

## **Robert Ward**

### Education

PhD, University of Leeds, Leeds, England, 2001 (British Academy Scholar, 1996-2000)

MA, American Literature (Pass with Distinction), University of Leeds, England, 1996

BA English (with Hons), University of Glamorgan, Wales, UK, 1994

Access Diploma to Higher Education (Industrial Society & Culture). Ystrad Mynach College, Wales, 1990.

### Relevant Employment

Adjunct Lecturer in Literary Arts & Studies, RISD, 2020-

Visiting Lecturer in English, Brown University, 2010-Current

Adjunct Lecturer in English, Emerson College, 2010-12  
(American & British literature)

Adjunct Lecturer in English, University of Massachusetts, 2009-2010  
(American literature, first year writing)

Adjunct Lecturer in English, Massachusetts College of Pharmacy, 2009-2010  
(First year writing)

Senior Lecturer in English, University of Cumbria, 2001-2009  
(American & English literature. BA, MA, PhD supervision; administrative responsibilities)

Adjunct Instructor in English, University of Leeds, UK, 1996-2000

Adjunct Instructor in English, York St John College, UK, 1998-2000

Adjunct Instructor in English, University of Glamorgan, UK, 1994-1995

### Publications

#### **Books**

*Understanding James Leo Herlihy* (2012): University of South Carolina Press.

*Nelson Algren: A Collection of Critical Essays* (2008), ed. Robert Ward. Fairleigh Dickinson University Press

## Articles

“Sensing the Art of Revision.” (in progress).

“‘A beautiful situation?’: James Leo Herlihy’s Adventure at Black Mountain College,” in *Journal of Black Mountain College Studies*. Accepted for Fall 2020.

“Never a Lovely So Real: The Life and Work of Nelson Algren” (review essay), in *Resources for American Literary Study*. 41. 2 Winter 2019.

“Imprisonment in Nelson Algren’s *The Man with the Golden Arm*,” in *Twentieth-Century Literature Criticism*. Ed. Lawrence J. Trudeau. Layman Poupard. Detroit: Gale, Cengage, 2018.

“‘I’m walking here! I’m walking here!’: New York Flâneurs in James Leo Herlihy’s *Midnight Cowboy*,” in *The Idea of the City*. Ed. Joan Fitzpatrick. Cambridge Scholars, 2009.

“Spatial Enclosures in Nelson Algren’s *Never Come Morning*,” in *Nelson Algren: A Collection of Critical Essays* Ed. Robert Ward. Fairleigh Dickinson University Press, 2008.

“Remembering Memoir: California(s) in Joan Didion’s *Where I Was From*,” in *Lifewriting Annual: Biographical and Autobiographical Studies*, vol. 2. 2008.

“Imprisonment in Nelson Algren,” in *The AnaChronisT: Journal of English and American Studies*, Winter 2007.

“‘A great body sleeping and stirring’: Representations of the Breadline in American Left Writing of the 1930s,” in *EAPSU Online: A Journal of Critical and Creative Work*, vol. 2, Fall 2005.

“From the Vagrant to the Fugitive: Institutional Models in Nelson Algren’s *Somebody in Boots*,” in *49th Parallel: An Interdisciplinary Journal of North American Studies*, Spring 1999.

## Conference Talks

“Sensing the Art of Revision.” The Writing of Art/The Art of Writing. SUNY Purchase. November 2019.

“The Art of Being a Person: The Life and Work of James Leo Herlihy.” American Literature Association, Boston, 2017.

“Crossing Boundaries: Building Paths as First-Generation Students.” First Generation & Low-Income Center, Brown University. November 2016.

‘Revision: An Act of Survival’. Works in Progress: A Reading and Talkback with the Nonfiction Writing Faculty. March, 2016.

“ ‘A beautiful situation’: James Leo Herlihy’s Adventure at Black Mountain College.” University of North Carolina, Asheville, 2014

“James Leo Herlihy”, Brown University’s Nonfiction Writing Program Faculty Reading, 2013.

“New York Flâneurs in James Leo Herlihy’s *Midnight Cowboy*.” University of Northampton, England, 2005.

“Remembering Memoir: California(s) in Joan Didion’s *Where I Was From*.” University of Lancaster, England, 2005

“‘A great body sleeping and stirring’: Representations of the Breadline in American Left Writing of the 1930s.” Trinity College, Wales, 2003.

“‘674 Civil Death: A person sentenced to imprisonment in the state prison for life is thereafter deemed civilly dead’: Death and Resurrection in American Prison Writing.” British Association of American Studies, University of Wales, 2003.

“Imprisonment in Nelson Algren’s *The Man with the Golden Arm*.”, University of Leeds, 1998

“From the Vagrant to the Fugitive: Institutional Models in Nelson Algren’s *Somebody in Boots*.” The Literature of Tramps and Beggars’, University of Groningen, The Netherlands, 1998/

Conference Organization: Nelson Algren: An International Symposium, University of Leeds, 2000.

Peer Review: *Working with English: Medieval and Modern Language, Literature and Drama*, University of Nottingham.

Editorial Positions (current): Reviews editor for *Lifewriting Annual: Biographical and Autobiographical Studies*, edited by Carol Deboer-Langworthy. Published by University of London, Birkbeck, England.

Grants: University of Cumbria, British Academy, Arts & Humanities Research Board, American Embassy in London.

Membership of Professional Organizations: Modern Language Association; Working Class Studies Association; Association for Welsh Writing in English