State of the Institution
Students
Class of 2024

413 Incoming First-Year Students
  ● 103 students will be participating in an entirely online EFS Fall semester

23% Admit Rate
  ● Only 100 schools in the US have an admit rate this low; national average is 66.7%\(^1\)

4,724 Total Applications

Class of 2024

38% Admission to Enrollment Yield Rate
- National average is 33.7%\(^1\)
- 123 students requested to defer their enrollment to Fall 2021 due to the pandemic

Incoming coming class average high school GPA is 91
Average SAT score is 1353, a 15 point increase
Incoming Students

35 US states
Top 5 are California, New York, New Jersey, Massachusetts and Texas.

12 Countries
Top 5 are China, South Korea, Canada, India, and Hong Kong

- 28% of our students are international (114 students)
- Top cities are Guangdong (11), Beijing (10), Shanghai (9), New York (7) and Los Angeles (7)
- Incoming students speak 29 different languages; 13 students speak 4 languages
- 47% of students are diverse; 19% are from historically underrepresented groups (HUGs\(^2\))

\(^2\)HUGs - historically underrepresented students which include American Indian & Alaskan Native, Black or African American, Hispanic, Multi-Racial, Native Hawaiian or Other Pacific Islander
Admitted Students

Applications, Acceptances and First-Year Enrollments

<table>
<thead>
<tr>
<th>Year</th>
<th>Applicants</th>
<th>Acceptances</th>
<th>Enrollees</th>
</tr>
</thead>
<tbody>
<tr>
<td>2013-14</td>
<td>3222</td>
<td>798</td>
<td>468</td>
</tr>
<tr>
<td>2014-15</td>
<td>3050</td>
<td>826</td>
<td>465</td>
</tr>
<tr>
<td>2015-16</td>
<td>3035</td>
<td>882</td>
<td>467</td>
</tr>
<tr>
<td>2016-17</td>
<td>3547</td>
<td>881</td>
<td>461</td>
</tr>
<tr>
<td>2017-18</td>
<td>3940</td>
<td>906</td>
<td>450</td>
</tr>
<tr>
<td>2018-19</td>
<td>4584</td>
<td>934</td>
<td>463</td>
</tr>
<tr>
<td>2019-20</td>
<td>4760</td>
<td>984</td>
<td>487</td>
</tr>
<tr>
<td>2020-21</td>
<td>4724</td>
<td>1085</td>
<td>413</td>
</tr>
</tbody>
</table>
Society of Presidential Fellows

Aaron Christopher Jelinek  
MArch 23

Lilly E. Manycolors  
MA 22 GAC

Zoë Pulley  
MFA 23 GD

Diana Sanchez  
MFA 22 D+M

Tzyy Yi Young  
MFA 22 FD
COVID-19 Impact on Fall 2020

Leaves of Absence

- 50% of leaves of absence due to international students who could not return to the US and chose not to study remotely.
- Prior years indicate that a high percentage of students are likely to return from a leave of absence or a deferred enrollment.

Remote Study

- Total students:
  - Undergraduate: 355
  - Graduate: 105

- Students studying remotely:
  - Returning Students: 483
  - First Year Deferrals: 123
Student Diversity

Includes undergraduate and graduate students. Diverse includes Asian, American Indian, Black, Hispanic, and two or more races.
Faculty
Faculty Diversity

Includes full-time and part-time faculty. Diverse includes Asian, American Indian, Black, Hispanic, and two or more races.
New Faculty

Michael Demps
Assistant Professor
Experimental + Foundation Studies

Katia Zolotovsky
Assistant Professor
Experimental + Foundation Studies

Jaleen Grove
Assistant Professor
Illustration
New Faculty

Basam Kurdali  
Assistant Professor  
Film/Animation/Video

Francesca Liuni  
Assistant Professor  
Interior Architecture

Stefano Corbo  
Associate Professor  
Interior Architecture
Learning Modalities

- Online: 42%
- Hybrid: 53%
- In-Person: 5%
Learning Modalities By Department

- PRINT
- EFS
- ID
- ARCH
- LDAR
- FD
- TLAD
- ILLUS
- GRAPH
- PAINT
- TEXT
- DM
- CER
- PHOTO
- INTAR
- JM
- FAV
- APPAR
- SCULP
- GLASS
- LIB ARTS

Hybrid/In-Person
Online
Race in Art + Design Cluster Hire

10 New Endowed Professorships from Anonymous Gift

- 4 Hires in Liberal Arts + Experimental + Foundation Studies
- 3 Hires in Architecture + Design
- 3 Hires in Fine Arts
- Expertise in Race, Colonialization, Decolonialization, Post-Coloniality + Cultural Representation
Race in Art + Design

RISD Anti-Racism Coalition (risdARC)

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aya Alghanmeh</td>
<td>Joyce Kutty</td>
</tr>
<tr>
<td>Jada Akoto</td>
<td>Lauryn Levette</td>
</tr>
<tr>
<td>Sarah Alvarez</td>
<td>Rey Londres</td>
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<tr>
<td>Felicita Devlin</td>
<td>Elaine Lopez</td>
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<tr>
<td>Namrata Dhore</td>
<td>Pooja Nitturkar</td>
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<tr>
<td>Natyana Fonseca</td>
<td>Sara Park</td>
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<tr>
<td>Nailah Golden</td>
<td>Leslie Ponce-Díaz</td>
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<tr>
<td>Afi Goncalves</td>
<td>Lauren Rausaw</td>
</tr>
<tr>
<td>Ezzy Gonclaves</td>
<td>Taj Richardson</td>
</tr>
<tr>
<td>Mary Kuan</td>
<td>Soleil Singh</td>
</tr>
</tbody>
</table>

Social Equity + Inclusion Steering Committee

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Matthew Shenoda</td>
<td>Chair</td>
</tr>
<tr>
<td>Emanuel Admassu</td>
<td>Architecture</td>
</tr>
<tr>
<td>Alero Akporiaye</td>
<td>Industrial Design</td>
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<tr>
<td>Hansy Better</td>
<td>Architecture</td>
</tr>
<tr>
<td>Jessica Brown</td>
<td>Namita Vijay Dharia</td>
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<tr>
<td>Adela Goldbard</td>
<td>Paula Gaetano-Adi</td>
</tr>
<tr>
<td>Suzanne Mathew</td>
<td>Avishek Ganguly</td>
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<tr>
<td>Sean Nesselrode</td>
<td>Adela Goldbard</td>
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<tr>
<td>Lisa Z. Morgan</td>
<td>Literature + Design</td>
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<tr>
<td>Ijlal Muzaffar</td>
<td></td>
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<tr>
<td>Christopher Roberts</td>
<td></td>
</tr>
<tr>
<td>Ramon Tejada</td>
<td></td>
</tr>
<tr>
<td>Stanley Wolukau-Wanambwa</td>
<td></td>
</tr>
</tbody>
</table>
Campus
RISD Museum
K-12 Virtual Visits

Bring the museum to your students through virtual visits. Lead your own lessons with guidance using recorded videos, outlines of lesson plans, and related PowerPoints. Check back here for new lessons. To learn about more virtual opportunities such as scheduling live Virtual Visits and Teaching Notes, go to Connect through art anywhere.

K-12 Virtual Visit
Nessim and his coffin, 170-30 BCE
EDUCATORS / K-12 VIRTUAL VISITS
What can we learn about life in ancient Egypt by examining protective symbols on the coffin of a priest named Nessim?

K-12 Virtual Visit
Lynda Benglis, Zita, 1972 and Shari Mendelson, Round Blue/Green Vessel, 2015
EDUCATORS / K-12 VIRTUAL VISITS
How do Lynda Benglis and Shari Mendelson communicate ideas and messages through their sculptures' forms and materials?

K-12 Virtual Visit
Aaron Douglas, Building More Stately Mansions, 1944
EDUCATORS / K-12 VIRTUAL VISITS
How does a landscape painting made in 1826 by English-American artist Thomas Cole both reinforce and intervene in settler-colonial ideas about the environment and Native American people?

K-12 Virtual Visit
Thomas Cole, Landscape (Landscape with Tree Trunks), 1826
EDUCATORS / K-12 VIRTUAL VISITS
How does a landscape painting made in 1826 by English-American artist Thomas Cole both reinforce and intervene in settler-colonial ideas about the environment and Native American people?

These activities are inspired by objects in the RISD Museum Collection. You can do them by yourself or with other people. All you need is some paper or a sketchbook, pencils, colored pencils, or markers. Have fun exploring!
Beninese, West Africa, *Head of a king (Oba)*, Deaccessioned by the Fine Arts Committee and Board of Governors, Fall 2020. Ex Gift of Miss Lucy T. Aldrich
Paula and Leonard Granoff Fund. 
©Shahzia Sikander
Institutional Engagement
## Fundraising + Alumni Engagement

<table>
<thead>
<tr>
<th>Amount</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>$24.7m</td>
<td>Raised in FY20</td>
</tr>
<tr>
<td>$15.8m</td>
<td>Raised for financial aid in FY20</td>
</tr>
<tr>
<td>$5.01m</td>
<td>Record-setting RISD Fund total</td>
</tr>
<tr>
<td>516</td>
<td>Donors to the RISD Together Challenge</td>
</tr>
<tr>
<td>$2.4m</td>
<td>Raised for the RISD Together Challenge</td>
</tr>
</tbody>
</table>
So far in 2020 the Alumni Association has launched

- 9 new affinity groups
- 8 new regional clubs
RISD Network
risdnetwork.risd.edu

THE RISD NETWORK
Connecting RISD alumni and students

JOIN THE NETWORK

Powered by PeopleGrove
RISD Families Association
families.risd.edu

Thanksgiving at RISD
Learn about Thanksgiving Week campus events

RISD During COVID-19
Get the latest updates at covid.risd.edu

Now More Than Ever
Read President Somers's welcome in Momentum, RISD's biannual magazine that explores how people are making a difference through philanthropy and service
Channeling Life Experiences

Financial aid offers Abenda Sohn the opportunity to forge his creative path.

“I can see both sides—my Liberian and American—and how both of those ideas play a huge part in my cultural life,” says Abenda Sohn, ’21. “My identity reminds me that I cannot consider myself as one and should not be expected to function in one way.”

“My parents, who are very involved in the cultures that Africans Americans have in society and work to address my upbringing and evolution about those issues, is found by channeling my personal life experiences and thinking through a cultural and historical lens. I am exploring the nuances of thought and creativity to generate a unique avenue of storytelling.”

Sohn was drawn to art early, feeling compelled to draw unlike everyone. He says he is a filmmaker, and found himself as a high school student he suggested he might like to attend Project Hope in Rhode Island, a program serving social and academic support for those attending public schools.

Since entering RISD in the fall of 2018, Sohn has been a part of a diverse, creative family. Coming from an inner-city high school where he had a diverse group of teachers and friends, he knew RISD because I don’t see a reflection of myself in my classroom. There are not enough people of color in classrooms, and it’s difficult to access white teachers and other students who may,” he says. “I think more people were more open to having discussions and granting me to be me outside of the classroom.”

Although he found the transition to become less challenging, he adds, “I find myself more concerned. The financial aid gives me hope and reassurance that everything will work out fine.”

Recipient of the Rhode Island Foundation Endowment Scholarship
Financials

FY21 Operating Budget Revenue
$134,426,940

- Net Tuition 68%
- Auxiliary Services 18%
- Gifts / Grants 3%
- Endowment 9%
- All Other 2%

FY21 Operating Budget Expenses
$147,724,904

- Salaries 50%
- Benefits 12%
- Capital 4%
- Debt Obligation 9%
- Utilities 3%
- All Other 22%
How You Can Help

1. Be a RISD Advocate and Ambassador
2. Engage with the Alumni Association or the Families Association
3. Continue to Give Back to RISD