

JUNG JOON LEE

CURRICULUM VITAE

Associate Professor
Department of Theory & History of Art & Design
Rhode Island School of Design
Providence, RI

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ACADEMIC SPECIALIZATION

History and Theory of Photography; Modern and Contemporary Art; Media Studies;
Gender and Sexuality Studies; Asian and Asian American Studies

EDUCATION

Ph.D., Art History, The Graduate Center, The City University of New York 2012
Supervised by Geoffrey Batchen
M.A., Art History, Hunter College, The City University of New York 2005
B.A., Urban and Regional Planning, Miami University 1997

ACADEMIC POSITIONS

Rhode Island School of Design, Providence, RI
Associate Professor, Department of Theory & History of Art & Design 2019-present
Assistant Professor, Department of Theory & History of Art & Design 2015-2019
Concentration Coordinator, Theory & History of Art & Design 2019-2021
2017-2018

Queensborough Community College, CUNY
Assistant Professor, Department of Art and Design Spring 2013-2015
Program Coordinator, Gallery and Museum Studies Spring 2013-2015

New York City College of Technology, CUNY
Adjunct Assistant Professor, Department of Humanities 2012

Kingsborough Community College, CUNY
Adjunct Assistant Professor, Art Department Fall 2012
Adjunct Lecturer, Art Department Spring 2012

City College, CUNY
Adjunct Lecturer 2012

Purchase College, State University of New York 2011
Adjunct Lecturer

COURSES TAUGHT

History and Theory of Photography:

Histories of Photography I & II; Documentary Photography as Contemporary Art; Photography in Asia

Undergraduate and Graduate Seminars:

Photography and Militarism; Identity in Flux: Photo-Portraiture and Issues of Identity; Politics and Ethics of Representation

Modern and Contemporary Art:

Global Modernisms; History of Contemporary Art; History of Modern Art; History of Asian Art; Survey of Global Art; Gallery and Museum Studies courses

WORK IN PROGRESS

Books

Monograph: *Shooting for Change: Korean Photography after the War* (under contract with Duke University Press)

Edited volume: co-editor, *Queer/Feminist/Praxis in Korea and the Korean Diaspora*

Articles & Papers

Research paper: "Pictures from the **Dark Man's Zone**: Ethnonationalism, American Imperialism, and the Portraits of Black GIs in South Korean Camptowns"

PUBLICATIONS

Peer-Reviewed Journal Articles and Book Chapters

Lee, Jung Joon. "Undoing the Cold War Temporality: Agnès Dherbeys's *Omone and Retired*" in *Visual Representations of the Cold War and Postcolonial Struggles: Art in East and Southeast Asia*, edited by Yu-Chieh Li and Midori Yamamura (New York and London: Routledge, 2021), 212-231.

Lee, Jung Joon. "Queering Imagination, Queering Futurity: A Methodological Approach to Military Photography" in *Photography and Imagination*, edited by Margaret Olin and Amos Morris-Reich (New York and London: Routledge, 2019), 161-175.

Lee, Jung Joon. "From Traveling Images to Traveling Bodies: Korean War Orphans in Hollywood and the Rhetoric of Interracial Adoption," *PhotoResearcher*, no. 30 (Fall 2018): 63-77.

Lee, Jung Joon. "Orphan Nation: Representations of Korean War Orphans in Contemporary Visual Culture," in *The Eye on War: Constructing the Memory of War in Visual Culture since 1914*, edited by Ann Murray (New York and London:

Routledge, 2018), 226-236.

Lee, Jung Joon. "1984: A Camptown Story," *photographies* 10, no. 3 (August 2017): 245-264.

Lee, Jung Joon. "Kowloon Walled City Revisited: Photography and Postcoloniality in the City of Darkness," *Trans-Asia Photography Review* 6, no. 2 (Spring 2016). <http://hdl.handle.net/2027/spo.7977573.0006.202>.

Lee, Jung Joon. "No End to the Image War: Photography and the Contentious Memory of the Korean War," *Journal of Korean Studies* 18, no. 2 (Fall 2013): 337-370.

Lee, Jung Joon. "Envisioning Modernity, Practicing Desire: Baby and Family Photographic Portraiture in Korea," *History of Photography* 37, no. 3 (August 2013): 312-325.

Lee, Jung Joon. "The National Museum as Palimpsest: Postcolonial Politics and the National Museum of Korea." In *National Museums: New Studies from Around the World*, edited by Simon Knell, et al. (New York and London: Routledge, 2011), 373-385.

Reviews

Lee, Jung Joon. "Amos Morris-Reich. *Race and Photography: Racial Photography as Scientific Evidence, 1876-1980* (Review)," *The Journal of the Behavioral Sciences* (Winter 2019): 82-84.

Lee, Jung Joon. "Traces of Life: Seen through Korean Eyes, 1945-1992 (Review)," *Korean Studies* 36 (2012): 158-164.

Lee, Jung Joon. "John Rich with Elizabeth Shim, Andrew Salmon, Robert Koehler, *Korean War in Color: A Correspondent's Retrospective on a Forgotten War*," *Trans-Asia Photography Review* 2, no. 3 (Fall 2012).

Lee, Jung Joon. "Exhibition Review: Perspective 2012: Chien-Chi Chang, Anna Shteynshleyger, Greg Girard," *Photography & Culture* 5, no. 3 (Nov. 2012): 365-370.

Lee, Jung Joon. "Review: *National Camera: Photography and Mexico's Image Environment* by Roberto Tejada." *Photography & Culture* 3, no. 3 (Nov. 2010): 367-370.

Lee, Jung Joon. "'Pictures by Women: A History of Modern Photography' at Museum of Modern Art." *CAMERATa* 35 (Jul. 2010): 56-61.

Lee, Jung Joon. "Spectators of the Same Story: Economy, Technology, Photography." *CAMERATa* 33 (May 2010): 52-59.

Lee, Jung Joon. "History, a Predicament of Photography: Photography and Video by Janet Biggs and Lucia Nimcová." *CAMERATa* 32 (Apr. 2010): 50-57.

Lee, Jung Joon. "Dress Codes: Looking at Globalization through Photography and Video." *CAMERATa* 28 (Dec. 2009): 50-55.

Lee, Jung Joon. "Photography's Intertextuality." *Afterimage* 35, no. 1 (2007): 28.

Lee, Jung Joon. "Capturing the Pain of Others." *Afterimage* 34, no. 5 (2007): 31-32.

Catalogue Essays

Lee, Jung Joon. "A Walk through the City: *Excavations* by Stanley Greenberg." *Excavation: Recent Photographs by Stanley Greenberg*, edited by Jill Deupi, 11-15. Fairfield: The Bellarmine Museum of Art, 2013.

Lee, Jung Joon. "On Immediacy and Responsibility." *Deadpan: Photography, History, Politics*, edited by Geoffrey Batchen, 12-15. New York: The James Gallery, 2008.

Lee, Jung Joon. "Butternut Ink." *The Fourteenth Annual Exhibition*. New York: Asian American Arts Center, 2004.

Lee, Jung Joon. *Queens International 2004*, 5, 15, 21-22. New York: Queens Museum of Art, 2004.

Featured Articles

Kaulis, Kelly. "Scenes from Seoul Unearthed in Unpublished Collection of Korean War-Era Photos." *The World*. June 25, 2019. <https://www.pri.org/stories/2019-06-25/scenes-seoul-unearthed-unpublished-collection-korean-war-era-photos>.

SELECTED FELLOWSHIPS, GRANTS, AND AWARDS

RISD Turner Theatrical and Performance Design Fund	2020-21
RISD Cho Fund	2020-21
AAS Northeast Asia Council Korean Studies Grant	2020
RISD Center for SEI Programming Fund	2019-2020
RISD Research Collaboration and Event Grant, Division of LA	2019-2020

RISD Professional Development Fund	2019
Smithsonian Libraries Baird Society Resident Scholar Program Fellowship	2018-19
RISD Nominated for John R. Frazier Teaching Award	2018
RISD Professional Development Fund	2017-2018
RISD Humanities Fund	2017, 2018
RISD Professional Development Fund	2016-2017
RISD New Faculty Research and Development Grant	2015-2016
PSC-CUNY Research Award, Cycle 46, CUNY	2015-2016
PSC-CUNY Research Award, Cycle 45, CUNY	2014-2015
Faculty Travel Grant, Queensborough Community College, CUNY	2013
Doctoral Student Research Grant, Competition #6, GC CUNY	2011-2012
Presidential Research Fund, GC CUNY	2011
Joan and Stanford Alexander Dissertation Award, Museum of Fine Arts, Houston	2010-11
Kristie A. Jayne Fellowship, Art History Program, GC CUNY	2010
Sue Rosenberg Zalk Student Travel and Research Fund Award, GC CUNY	2010
Doctoral Fellowship, The Center for Place, Culture, and Politics, GC CUNY	2009-2010
The Alumni Dissertation Fellowship, Art History Program, GC CUNY	2009

CURATORIAL PROJECTS

Co-curator, "Queer/Feminist/Praxis: Intersections of Performance, Visual Arts, and Activism in Korea and the Korean Diaspora," virtual exhibition at RISD https://qfp.risd.edu/views/exhibition.html	2021
Curatorial Supervisor, NEH Grant Exhibition: "Testimony Across the Disciplines: QCC Students Respond to Genocide through Art	2015

and Writing," Kupferberg Holocaust Research Center and Archive, CUNY

- Visiting Curator, Thomas J. Walsh Art Gallery
Fairfield University, Fairfield, CT 2012-2013
- Co-curator, James Gallery, New York, NY 2008
"Deadpan: Photography, History, Politics"
- Curatorial Assistant, Asian American Arts Centre, New York, NY
The Fourteenth Annual Exhibition: "Butternut Ink" 2004
- Curatorial Intern, Department of Exhibitions, Queens Museum of Art, NY,
Exhibition coordination and catalog entries: "Nexus: Taiwan in Queens;"
"The Red Wall: An Installation by Terrance Gower;" "Queens International" 2004
- Exhibition Coordinator, Department of Exhibitions, Gwangju Biennale Foundation,
South Korea, Gwangju Biennale 2002: *Pause* 2001

SELECTED CONFERENCES AND INVITED LECTURES

- 2021 "Pictures from the **Dark Man's Zone**: Ethnonationalism, American Imperialism, and the Portraits of Black GIs in South Korean Camptowns," BLACK PORTRAITURE[S]: Toronto, *Absent/ed Presence*, forthcoming, October 14-16, 2021.
- 2021 Co-organizer, Queer/Feminist/Praxis: Intersections of Performance, Visual Arts, and Activism in Korea and the Korean Diaspora, Rhode Island School of Design, April 8-23. Virtual conference. <https://qfp.risd.edu>
- 2021 "Bodies in Order: The Places of Asian Bodies in World's Fair Stereographs in the Smithsonian Collection, or 'the Archiving Machine'," Association of Asian Studies Conference, March 24. Virtual conference.
- 2020 "Scopophilia and the World's Fair Photographs: Books versus Stereographs," Association of Asian Studies Conference, Boston, March 22 (Conference cancelled due to COVID-19).
- 2019 Organizer & Presenter, "Sites of Transformation: Destabilizing the Heteropatriarchal Space of Transnational Militarism in South Korea" panel, American Studies Association Conference, Honolulu, November 7-10.
- 2019 "Queering Military Photography: A Methodology," Association of Asian Studies Conference, Denver, March 23.

- 2018 "Remembering the City of Darkness: Photography, Space, Postcoloniality," *Discover Conference: Space*, invited paper, RISD, April 21.
- 2018 "For Military Use: The Queer Gaze and the Problematics of the Body in 'Military Photography'," *Queer Korea at Brown: Gender, Health and Cultural Representation*, invited paper, Brown University, April 7.
- 2017 "From Traveling Images to Traveling Bodies: Korean War Orphans in Hollywood and the Rhetoric of Interracial Adoption," *Traveling Images: Circulating Photographs, Objects, Knowledge*, invited workshop, University of Zurich, October 13.
- 2017 "Orphan Nation: Remembering the Korea War as the Family-Nation," *Reframing Family Photography* Conference, Toronto Photography Seminar, September 23.
- 2017 "Unofficial: Photography, Militarism, and Prostitution," *Photography & Imagination* Colloquium, The Clark Art Institute, invited workshop, April 21-22.
- 2016 "Body as Site: The Geopolitics of Photography in Postwar East Asia," *photography + (con)text: Photography in Academic Research*, University College London, September 9.
- 2016 "Picturing "Half the Surface of the World": Imagery, Memory, and History of U.S. Military Camptowns in East Asia," Joint East Asian Studies Conference, SOAS, University of London, September 8.
- 2016 "1984: Photographs from United States Korea Forces Camptowns," College Art Association Annual Conference, Washington, D.C., February 3.
- 2015 "Afterimage of the Korean War: Militarism, Orphans, and Photography," *Koreans and Camptowns* Symposium, University of California, Berkeley, invited lecture, September 26.
- 2015 "Afterimage of War: Militarism and Orphanhood in South Korea," Miyako Yoshinaga Gallery, New York, invited lecture, April 9.
- 2013 "Memories in the Making: Photography and the Contentious Memories of the Korean War," The War in the Visual Arts Conference, University College Cork, Ireland, November 12.
- 2013 "En/gendering the Nation: Militarism and Camptown Photographs in South Korea," the Fourth Visualizing Asia Conference, Yale University, May 10.

- 2012 "Photographing the Cold War in the Twenty-First Century." *Transcultural Pictures: Contemporary Photography and Visual Culture in East-Asia*, the Tenth Annual East Asian Studies Conference, Hebrew University of Jerusalem, Israel, May 25.
- 2010 "Between Solidarity and Solubility: Photography and Social Movements in South Korea." *The Photographic Act: Event, Encounter, Configuration, Network*, College Art Association Annual Conference, Chicago, February 13.
- 2009 "Radical No More?: Photography and Social Movements in Seoul, 1987 and 2008." *Social Art History Now*, the 17th Annual Crossing the Boundary Conference Department of History of Art and Architecture, Binghamton University, SUNY, April 17.
- 2009 "1995: Cultural Production as Agents of Nation Building in South Korea." *Imag(in)ing Asia and the Pacific*, Annual Graduate Symposium, History of Art and Visual Cultures, Cornell University, Ithaca, NY, February 20.
- 2008 "Divide and Devise: 'Subsidiarizing' the National Museum." *European National Museums Encountering Globalized Culture*, the Sixth National Museum Conference, University of Oslo, Norway, November 18.
- 2008 "Fictitious Facticity: Abstraction and Fictionalization in the Works of Hein-kuhn Oh and Walid Raad." *Storytelling: Playful Interactions and Spaces of Imagination in Contemporary Visual Culture*, Graduate Student Symposium, History of Art and Architecture, University of Pittsburgh, with Carnegie Museum of Art, Pittsburgh, PA, October 11.
- 2008 "A Postcolonial Dilemma: The Demolition of the National Museum Building, South Korea" *Comparing: National Museums, Territories, Nation-building and Change*, the Fourth National Museum Conference, Linköping University, Sweden, February 18.

ACADEMIC SERVICES

Contributing reviewer for academic journals and publishers	2014-present
<u>Student Advising</u>	
Theory & History of Art & Design Concentration Advising	2017-2021
Photography MFA Thesis Advising A. Tsubota: Thesis Committee member	2021-22
Printmaking MFA Thesis Advising W. Wang: Thesis Committee member	2021-22

Global Arts and Cultures MA Thesis Advising T. Li: Thesis Advisor H. Gaboriault: Reader	2020-21
Jewelry + Metalsmithing MFA Thesis Advising Y. Jiang: Thesis Committee member	2020-21
Advisor, Y. Wang, research article for submission to <i>Bowdoin Journal of Art</i>	2019-20
Dissertation Committee Member for B. Chang, Art History, Rutgers University	2019
Second Reader, Baccalaureate Thesis, Brown University: Concentration in Art History: E. Kitman	2018
Undergraduate Independent Study Project Supervisor: Dept of Photography: Z. Rutter	Spring 2018
Photography MFA Thesis Advising T. Chen: Thesis Committee member	2016-2017
Graduate Independent Study Project Supervisor: Dept of Photography: S. Kelley	Spring 2016
<u>College Service</u>	
RISD RISD Museum Director's Search Committee	2020-21
THAD Concentration Coordinator	2017-18; 2019-2021
EFS and SEI Panelist for First-year Orientation	Fall 2020
SEI Decolonial Teaching in Action Faculty Seminar	Fall 2020
Admissions Committee	2019-2020
Critic for Final Reviews, Global Arts and Cultures	Fall 2019
Critic for Final Reviews, Department of Architecture	Spring 2019
TLAD Seminar Faculty Guest Speaker	Spring 2018
Liberal Arts Division Graduate Degrees Working Group	2016-2019
Instruction Committee	2015-2019
Wintersession Committee	2015-2019
History of Art and Visual Culture Faculty Search Committee Member Latin American Art; Art of the Islamic World	2016-2017

First-year Orientation Reading Group	2016
Studio Visits and Critiques	2015-present
CUNY QCC Department of Art and Design Student Gallery Faculty Committee	2014-2015
Academic Senate Committee on Environment, Quality of Life, and Disability	2014-2015
NEH Challenge Grant Faculty Cohort, Kupferberg Holocaust Research Center and Archives	2014-2015
eLearning Summer Institute Cohort VII	2014
Department Program Review Committee: Gallery and Museum Studies	2013-2014

PROFESSIONAL ASSOCIATIONS

College Art Association
 Association for Asian Studies
 American Studies Association
 American Alliance of Museums