

# State of the Institution

INSTITUTIONAL ENGAGEMENT  
DECEMBER 2, 2020









# Students



# Class of 2024

## **413 Incoming First-Year Students**

- 103 students will be participating in an entirely online EFS Fall semester

## **23% Admit Rate**

- Only 100 schools in the US have an admit rate this low; national average is 66.7%<sup>1</sup>

## **4,724 Total Applications**

<sup>1</sup>Based on NACAC 2019 State of College Admission report using US Department of Education data from Fall 2017.

# Class of 2024

## **38% Admission to Enrollment Yield Rate**

- National average is 33.7%<sup>1</sup>
- 123 students requested to defer their enrollment to Fall 2021 due to the pandemic

**Incoming coming class average high school GPA is 91**

**Average SAT score is 1353, a 15 point increase**

# Incoming Students

## 35 US states

Top 5 are California, New York, New Jersey, Massachusetts and Texas.

## 12 Countries

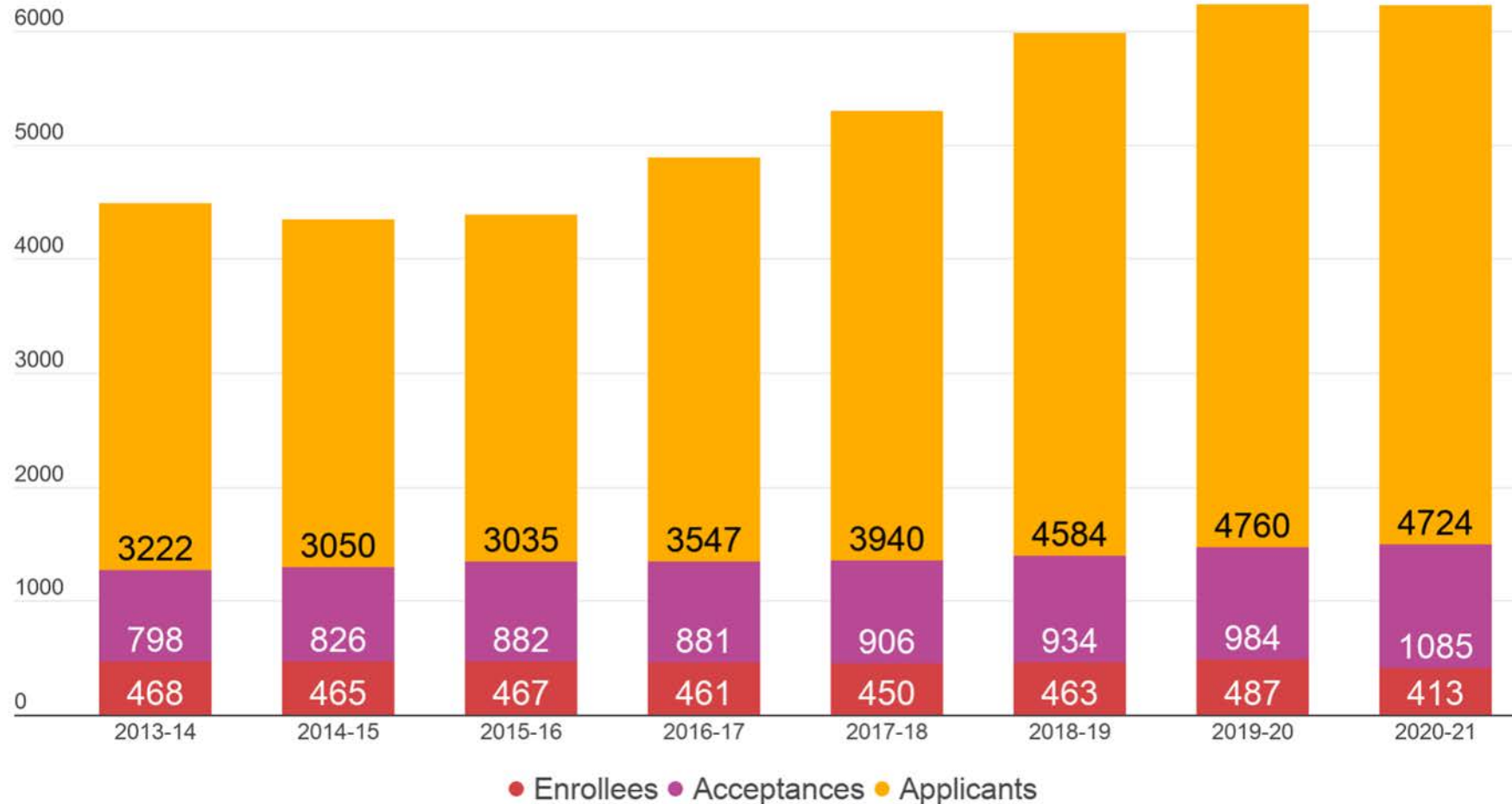
Top 5 are China, South Korea, Canada, India, and Hong Kong

- **28%** of our students are international (114 students)
- Top cities are Guangdong (11), Beijing (10), Shanghai (9), New York (7) and Los Angeles (7)
- Incoming students speak **29** different languages; 13 students speak **4 languages**
- **47%** of students are diverse; **19%** are from historically underrepresented groups (HUGs<sup>2</sup>)

<sup>2</sup>HUGs - historically underrepresented students which include American Indian & Alaskan Native, Black or African American, Hispanic, Multi-Racial, Native Hawaiian or Other Pacific Islander

# Admitted Students

Applications, Acceptances and First-Year Enrollments



# Society of Presidential Fellows



**Aaron Christopher  
Jelinek**  
MARCH 23



**Lilly E. Manycolors**  
MA 22 GAC



**Zoë Pulley**  
MFA 23 GD



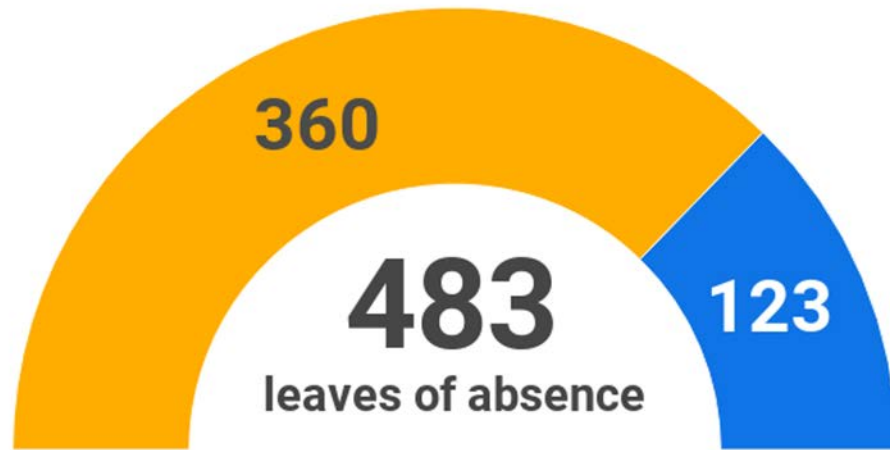
**Diana Sanchez**  
MFA 22 D+M



**Tzyy Yi Young**  
MFA 22 FD

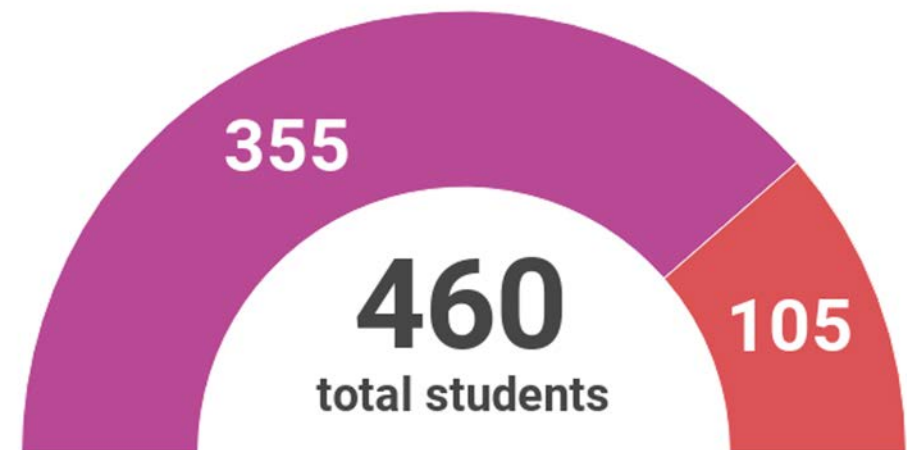
# COVID-19 Impact on Fall 2020

## Leaves of Absence



● Returning Students ● First Year Deferrals

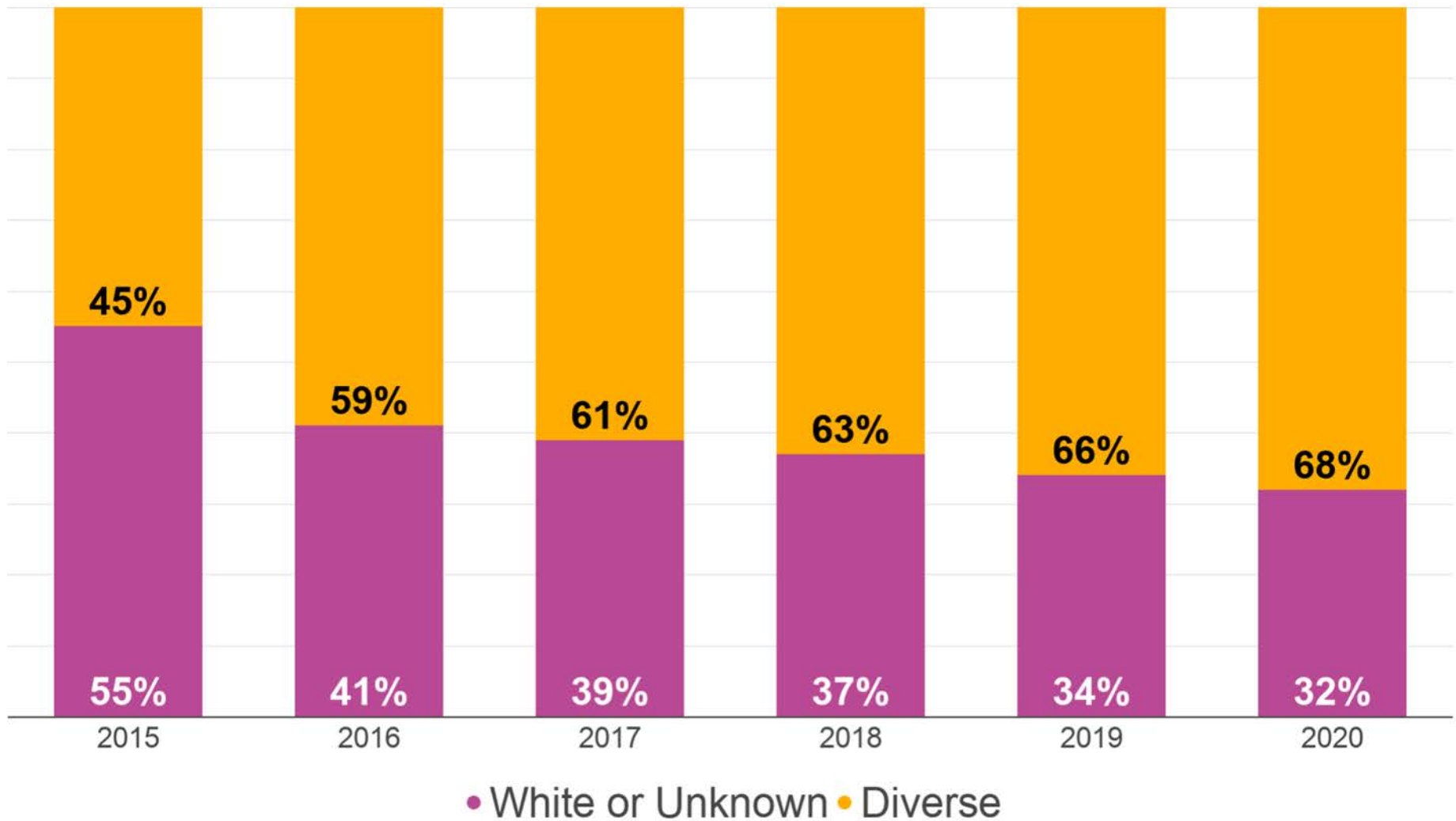
## Remote Study



● Undergraduate ● Graduate

- 50% of leaves of absence due to international students who could not return to the US and chose not to study remotely.
- Prior years indicate that a high percentage of students are likely to return from a leave of absence or a deferred enrollment.

# Student Diversity



↑ **13%**

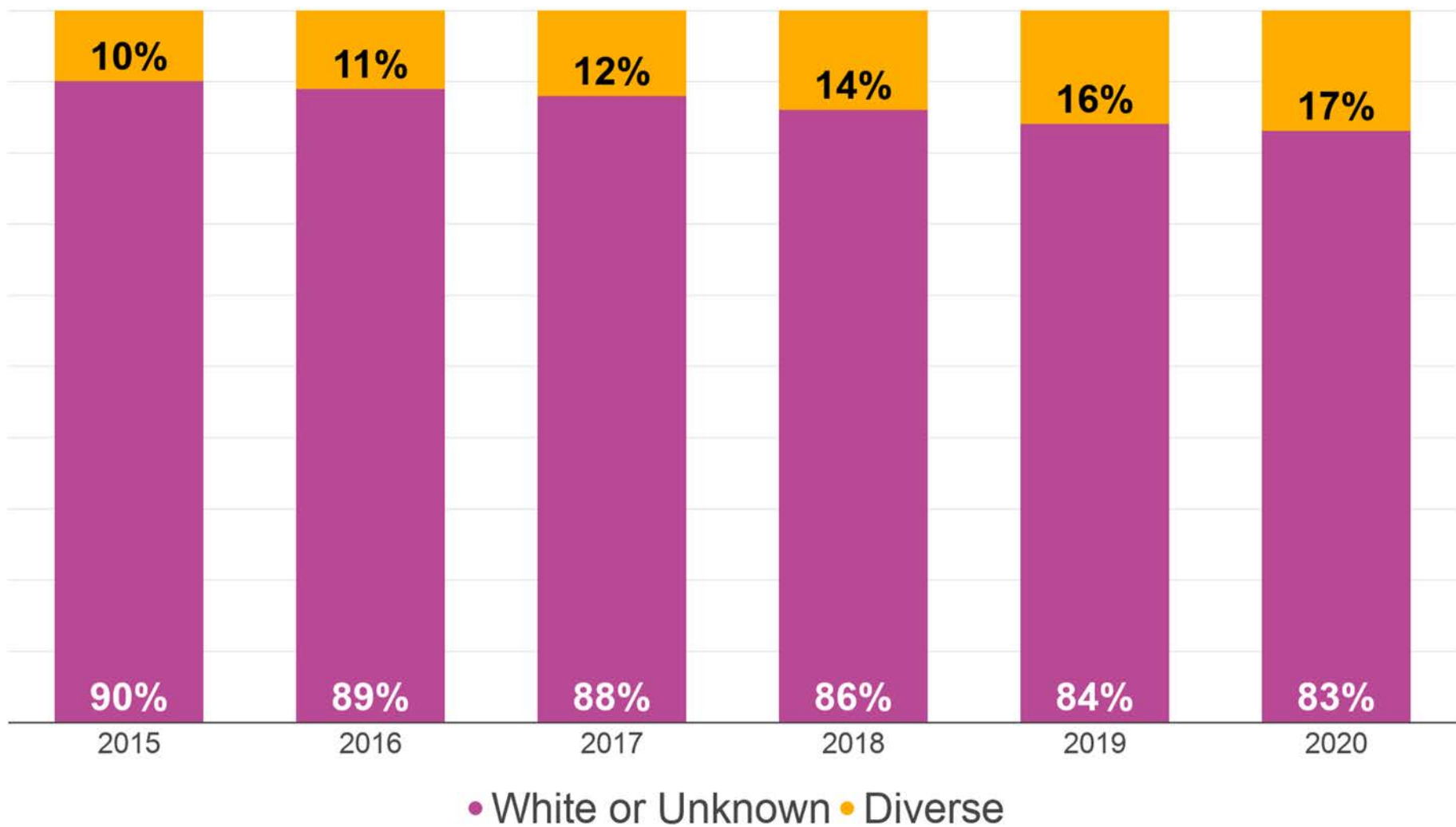
Includes undergraduate and graduate students. Diverse includes Asian, American Indian, Black, Hispanic, and two or more races.



# Faculty



# Faculty Diversity



↑ **17%**

Includes full-time and part-time faculty.  
Diverse includes Asian, American Indian, Black, Hispanic, and two or more races.

# New Faculty



**Michael Demps**  
Assistant Professor  
Experimental + Foundation Studies



**Katia Zolotovskiy**  
Assistant Professor  
Experimental + Foundation Studies



**Jaleen Grove**  
Assistant Professor  
Illustration

# New Faculty



**Basam Kurdali**  
Assistant Professor  
Film/Animation/Video



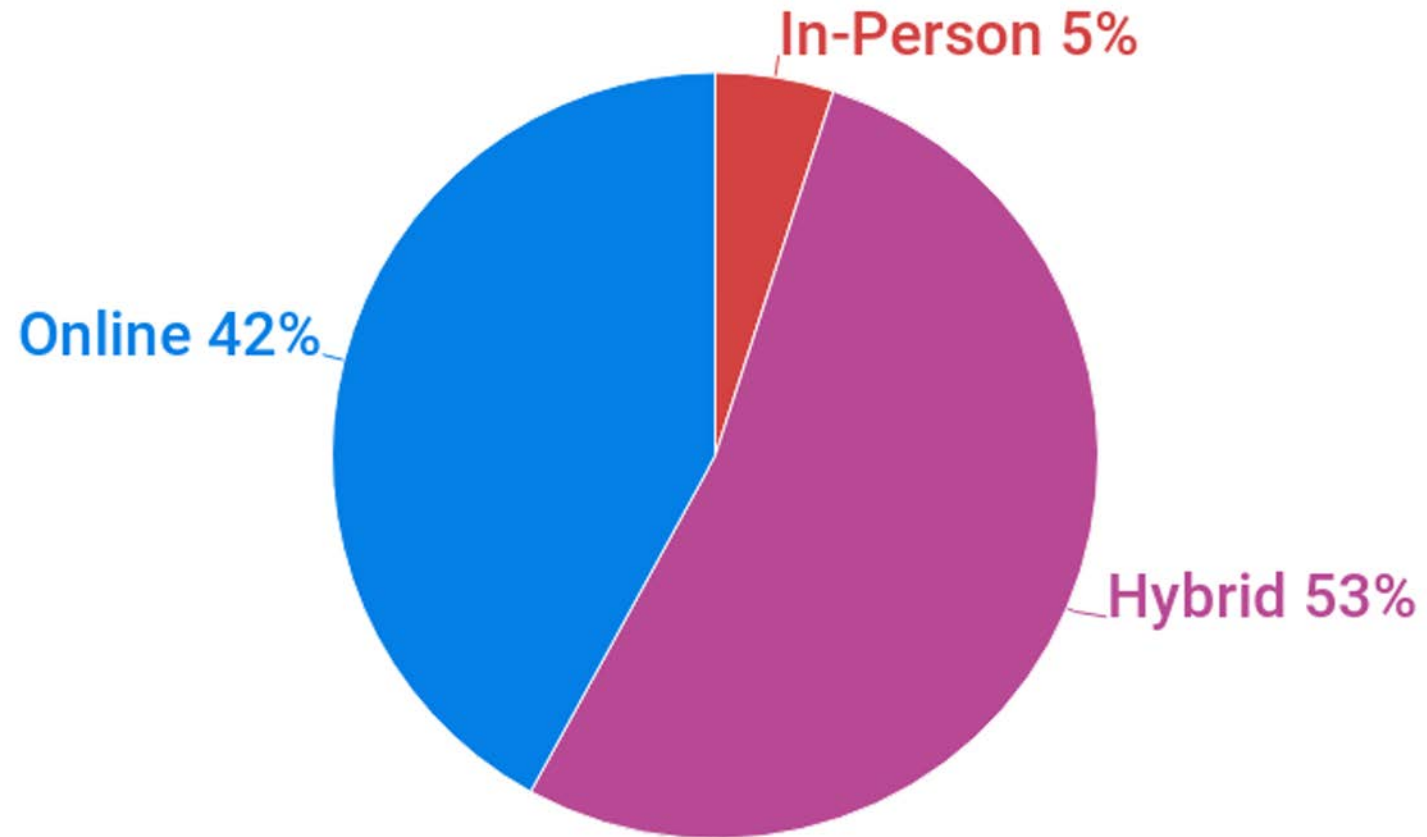
**Francesca Liuni**  
Assistant Professor  
Interior Architecture



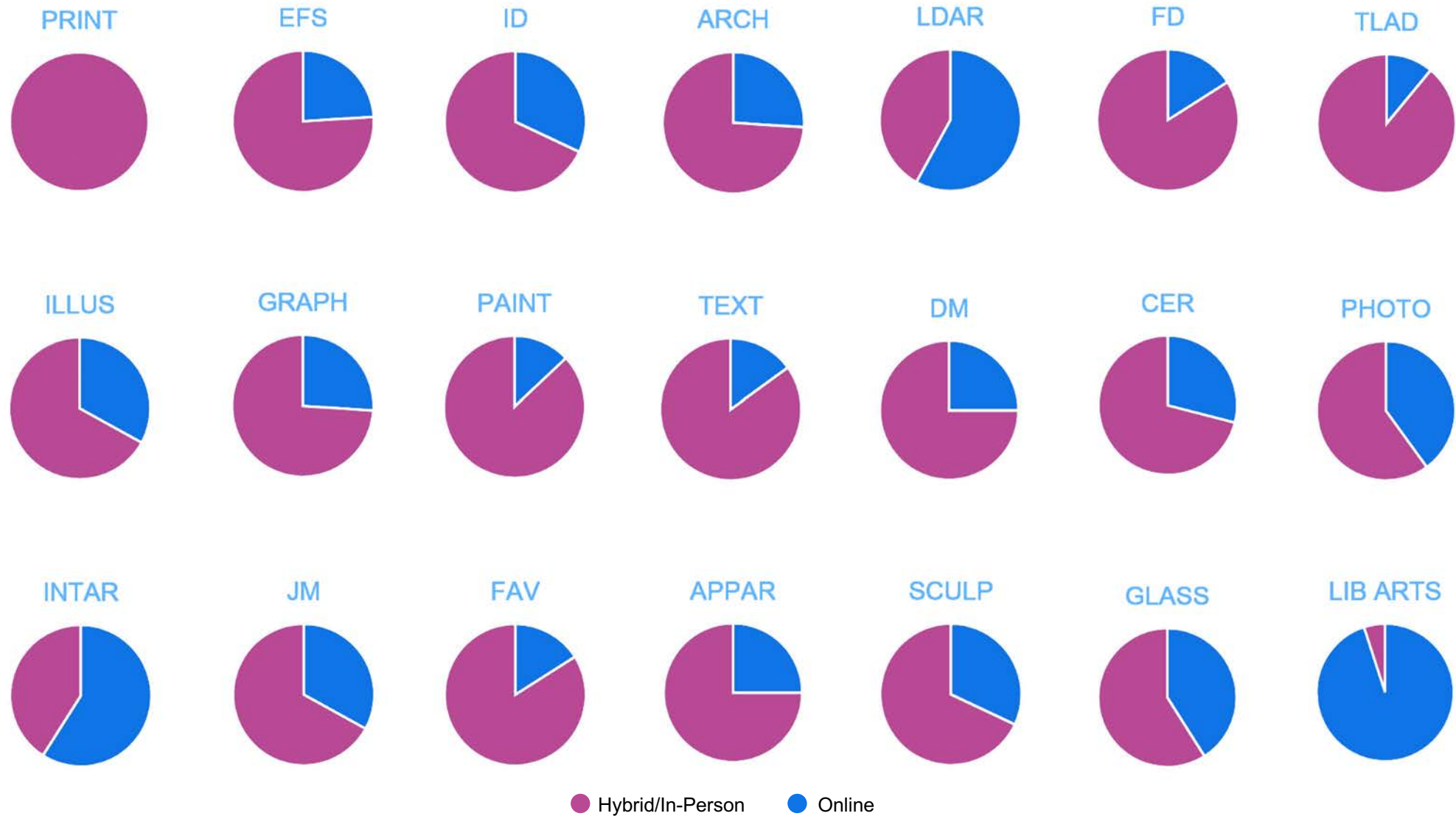
**Stefano Corbo**  
Associate Professor  
Interior Architecture



# Learning Modalities



# Learning Modalities By Department



# Race in Art + Design Cluster Hire

## **10 New Endowed Professorships from Anonymous Gift**

- 4 Hires in Liberal Arts + Experimental + Foundation Studies
- 3 Hires in Architecture + Design
- 3 Hires in Fine Arts
- Expertise in Race, Colonialization, Decolonialization, Post-Coloniality + Cultural Representation



# Race in Art + Design

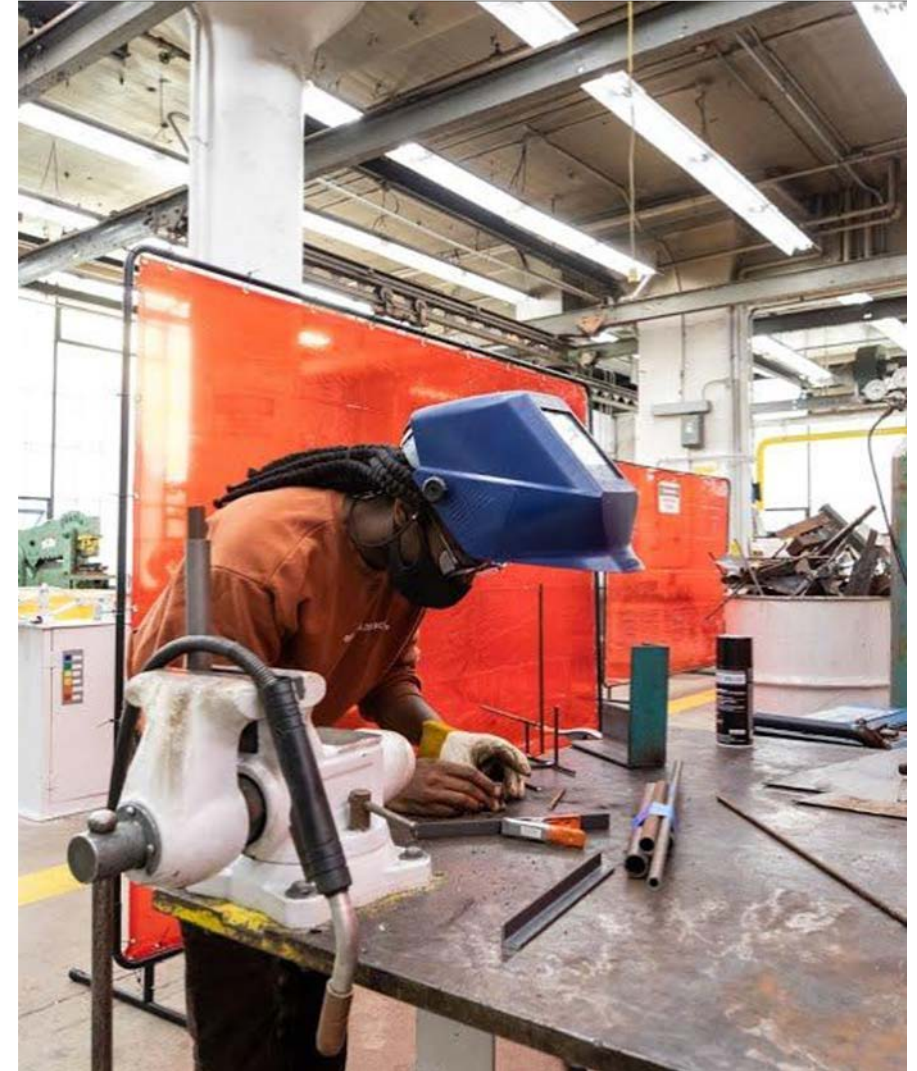
## RISD Anti-Racism Coalition (risdARC)

Aya Alghanmeh	Joyce Kutty
Jada Akoto	Lauryn Levette
Sarah Alvarez	Rey Londres
Felicita Devlin	Elaine Lopez
Namrata Dhore	Pooja Nitturkar
Natyana Fonseca	Sara Park
Nailah Golden	Leslie Ponce-Díaz
Afi Goncalves	Lauren Rausaw
Ezzy Gonclaves	Taj Richardson
Mary Kuan	Soleil Singh

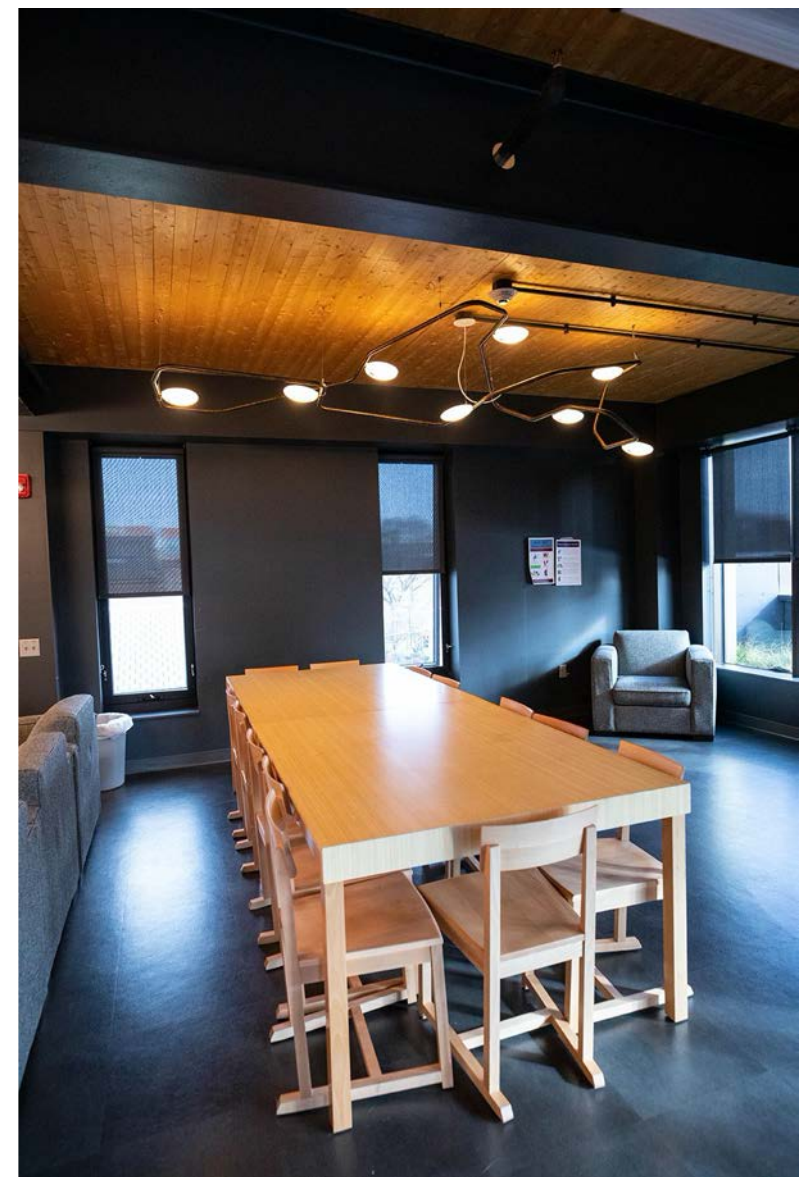
## Social Equity + Inclusion Steering Committee

Matthew Shenoda, Chair | Literary Arts + Studies  
Emanuel Admassu | Architecture  
Alero Akporiaye | Political Economy, History, Philosophy, Social Sciences  
Hansy Better | Architecture  
Jessica Brown | Industrial Design  
Namita Vijay Dharia | Political Economy  
Paula Gaetano-Adi | Experimental + Foundation Studies  
Avishek Ganguly | Literary Arts + Studies  
Adela Goldbard | Experimental + Foundation Studies  
Suzanne Mathew | Landscape Architecture  
Sean Nesselrode Moncada | Global Arts + Cultures  
Lisa Z. Morgan | Apparel Design  
Ijlal Muzaffar | Theory + History of Art + Design, Global Arts + Cultures  
Christopher Roberts | Theory + History of Art + Design  
Ramon Tejada | Graphic Design  
Stanley Wolukau-Wanambwa | Photography

# Campus











# RISD Museum





## K-12 Virtual Visits

Bring the museum to your students through virtual visits. Lead your own lessons with guidance using recorded videos, outlines of lesson plans, and related PowerPoints. Check back here for new lessons. To learn about more virtual opportunities such as scheduling live Virtual Visits and Teaching Notes, go to [Connect through art anywhere](#).



### K-12 Virtual Visit

Nesmin and his coffin, 170-30 BCE

EDUCATORS / K-12 VIRTUAL VISITS

What can we learn about life in ancient Egypt by examining protective symbols on the coffin of a priest named Nesmin?



### K-12 Virtual Visit

Lynda Benglis, Zita, 1972 and Shari Mendelson, Round Blue/Green Vessel, 2015

EDUCATORS / K-12 VIRTUAL VISITS

How do Lynda Benglis and Shari Mendelson communicate ideas and messages through their sculptures' forms and materials?



### K-12 Virtual Visit

Aaron Douglas, Building More Stately Mansions, 1944

EDUCATORS / K-12 VIRTUAL VISITS

Aaron Douglas was inspired by ancient and contemporary



### K-12 Virtual Visit

Thomas Cole, Landscape (Landscape with Tree Trunks), 1828

EDUCATORS / K-12 VIRTUAL VISITS

How does a landscape painting made in 1828 by English-American artist Thomas Cole both reinforce and intervene in settler-colonial ideas about the environment and Native American people?

# EXPLORATIONS IN ART + DESIGN

## HOW TO:

THESE ACTIVITIES ARE INSPIRED BY OBJECTS IN THE RISD MUSEUM COLLECTION. YOU CAN DO THEM BY YOURSELF OR WITH OTHER PEOPLE. ALL YOU NEED IS SOME PAPER OR A SKETCHBOOK, PENCILS, COLORED PENCILS, OR MARKERS. HAVE FUN EXPLORING!

**RISD  
MUSEUM**

[RISDMUSEUM.ORG](http://RISDMUSEUM.ORG)

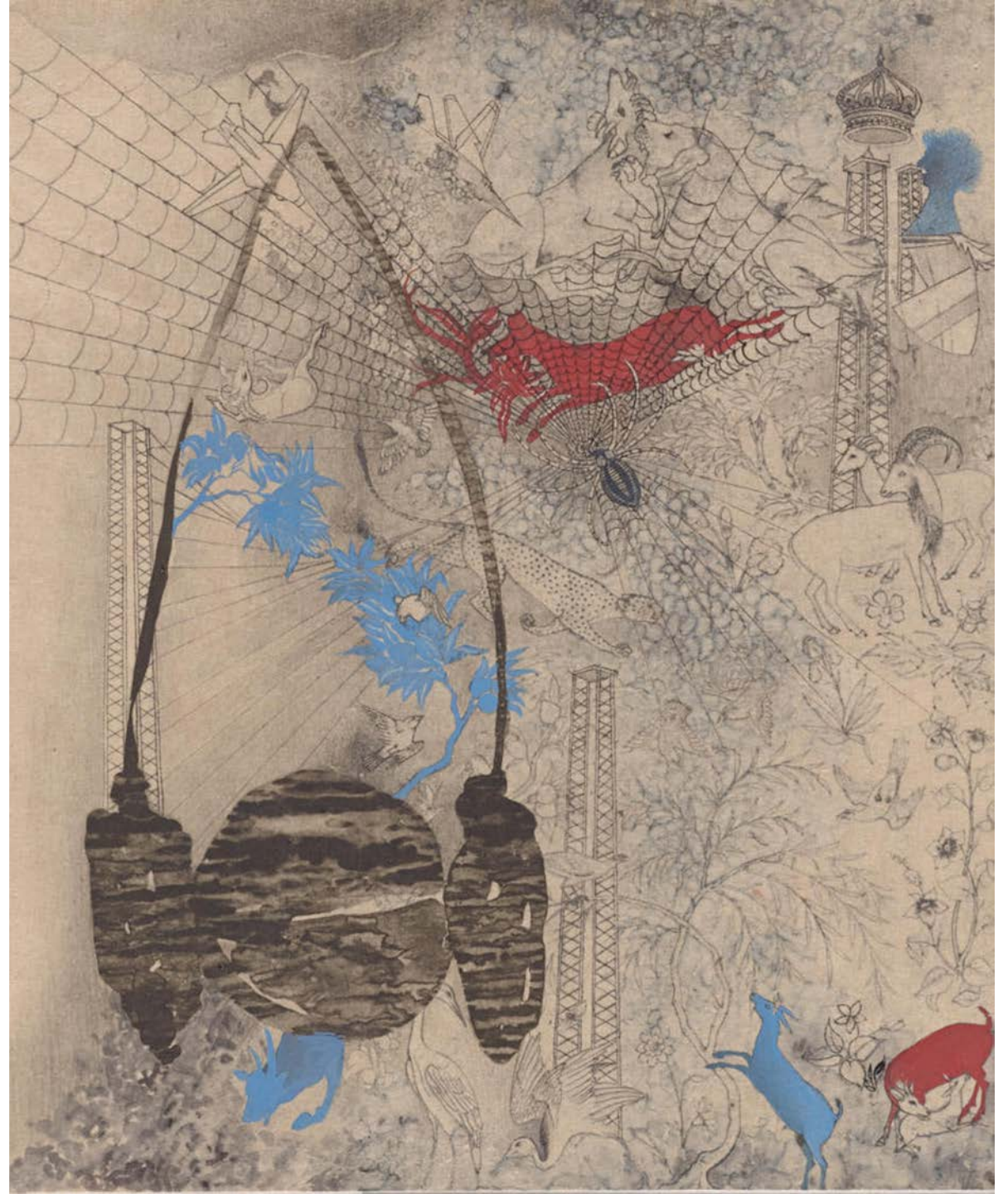
Family and Youth programming at the RISD Museum is made possible by support from the Carter Fund for Museum Education. Additional support is provided by Mary Jane and Glenn Creamer, Charles and Pamela Meyers, Toots Zynsky and Ernesto Aparicio, and the James W. and Gloria M. Winston Endowed Scholarship Fund.

Beninese, West Africa, *Head of a king (Oba)*,  
Deaccessioned by the Fine Arts Committee  
and Board of Governors, Fall 2020.  
Ex Gift of Miss Lucy T. Aldrich





Shahzia Sikander, *Web*, 2002.  
Paula and Leonard Granoff Fund.  
©Shahzia Sikander





# Institutional Engagement



# Fundraising + Alumni Engagement

**\$24.7m**

raised in FY20

**\$15.8m**

raised for financial  
aid in FY20

**\$5.01m**

record-setting  
RISD Fund total

**516**

donors to the  
RISD Together Challenge

**\$2.4m**

raised for the  
RISD Together Challenge

# RISD Alumni Association

[alumni.risd.edu](http://alumni.risd.edu)



## RISD — ALUMNI

[News & Events](#) [Connect](#) [Careers & Resources](#) [Learning](#) [Volunteer](#) [Give](#) [Search](#)



### READ MOMENTUM

Discover how people are making a difference through philanthropy and service



### Join the RISD Network

GIVE—OR GET—A CAREER BOOST ON RISD'S NEW PLATFORM  
CONNECTING STUDENTS AND ALUMNI



### Continuing Your RISD Education

REGISTER NOW FOR WINTER TERM 2021

## So far in 2020 the Alumni Association has launched

- 9 new affinity groups
- 8 new regional clubs



# RISD Network

[risdnetwork.risd.edu](https://risdnetwork.risd.edu)



RISD — ALUMNI

HOME

ALUMNI

STUDENTS

FACULTY & STAFF

FAQ

BRIDGES


SIGN IN

A photograph of three people in a workshop setting. A woman with glasses and a black shirt is smiling and looking at a man in a black sleeveless shirt who is seated at a workbench. Another woman with dark hair and a colorful patterned jacket is standing next to her, also smiling. They appear to be engaged in a collaborative activity. The background shows blue metal shelving units filled with various materials and tools.

## THE RISD NETWORK

Connecting RISD alumni and students.

JOIN THE NETWORK

Powered by  PeopleGrove

# RISD Families Association

[families.risd.edu](https://families.risd.edu)



## RISD — FAMILIES

[Student Life](#) ▾

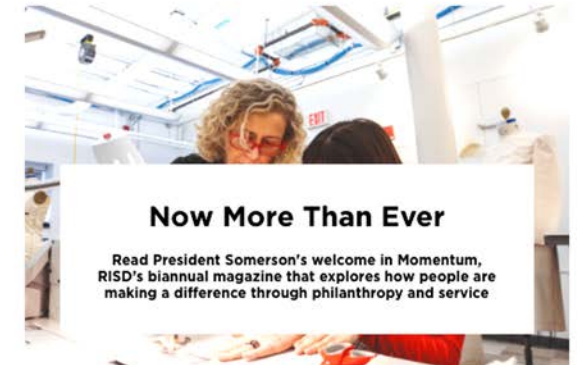
[Resources + Support](#) ▾

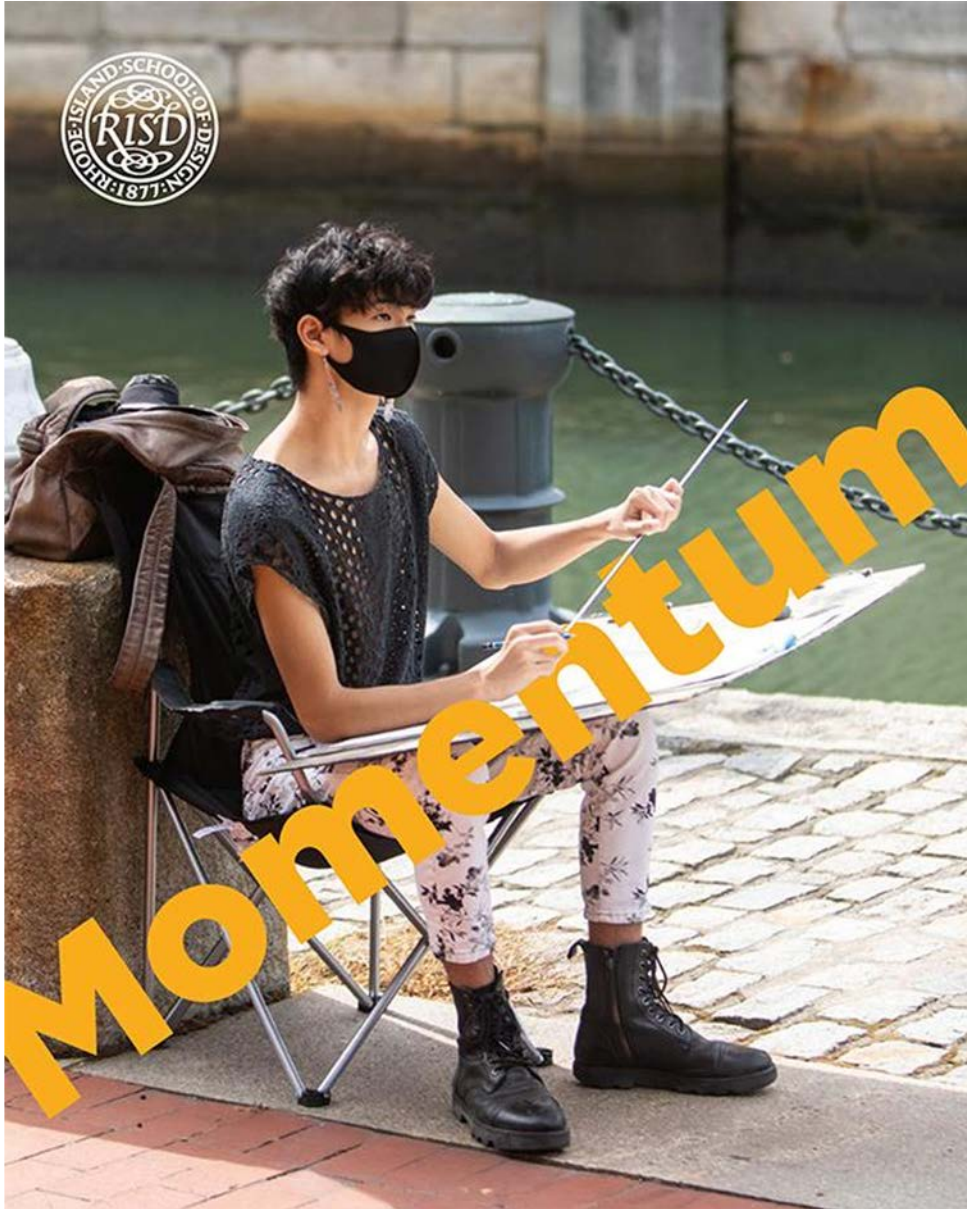
[Get Involved](#) ▾

[Connect](#) ▾

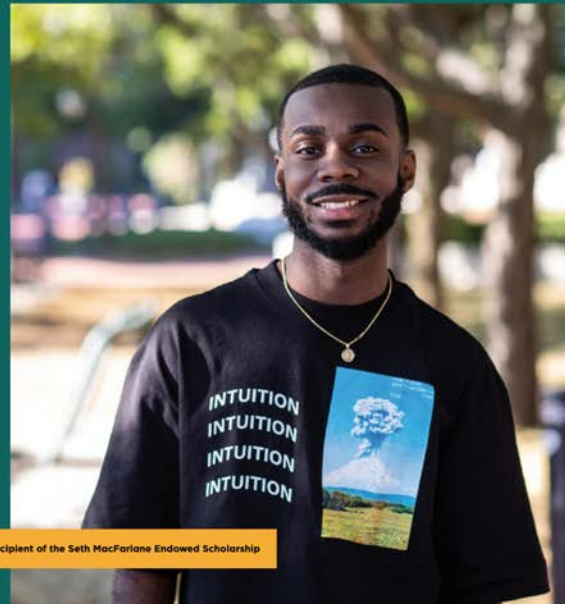
[News + Events](#)

[Search](#) 🔍





## Channeling Life Experiences



Recipient of the Seth MacFarlane Endowed Scholarship



### Financial aid offers Abenda Sohn the opportunity to forge his creative path.

"I can see both sides—my Liberian and American—and how both of these sides play a huge part in my cultural life," says **Abenda Sohn** 22 U. "My family reminds me that I can accomplish anything in this world and I should not let any obstacle stop me."

"In my practice, I am very interested in the barriers that African Americans face in society and work to address my feelings of frustration and confusion about these issues in 2-D and 3-D. By channeling my personal life experiences and memories through a cultural and historical lens, I am exploring the recesses of thought and creativity to generate a unique avenue of artmaking."

Sohn was drawn to art early, feeling compelled to draw and be expressive. He kept a sketchbook and shared it with a high school teacher who suggested he apply to **Project Open Door**, RISD's program advancing social equity and access for teens attending public and charter high schools in Rhode Island's urban core. An important part of the program's mission is to prepare these students to apply to college.

Since enrolling at RISD in the fall of 2018, Sohn has been disappointed by some of what he has found. "Coming from an inner-city high school where I had a diverse group of teachers and friends, I struggle at RISD because I don't see a reflection of myself in my department. There are not enough people of color in illustration, and it is difficult at times to connect with teachers and other students the way I would hope," he says. "I wish more

people were more open to having dialogues and getting to know one another. We will all learn new things and grow by being more open to each other."

But, he's also been buoyed by more supportive members of the RISD community. "I have met some of the most helpful and caring teachers, who have helped me develop as a human being and inspire the artist that I am becoming," he says.

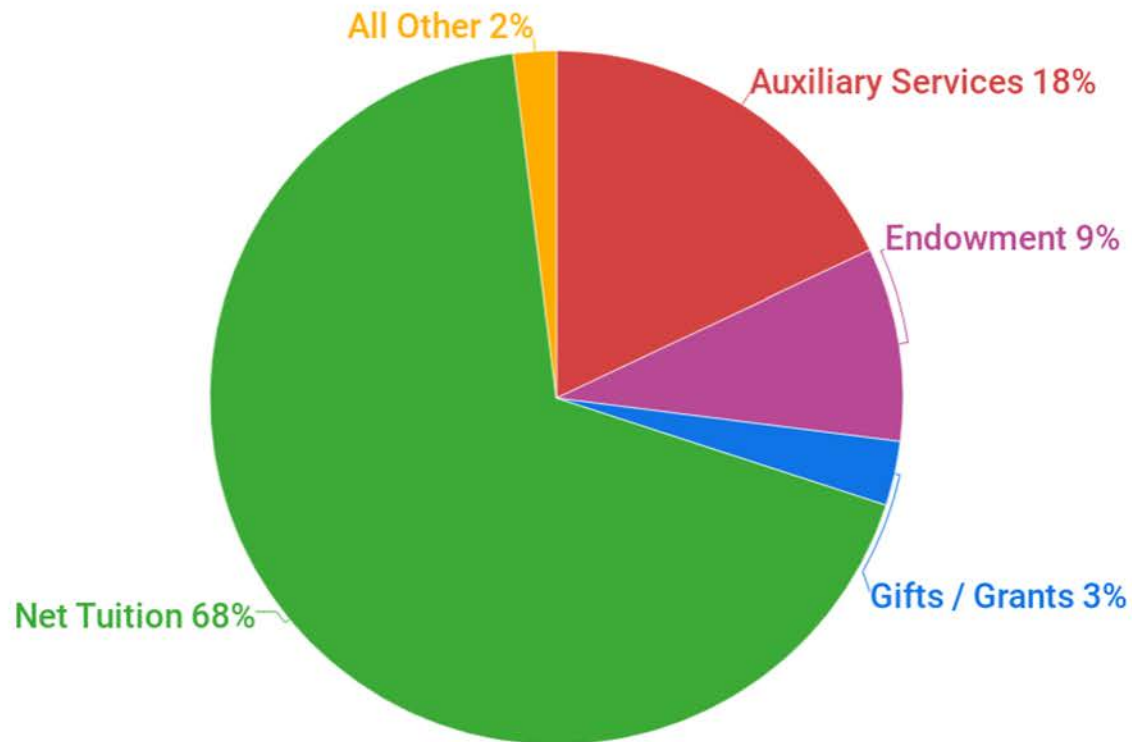
Receiving the **Seth MacFarlane Endowed Scholarship**, established by **Seth MacFarlane** '95 FAV, is another important support. "It has given me the strength to believe that anything is possible. I can go to bed knowing that someone cares about me and wants to see me prosper," he says.

**"By channeling my personal life experiences and memories through a cultural and historical lens, I am exploring the recesses of thought and creativity to generate a unique avenue of artmaking."**

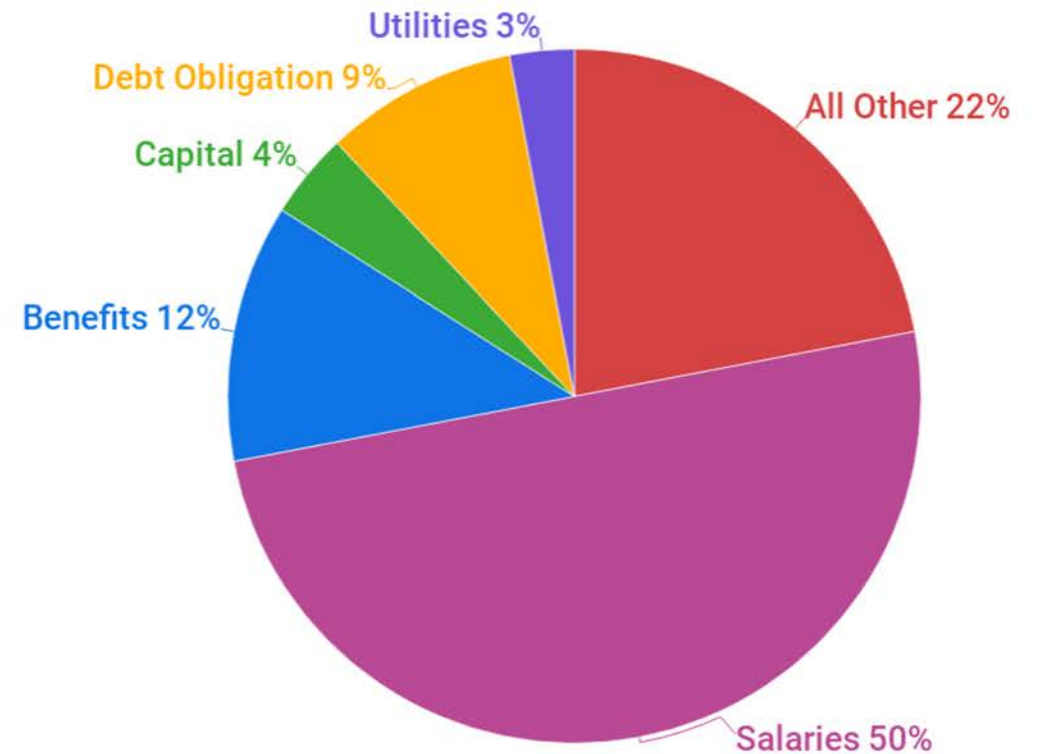
Although he found the transition to remote learning last semester to be challenging, Sohn adds, "In these times of uncertainty, this financial aid gives me hope and reassurance that everything will work out fine."

# Financials

**FY21 Operating Budget Revenue**  
**\$134,426,940**



**FY21 Operating Budget Expenses**  
**\$147,724,904**





# How You Can Help

- 1. Be a RISD Advocate and Ambassador**
- 2. Engage with the Alumni Association or the Families Association**
- 3. Continue to Give Back to RISD**



2020 State of the Institution

