empty Space Titanik Galleria, Turku, Finland (2017)
Empty Space The Guesthouse, Cork, Ireland (2016)
Empty Space Fridman Gallery, New York, NY, US (2016)
Empty Space Klaus von Nichtssagend, New York, NY, US (2015)
Empty Space Essex Flowers, New York, NY (2014)

TEACHING

Digital 2D Foundation Brown University, Providence, RI, US (Spring 2018/2019/2020/2021, Fall 2020)
Experimental/Foundation Studies: Design Rhode Island School of Design, Providence, RI, US (Fall 2020)
Nature of Interpretation: Information and Abstraction Brown University, Providence, RI, US (Winter 2020)
Microscopic View: Experimental Light Images Aalto University, Helsinki, Finland (Fall 2018)
Coding for Artists School of Visual Arts Learning Online, New York, NY, US
(Spring 2018, Summer 2018, Spring 2019, Summer 2020)
Nature of Interpretation: Observations, Measurements, and Descriptions for Art and Science
Aalto University, Helsinki, Finland (Fall 2017)
Art Foundations: Time Studio Virginia Commonwealth University, Richmond, VA, US (Fall 2009, Spring 2010)

SELECTED RESIDENCIES

Tiputini Biodiversity Station, Yasuní Biosphere Reserve, Ecuador (2019)
Troms Fylkeskultursenter, Tromsø, Norway (2019)
Arsbioarctica, Kilpisjärvi, Finland (2017, 2018, 2019, 2020 *postponed*)
AiR Sandnes, Sandnes, Norway (2017)
Titanik Gallery Artist Residency, Turku, Finland (2017)
Mustarinda, Hyrynsalmi, Finland (2016)
Island Press Emerging Artist Fellowship, St. Louis, MO, US (2016)

Sirius Arts Center Residency, Cobh, Ireland (2016)
SÍM Residency, Reykjavik, Iceland (2014)
Digital Painting Atelier Residency, Ontario College of Art & Design, Toronto, Canada (2014)
Kökarkultur Artist Residence, Kökar, Finland (2013)
The Arctic Circle, International Territory of Svalbard (2012)
Experimental Sound Studio, Chicago, IL, US (2012)
Diapason Sound Art Gallery, Brooklyn, NY, US (2012)
Lower Manhattan Cultural Council Workspace Residency, New York, NY, US (2010-11)
Visiting scholar/artist at New York University's Advanced Media Studio, New York NY (2010-11)

PRESS/REVIEWS

"Island Press New Editions PROOF: Leah Beferman" by Heather A. Hughes, St. Louis Art Museum (2018)
"Rocky Shores" exhibition review of *Cold Color* by Owen Duffy, *Art in Print* (2017)
"Back to the World Itself: Photography as Exposition" text by Avi Alpert, *Temporary Art Review* (2017)
"A Rose is a Rose is a --'--,@" exhibition review by Sam Korman, *rhizome.org* (2016)
"Leah Beferman — Strong Force" guest post by Daniel Everett, *dergreif-online.de* (2016)
"Review: The Wrong Biennale" review by Ben Eastham, *rhizome.org* (2015)
"Leah Beferman" interview with Lucas Blalock, *bombmagazine.com* (2015)
"Leah Beferman" interview with Emily Gaynor, *newhive.com* (2015)
"Leah Beferman — The States Project: New York" interview with Mark Dorf, *lenscratch.com* (2015)
"Sense Objects" exhibition review by Owen Duffy, *ArtPulse* (Fall 2014)
"Here Are Things, And Here Is Their Order" exhibition review by Paul D'Agostino, *The L Magazine* (2013)
"Out of this World" article by Ann Landi, *ARTNews* (June 2012)
"Eclectic visuals and sound at Vox" exhibition review by Chip Schwartz, *Knight Blog* (2012)
"LOST on the Lower East Side" exhibition review by Allison Meier, *Hyperallergic* (2011)
"The Lookout: A Weekly Guide to Shows You Won't Want to Miss" exhibition review, *Art in America* (2011)

PUBLICATIONS

Approximations Artist text published by *Taupe Magazine* (2020)
Bees and Stones Conversation with Christian Tunge, published in *Objektiv: Picture Perfect II*, Oslo (2018)
Coast Forms Artist text published by *Contemporary Art Stavanger* (2018)
Acts of Sensing Essay for Johan Rosenmunthe's exhibition, *Hidden in Plain Sight*, Copenhagen (2018)
Triple Point Artist book published by *Lodret Vandret*, Copenhagen (2016)
Sense Objects split 7" record with Stephen Vitiello, catalog for exhibition at Fridman Gallery (2014)
Parallelograms co-creator/co-curator of *Parallelograms*, an online artist project (2010-2015)

ARTIST TALKS/VISITING CRITIQUES

Depauw University, Greencastle, IN, US (2019)
Virginia Commonwealth University, Richmond, VA, US (2019)
Columbia University, New York, NY, US (2018)
Kunstskolen i Rogaland, Stavanger, Norway (2017)
Academy of Fine Arts, University of the Arts, Helsinki, Finland (2017)
Arts Academy, Turku University of Applied Sciences, Turku, Finland (2017)
New York University, New York, NY, US (2016)
University of Limerick, Limerick, Ireland (2016)

School of Visual Arts, New York, NY, US (2015)

Brigham Young University, Provo, UT, US (2015)

Curry College, Milton, MA, USA (2015)

Ontario College of Art and Design, Toronto ON, Canada (2014)

Carnegie Mellon University, Pittsburgh, PA, US (2011)

COLLECTIONS

colección olorVISUAL, Barcelona, Spain

Private collections