

Thomas Doran

Department of Literary Arts and Studies, Rhode Island School of Design

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EDUCATION

- 2017 Ph.D. in English, University of California, Santa Barbara
- 2010 M.A. in English, State University of New York at New Paltz
- 2008 B.A. in English, State University of New York at New Paltz

PROFESSIONAL APPOINTMENTS

- 2020–present Faculty Fellow, Teaching and Learning Lab, Rhode Island School of Design
- 2017–2020 Assistant Professor in Residence, Department of Literary Arts and Studies, Rhode Island School of Design
- 2016–2017 Lecturer, Department of English, California State University, Channel Islands

PUBLICATIONS

Peer-Reviewed Journal Articles

- 2020 “Native American Ethology and Animal Protectionist Rhetoric in the Long Enlightenment.” *Humanimalia*, vol. 12, no. 1.
- 2020 “Alexander Wilson’s ‘Transcript from Living Nature’: Biocentric Anthropomorphism and Animal Protectionist Poetics.” *Interdisciplinary Studies in Literature and Environment*, vol. 27, no. 1.
- 2015 “Beasts of Burden and Other Beasts: William Bartram’s Traveling Humane Persona.” *Journal of Florida Studies*, vol. 1, no. 4.

Book Reviews

- 2019 “What Is it Like to Be a Sequential Animal?” Review of David Herman, editor. *Animal Comics: Multispecies Storyworlds in Graphic Narratives*, Bloomsbury, 2017. *Humanimalia*, vol. 11, no. 1.
- 2019 Review of Lori Gruen, editor. *Critical Terms for Animal Studies*, University of Chicago Press, 2018. *Interdisciplinary Studies in Literature and Environment*, vol. 26, no. 3.
- 2015 Review of Andrew Linzey, editor. *The Global Guide to Animal Protection*, University of Illinois Press, 2014. *The Journal of Ecocriticism*, vol. 7, no. 1.

Poetry and Fiction

- 2013 “Sled Song.” *Volt*, vol. 18.
- 2010 “Elegy for Sarah Bernhardt.” *Fence Magazine*, vol. 13, no. 1.
- 2010 “Poughkeepsie Railroad Bridge Poem.” *Water Writes*, Codhill Press.

INVITED TALKS

- 2018 “Reading Comics and Graphic Literature in a Time of Environmental Crisis.” Department of Environmental Studies Lecture Series. Colby College.

CONFERENCE ACTIVITY

Conference Presentations

- 2019 “Native American Ethology and the Long Enlightenment.” Society of Early Americanists. Eugene, OR.
- 2018 “Reading Environmental Crisis in Context.” Roundtable: Teaching Early American Literature in a Time of Political Upheaval. Northeast Modern Language Association. Pittsburgh, PA.
- 2018 “Teaching Natural History to Art and Design Students.” C19: The Society of Nineteenth-Century Americanists. Albuquerque, NM.
- 2017 “Relocating Anthropomorphism in Contemporary Indie Comics.” Association for the Study of Literature and the Environment. Wayne State University.
- 2016 “Introducing Audubon: Life Writer, Bird Poseur, and Scientific Exile.” Pacific Ancient and Modern Language Association. Pasadena, CA.
- 2015 “Alexander Wilson’s ‘Transcript from Living Nature’: Biocentric Anthropomorphism and Animal Protectionist Poetics.” Association for the Study of Literature and the Environment. University of Idaho.
- 2015 “‘Destroying, with More Hesitation’: The Vulgar Ethology of Alexander Wilson’s *American Ornithology*.” Rachel Carson Center for Environment and Society and European Society for Environmental History Summer Seminar. Läänemaa, Estonia.
- 2015 “How to Draw an Animal in the Sensible South: William Bartram’s Natural History of Compassion.” Modern Language Association. Vancouver, Canada.
- 2014 “Natural History in the Indigenous Atlantic: Cultures of Animal Protection.” Interdisciplinary Animal Studies Working Group. UC Davis.
- 2014 “An Interactive Survey on Natural Historical Animal Illustrations.” Transcriptions Research Slam. UCSB.
- 2012 “Global Interspecies Aesthetics: The Case of the Thai Elephant Orchestra.” International Society for the Study of Nature, Religion, and Culture. Pepperdine University.
- 2012 “Cat Games and Beast Blends: Emily Dickinson, H.G. Wells, and Digital Experimentation in Interspecies Translation.” International Society for Anthrozoology. Cambridge University.
- 2012 “Posthumaneutics and the Animal Avant Garde.” Minding Animals. Utrecht University.
- 2012 “Global Zoopoetics and the Possibility of Interspecies Translation.” Speculative Futures Graduate Colloquium. UCSB.
- 2010 “Unlearning the Sand Martin: John Clare’s Poetics of Irretrievable Ambiguity.” Reading the Long Nineteenth Century Graduate Symposium. SUNY New Paltz.
- 2010 “The Consistency of Assent: Abolition History’s Origins and Renewals.” Conference on College Composition and Communication. Louisville, KY.

Panels Organized

- 2019 Panel Co-chair, “Teaching in the Archives.” Society of Early Americanists. Eugene, OR.
- 2018 Panel Co-chair, “New Directions in Natural History.” C19: The Society of Nineteenth-Century Americanists. Albuquerque, NM.
- 2017 Panel Chair, “Transforming Early American Research into Creative Writing.” Society of Early Americanists. Tulsa, OK.
- 2016 Panel Chair, “Ecocriticism 1.” Pacific Ancient and Modern Language Association. Pasadena, CA.
- 2016 Panel Chair, “Teaching Animal Studies.” Modern Language Association. Austin, TX.

- 2014 Panel Chair, "Literary Use and Abuse of Animals." Interdisciplinary Animal Studies Working Group. UC Davis.

Conferences Organized

- 2016 Organizing Committee, *Climate Change: Views from the Humanities*. Environmental Humanities Initiative. UCSB
- 2015 Planning Committee, *Making, Unmaking, and Remaking the Early Modern Era: 1500–1800*. Early Modern Center. UCSB.
- 2014 Planning Committee Chair, *Transatlantic Ecologies: Utopia to Zoonomia*. Early Modern Center. UCSB.

TEACHING EXPERIENCE

Rhode Island School of Design Department of Literary Arts and Studies (Fall 2017–Spring 2020)

Environmental Comics
 Natural History Seminar
 Queer Comics
 Exploring the Art and Science of Biodiversity in Guyana (co-taught with Dr. Lucy Spelman)
 Total Liberation: Literatures of Environmental Justice and Animal Rights
 Emily Dickinson
 Ecological Invention in Early America
 Theories of NatureCulture (graduate course)

CSU Channel Islands Department of English (Spring 2016–Summer 2017)

American Literature to 1850
 Literature of the Environment
 Technical Writing
 Technical Communication

UCSB Department of English (Summer 2013–Summer 2016)

American Literature from 1789–1900
 Introduction to Literary Studies
 Cultural Representations of Environmental Justice and Animal Rights
 Political and Ecological Invention in Early America (co-taught with William Warner)

SUNY New Paltz Department of English (Fall 2008–Spring 2011)

Composition 1
 Composition 2

Marist College Department of English (Spring 2011)

Grammar, Style, and Editing

SUNY Sullivan Department of Liberal Arts and Humanities (Spring 2011)

Composition 1
 Developmental Writing

RESEARCH POSITIONS

- 2015–2016 Graduate Research Fellow, Environmental Humanities Initiative, UCSB
- 2013–2015 Graduate Research Assistant, English Broadside Ballad Archive, UCSB
- 2013–2014 Graduate Research Fellow, Early Modern Center, UCSB

AWARDS, GRANTS, AND FELLOWSHIPS

- 2019 Junior Scholar of the Month, Society of Early Americanists
- 2016 Graduate Division Dissertation Fellowship, UCSB Graduate Division
- 2015 Richard Helgersson Dissertation Award, UCSB English Department
- 2014 Andrew W. Mellon Foundation Research Fellowship, The Library Company of Philadelphia and Historical Society of Pennsylvania
- 2014 Pre-Doctoral Fellowship, UCSB Interdisciplinary Humanities Center
- 2014 Humanities and Social Sciences Research Grant, UCSB Graduate Division
- 2014 Fothergill Research Award, Bartram Trail Conference
- 2011 Arnhold Graduate Fellowship, UCSB English Department
- 2010 Cleverley Thesis Fellowship, SUNY New Paltz English Department

SERVICE TO THE PROFESSION

- 2019 Reviewer, *Interdisciplinary Studies in Literature and Environment*
- 2015–2019 Member, Junior Scholars Caucus, Society of Early Americanists
- 2018 Reviewer, *Early American Literature*
- 2018 Reviewer, *Publication of the Modern Language Association*

UNIVERSITY SERVICE

- 2018–present Member, Advisory Board, MA Program in Nature-Culture-Sustainability Studies, RISD
- 2019–2020 Member, Faculty Search Committee, Film/Animation/Video, RISD
- 2018–2019 Member, Institutional Learning Outcomes Committee, RISD
- 2017–2018 Member, Professional Development Fund Committee, RISD
- 2017–2018 Member, Strategic Planning Working Group, RISD Nature Lab
- 2014–2015 Graduate Student Representative, Undergraduate Committee, UCSB English Department
- 2013–2014 Graduate Student Mentor, UCSB English Club
- 2012–2013 Graduate Student Representative, Technology Committee, UCSB English Department
- 2011–2013 Member, Council of Graduate Students, UCSB English Department
- 2009–2011 Member, Composition Committee, SUNY New Paltz

PROFESSIONAL AFFILIATIONS

Association for the Study of Literature and Environment
 C19: The Society of Nineteenth-Century Americanists
 The Comics Studies Society
 Modern Language Association
 Society of Early Americanists