
MICHAEL WILLIAMS

ASSISTANT PROFESSOR (HUMANITIES AND PHILOSOPHY & VISUAL AND CULTURAL STUDIES)

Results-driven professional with extensive teaching and research experience and demonstrated excellence in providing strategic support and direction in advancing a university's academic mission, educational offerings, and development. Seeking opportunities as an assistant professor in Philosophy, Media Studies, Critical Theory, or Cultural Studies.

PROFILE

- Strong knowledge and understanding in 19th and 20th century French and German philosophy, Hegel, Kant, Marx, Foucault, Deleuze, Derrida, Lacan, Freud, critical theory, cultural studies, feminist theory, queer theory, critical race theory, film theory, media studies, American narrative cinema, international film, classic/contemporary film theory, and interdisciplinary work.
 - Excellent teaching and writing skills combined with expertise in designing effective curriculum plans to foster student-centered learning process, enhance classroom discussions, and ensure student engagement.
 - Actively participating in research and scholarly activities, including publication in international peer-reviewed academic journals, as well as publication of books and articles.
 - Able to collaborate with the other academic leadership to implement educational programs, and to conduct reviews and development, as well as to build appropriate analytics support to address institutional priorities.
 - Proven expertise in initiating and leading innovative educational practices, programs, and services combined with strong knowledge and experience in working with educational technologies.
 - Strong experience as a strategic and collaborative leader, with the ability to foster consensus and commitment to achieve goals and objectives aligned with the university's mission.
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CORE COMPETENCIES

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| ▪ Continental Philosophy | ▪ Animal/Science Studies | ▪ Cultural Studies |
| ▪ Native Philosophy | ▪ Feminism | ▪ Queer Philosophy |
| ▪ Disability Philosophy | ▪ Critical Theory | ▪ Literary Theory |
| ▪ Marxism | ▪ Psychoanalysis | ▪ Deconstruction |
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EDUCATION

UNIVERSITY OF ROCHESTER, Rochester, NY

PhD in Visual and Cultural Studies Program (Philosophy, Comparative Literature, Art History)

May 2006

University Tuition Fellowship, University of Rochester, 1998 – 2003

University Teaching Assistantship, University of Rochester, 1998 – 2003

UNIVERSITY OF ROCHESTER, Rochester, NY

Master of Arts in Visual and Cultural Studies Program (Philosophy, Comparative Literature, Art History)

May 2002

SWARTHMORE COLLEGE, Swarthmore, PA

Bachelor of Arts in Cultural Theory Honors program

May 1998

TEACHING EXPERIENCE

INSTITUTE OF LIBERAL ARTS, EMERSON COLLEGE, Boston, MA

Affiliated Faculty Fall 2017, Fall 2020

- Teaching and mentoring students extensively on courses related to Philosophy and the Image: Deconstruction, Psychoanalysis, and Marxism, Native Philosophy, Disability Philosophy, and Feminist and Queer Philosophy.
 - Challenging thinking level among students by fostering their debate skills and develop their ability to engage in critical discourse and rational thinking.
 - Developing and implementing innovative instructional methods of teaching, as well as guiding students in research projects, and maintaining academic integrity in accordance with college policies.
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RISD, Providence, RI

Lecturer

Fall 2020-present

- Teaching and mentoring students extensively on courses related to Literature and Philosophy: Deconstruction, Psychoanalysis, and Marxism, Art History and Visual Studies: Global Modernisms, and Feminist and Queer Studies.
- Challenging thinking level among students by fostering their debate skills and develop their ability to engage in critical discourse and rational thinking.
- Developing and implementing innovative instructional methods of teaching, as well as guiding students in research projects, and maintaining academic integrity in accordance with college policies.

SUFFOLK UNIVERSITY, Boston, MA

Assistant Professor, Program in Women's and Gender Studies

January – May 2018

- Taught students on issues related to Critical Theory, Cultural Studies, and Gender and Sexuality in Visual Culture.
- Evaluated, monitored, and mentored student's academic progress, as well as planned and implemented career-enhancement programs and activities.

DEPARTMENT OF LIBERAL ARTS, BERKLEE COLLEGE OF MUSIC, Boston, MA

Assistant (Associate) Professor

August 2008 – August 2018

- Successfully taught students of diverse range of topics, including the History of Continental Philosophy, Gay, Lesbian, and Queer Culture, Race and Philosophy, Native Philosophy, Global Visual Culture, Technology and New Media Philosophy, Art History and Aesthetic Philosophy, Feminism, Animal Studies, and Health and Wellness Philosophy.
- Extensively participated in pedagogy workshops.

DEPARTMENT OF COMMUNICATION STUDIES, CONCORDIA UNIVERSITY, Montreal, Quebec

Assistant Professor

August 2006 – August 2008

- Taught students on issues related to Continental Philosophy, Native Philosophy, Communication, Culture, and Popular Art, Media and Cultural Context, Introduction to Global Cinema, Gender and Philosophy, Disability Studies, Technology and New Media Philosophy, Race and Philosophy, International Documentary Cinema, and Film and Philosophy.

DEPARTMENT OF THE HUMANITIES, EASTMAN SCHOOL OF MUSIC, UNIVERSITY OF ROCHESTER, Rochester, NY

Lecturer

January 2005 – August 2006

- Lectured students on courses, including Sexuality and Philosophy, Technology and New Media Philosophy, Ancient, Medieval, and Renaissance Philosophy, Native Philosophy, and Contemporary Theory.

PROGRAM IN VISUAL AND CULTURAL STUDIES, UNIVERSITY OF ROCHESTER, Rochester, NY

Teaching/Research Assistant

September 1998 – May 2003

- Taught courses, including Introduction to Continental Philosophy, Feminist Theory, Aesthetic Philosophy, and Visual and Cultural Studies.

TECHNICAL SKILLS

Expertise in Microsoft Office, Keynote, Pages, iMovie, Final Cut Pro, InDesign, Illustrator, Photoshop, Dreamweaver, Canvas, Blackboard

PUBLICATIONS (SELECTIONS)

BOOKS:

- ✓ Author, *Pervert-Schizoid-Woman*, Cambridge, MA: Bleakswan Publications, December 2016.
- ✓ Author, *The Ontology of the Unconscious* (in process)
- ✓ Author, *Debt to Marx* (in process)
- ✓ Author, *Quantumly Queer* (in process)
- ✓ Author, *Madness of Order* (in process)
- ✓ Author, *Writing Patrick* (in process)

ARTICLES:

- ✓ Author, "The Philosophical Voice of Madness" (in process, for journal *Subjectivity*)
- ✓ Author, "Queer Figuration" (in process, for journal *GLQ*)
- ✓ Author, "Another Zip-A-Dee-Doo-Dah Day in the Laughin' Place: the Freedom of a Colored World in *The Song of the South*" (in process, for journal *Camera Obscura*)
- ✓ Author, "The Signifying Professor: The Arrest of Textuality" in journal *Cultural Critique*, September 2011.
- ✓ Author, "'Principles That Transcend Drugs or Money or Anything Like That': The Monstrosity of Morality in *No Country for Old Men*" in journal *New Review of Film and Television Studies*, September 2011.

- ✓ Author, "'This Is What Makes Time Travel Possible': The Revolutionary Generation(s) of Master Signifiers in *Back to the Future*" in *The Worlds of Back to the Future*, McFarland, July 2010.
- ✓ Author, "Giving Perverse Accounts" in journal *Culture, Theory, and Critique*, volume 51, issue 1, April 2010.
- ✓ Author, "A Traversal Beyond the Pleasure Principle: From Pervert to Schizophrenic" in journal *Theory & Event*, vol 12, issue 3, September 2009.
- ✓ Author, "Unreason and Alienation: A Review of *History of Madness*" in journal *Subjectivity*, vol 27, issue 1, July 2009.
- ✓ Author, "Derrida on the Couch: The Perversity of Deconstruction" in journal *The Symptom* (the online journal of lacan dot com) Vol. 9, June 2008.
- ✓ Co-Author, "Introduction to the Symptom" in journal *Invisible Culture: An Electronic Journal for Visual Culture*, No. 10, Spring 2006.

CONFERENCES AND PRESENTATIONS (SELECTIONS)

- ✓ "Perversion and Fetishism in Nurse Betty" presented at Film and Philosophy Conference, Gainesville, Florida, November 2010.
- ✓ "The Death of the Spectator" presented at Popular Culture and American Culture Association Annual Conference, Albuquerque, New Mexico, February 2010.
- ✓ "The 'Artful Solution' of Disavowal: The Discourse of the Pervert in the Freudian Text" presented at the Association for the Psychoanalysis of Culture and Society Annual Conference, New Brunswick, New Jersey, October 2008.
- ✓ "Becoming-Perverse: The Splitting of Greg Kinnear in the Process of Nurse Betty" presented at Concordia University, Montreal, Quebec, September 2006.
- ✓ "The Perversion of the Transference" presented at Translations, conference at the University of Minneapolis, Minnesota, March 2004.
- ✓ "Identity Politics and the Phallus: A Misreading" presented at Women's Studies Symposium, conference at the University at Buffalo, Buffalo, New York, March 2002.
- ✓ "Practicing Theories of Subjectivity: George Simmel and the Work of Metaphor" presented at Theory and Practice, graduate conference at the University of Rochester, Rochester, New York, March 2001.