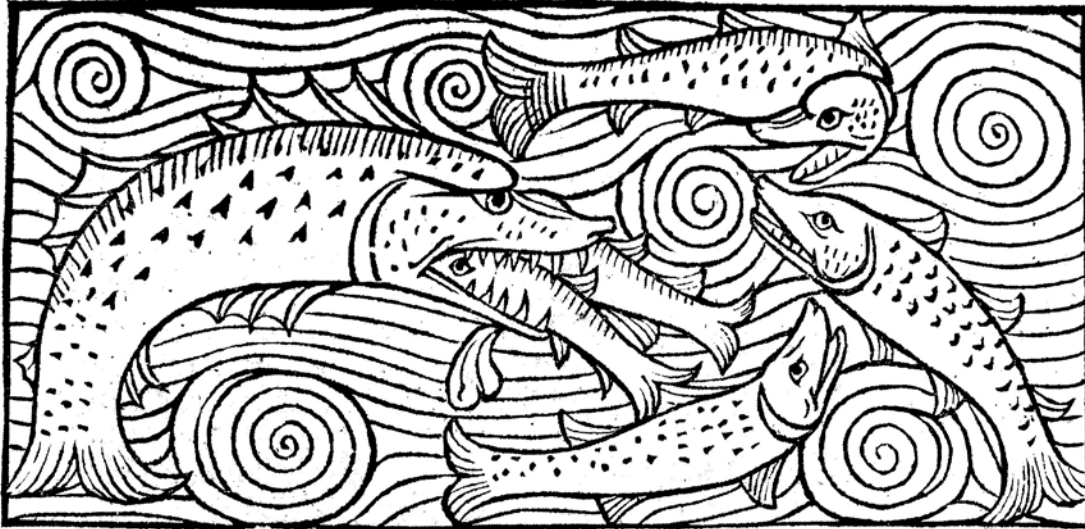


GRADUATE CONCENTRATION in HISTORY of ART & VISUAL CULTURE

Curriculum Requirements for a Graduate Concentration in History of
Art and Visual Culture: 15 credits



I. Methodology/Art Historiography/Aesthetics/ Anthropology of Art: 6 credits, at least two [2] courses = total 6 credits

II. Specialization: 9 credits (3 courses) to be selected based on a study plan to be discussed and developed with the HAVC concentration coordinator. At least six [6] credits of the 9 to be taken as HAVC seminars for which concentrators will be pre-registered.

Name _____

Year of graduation _____

Major _____

RISD Box # _____

Cell # _____

Concentration Advisor Signature _____

Student Signature _____

Graduate Concentration in Theory and History of Art and Design



The Theory and History of Art and Design graduate concentration offers the opportunity to augment an MFA with a 15-credit art history – visual culture concentration. The concentration offers a structured curriculum in the history, theory, and criticism of Western art, as well as that of cultures throughout the world. These studies are enriched by ready access to the collections of the RISD Museum of Art and the experience of its curatorial staff. Through the concentration, you may choose to focus on the history and theory of any area that interests you.

Any Liberal Arts graduate degree requirements and certain graduate courses offered within the individual programs may be incorporated in the credits necessary to complete the concentration. All master's degree candidates are eligible to add this concentration to their program of study. Interested students should contact the Theory and History of Art and Design Concentration Coordinator Foad Torshizi (401-277-4976/ftorshizi@risd.edu), or utilize the form available at Grad Studies or Liberal Arts. Typically, concentrators meet or communicate with the concentration coordinator at least twice a year to discuss course options and to update their records. Graduate THAD concentrators may preregister for History of Art and Visual Culture courses and Seminars that will be used for the concentration. The concentration coordinator will contact all concentrators with the relevant instructions shortly before the official registration period.

WORKSHEET:

1 _____ Methodology/Historiography/Theory _____

2 _____ Methodology/Historiography/Theory _____

_____ SEMINAR 1 _____

_____ SEMINAR 2 _____

_____ ELECTIVE _____