

Naimah Zulmadelle Pétignynpetigny@risd.edu

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Rhode Island School of Design

2 College Street, Providence, RI 02903

EDUCATION**University of Minnesota—Twin Cities** Minneapolis, MN

Department of Gender, Women, and Sexuality Studies, Ph.D. 2021

Dissertation: "The Hold is also an Embrace: Readings in Contemporary Black Feminist Performance"

Committee: Richa Nagar (Advisor), Zenzele Isoke (Advisor), Rachmi Diyah Larasati, Cindy Garcia

Department of Gender, Women, and Sexuality Studies, M.A. 2018

Vassar College Poughkeepsie, NY

Department of Women's Studies; Department of Sociology, B.A. 2014

Thesis: "Speaking to the Silences: Uncovering Black Women's Trauma and Pathways to Healing"

Committee: Diane Harriford (Advisor), Hiram Perez

ACADEMIC APPOINTMENTS**Rhode Island School of Design** Providence, RI

Assistant Professor, Department of Literary Arts and Studies 2021- Present

Schiller Family Assistant Professorship in Race in Art and Design

RESEARCH AND TEACHING INTERESTS

Black Performance; Black Feminist Theory; Black Feminist Pedagogy; Haunting and Memory; Contemporary Movements for Black Liberation; Blackness and Gender; Afterlife of Slavery

HONORS AND AWARDSUniversity of Minnesota, Department of Gender, Women, and Sexuality Studies 2021
*Award for Pedagogy and Teaching Excellence in Feminist Studies*University of Minnesota, Graduate School 2021
*\$5000 Dissertation Completion Grant*University of Minnesota, Office of Equity and Diversity 2020-2021
Leadership in Equity, Inclusion and Diversity Dissertation Fellowship
*\$32,000 Doctoral Dissertation Fellowship*P.E.O International 2020-2021
Scholars Award for Doctoral Study
*\$15,000 Fellowship*University of Minnesota, Graduate School 2019-2020
\$25,000 Doctoral Dissertation Fellowship

Hennepin County Government, Center for Innovation and Excellence <i>Graduate Fellowship</i>	2019-2020
Vassar College <i>Mary Richardson and Lydia Pratt Babbott Fellowship for Graduate Study</i>	2019-2020
University of Minnesota, Humphrey School of Public Affairs <i>Graduate Research Partnership Program Fellowship</i>	2018
University of Minnesota, Gender and Sexuality Center for Queer and Trans Life <i>Steven J. Schochet Interdisciplinary Fellowship in Queer, Trans and Sexuality Studies</i>	2017-2018
University of Minnesota, Race, Indigeneity, Gender & Sexuality Initiative (RIGS) <i>Comparative Race & Ethnicity Studies Summer Graduate Research Fellowship</i>	2017
Vassar College <i>Elsie Van Dyck Dewitt Scholarship Fund Fellowship for Graduate Study</i>	2016-2017
University of Minnesota, College of Liberal Arts <i>Graduate Research Partnership Program Fellowship</i>	2016
University of Minnesota, Institute for Advance Study <i>Research and Creative Collaboration Grant- Critical Disability Studies Collaborative</i>	2015
University of Minnesota, College of Liberal Arts <i>Diversity of Views and Experiences Research Fellowship</i>	2014-2015

PUBLICATIONS

Peer Reviewed Journals

Beudelaine Pierre, **Naimah Petigny**, and Richa Nagar. "Embodied Translations: Decolonizing Methodologies of Knowing and Being," in *Commoning Ethnography*, Vol 1, no. 2, 2019.

Open-Access Journals

Petigny, Naimah. "Black Feminist Legacies," in *Films for the Feminist Classroom*, Vol 9.2 Texas Woman's University, Denton, Tx. 2020

Petigny, N., Iyengar, S., Rellier, S., Ji, S. "Collective Anti-disciplinarity: Feeling Promiscuous, Positioning Narrative, and Making Home," in *Agitate!* Vol. 1 (Spring 2019). University of Minnesota Libraries, ed. Richa Nagar.

Book Chapters

Pierre, B., **Naimah Petigny**, Richa Nagar. "Decolonizing Methods Through Embodied Praxis", in *Routledge International Handbook of Gender and Feminist Geographies*, Routledge International Handbooks, 2020.

Zenzele Isoke, **Petigny, Naimah.**, "Dancing Black Militancies: A Meditation on Performance, Dissent and Black Ecological Praxis in Ananya Dance Theater," in *Meditation on Dream: Intersecting Artistic Excellence and Social Justice*, ed. Hui Wilcox and Ananya Chatterjea (Seattle: University of Washington Press, 2021)

Other Writing

Petigny, Naimah. "Rapturous Groundings: Bouchra Ouizguen's Corbeaux and the Performance of Release," *Walker Art Center Magazine*, Nov 9, 2017

TEACHING EXPERIENCE

Rhode Island School of Design Providence, RI

Literary Arts and Studies Department

LAS-E101-05 (19091) First-Year Literature Seminar	Fall 2022
LAS-E705-01 (34215) History, Haunting, and Memory	Fall 2022
LAS-E220-01 (33573) Readings in Black Life	Spring 2022
GAC-703G-01 (27949) Politics Ethics Representation	Spring 2022
LAS-E101-04 (19090) First-Year Literature Seminar	Fall 2021
LAS-E794-01 (33292) Radical Blk Experimentalisms	Fall 202

Social, Equity, and Inclusion

Decolonial Teaching in Action Seminar	Fall 2022
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University of Minnesota Minneapolis, MN

Women's, Gender, and Sexuality Studies Department

Graduate Instructor

GWSS 1005 Engaging Justice	Spring 2019
GWSS 3307 Feminist Film Studies	Fall 2018

Graduate Teaching Assistant

GWSS 3503 Girls, Girlhood and Resistance	Spring 2018
GWSS 3307 Feminist Film Studies	Fall 2015
GWSS 1003W Women Write the World	Spring 2015, Fall 2016

Macalester College St Paul, MN

Women's, Gender, and Sexuality Studies Department

Visiting Instructor

WGSS 394 – 01 Radical Practice: Black Feminist Approaches to Performance and/of the Everyday	Fall 2018
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RESEARCH EXPERIENCE

Leslie Parker Dance Project Minneapolis, MN

Researcher and Developer of Black Space	2021-Present
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Hennepin County Government Minneapolis, MN

Graduate Research Fellow

2019-2020

Center for Innovation and Excellence

University of Minnesota Minneapolis, MN

Research Assistant

Alexis Pauline Gumbs, Winton Chair in the Liberal Arts Project: "Laurie Carlos Oracle"	2017-2019
Richa Nagar, Professor, College of Liberal Arts	2017
Zenzele Isoke, Professor, College of Liberal Arts	2016
Catherine Squires, Professor, College of Liberal Arts	2014-2015
Project Manager University of Minnesota Provost's Grand Challenge Exploratory Grants Project: "The Art of Healing: Embodied Storysharing as Resistance and Praxis"	2017
The Real Cost of Prisons Project Northampton, MA Archival Researcher	2013
School for International Training Amsterdam, The Netherlands Independent Scholar Project: "Women of the Bijlmer: Stories of Survival and Community Organizing in the Southeast of Amsterdam"	2012
PRESENTATIONS	
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National Women's Studies Association Conference <i>"Entanglements: Black life, Performance, and Liberation"</i> Paper Presentation. Minneapolis, MN	2022
<i>"The Hold is also an Embrace: Readings in Contemporary Black Feminist Performance"</i> Paper Presentation. Online	2021
<i>"Embodied Translations: Dancing Border and Cultural Aesthetics"</i> Panel Moderation. San Francisco, CA	2019
<i>"Following Ghosts: Contesting Pasts, Haunting Futures, and Engendering Praxes of Resistance".</i> Paper Presentation. Atlanta, GA	2018
<i>"Q.U.E.E.N. : Black Fem(me)inism towards a New Mode of Being"</i> Paper Presentation. Atlanta, GA	2018
<i>"Deviance and/as Defiance: Queer Black Feminisms in the Age of Violence"</i> Women of Color Caucus sponsored Panel Presentation, Baltimore, MD	2017
<i>"Examining the Agency and Resistance in Death"</i> Paper Presentation. Baltimore, MD	2017
<i>"Fugitive Flesh: The Queer Embodiment of Black Liberation"</i> Paper Presentation. Montréal, Quebec.	2016
Critical Ethnic Studies Association Conference <i>"Speaking to the Silences: Contested Violences, (Im)material Histories, and Rebellious Futures"</i> Paper Presentation. Vancouver, BC	2018

Northeast Modern Language Association Conference

"She's a Riot: Black Women's Choreographies of Resistance" 2017
 Paper Presentation. Baltimore, MD

Strategies of Critique

York University
"Fugitive Flesh: Performance, Subversive Embodiment and Queer Black Liberation" 2016
 Paper Presentation. Toronto, Canada.

INVITED TALKS AND MODERATIONS

Providence College Providence RI

Black Studies Program
"The Hold is also an Embrace: Black life, Performance, and Liberation" 2022

Queens's University, Belfast

Centre for Gender in Politics
"The Radical Teachings of Audre Lorde's Berlin Years" 2020

University of Minnesota-Twin Cities Minneapolis, MN

Department of Gender, Women, and Sexuality Studies, Colloquium series
 Moderator, *Abolitionist Feminism: From Trans Justice to Radical Mothering* 2020

Department of Geography, Colloquium series
"Embodied Translations: Decolonizing Methodologies of Knowing and Being" 2018

Department of Anthropology, Graduate Seminar
"Haunted Ground: Black Women's Contemporary Performance" 2018

Winton Chair Committee Cornerstone Visitor Lecture Series
"Black Femme Bodies in Motion" 2017

PROFESSIONAL EXPERIENCE

University of Minnesota—Twin Cities Minneapolis, MN 2020
 Administrative Fellow, Office of Graduate Student Services

American Friends Service Committee St. Paul, MN
 Facilitator, Twin Cities Healing Justice Program 2017-2018

Vassar College Poughkeepsie, NY
 Programming Intern, Vassar College Women's Center 2013-2014
 Multicultural Recruitment Specialist, Admissions Office 2011-2013
 Residential Teaching/Writing Fellow, *Exploring Transfer Program* 2011

The Eleanor Roosevelt Leadership Center at Val-Kill Val-Kill, NY
 Facilitator, *Girl Leadership Worldwide Program* 2012

The Weekend School Amsterdam, The Netherlands 2012

Social Justice Education Specialist

National Conference for Community and Justice Windsor, CT

Consultant

2010

SERVICE

Rhode Island School of Design Providence, RI

Social Equity and Inclusion Steering Committee

2021-Present

Department of Literary Arts and Studies

Faculty Search Committee

2021-2022

University of Minnesota—Twin Cities Minneapolis, MN

Co-Chair, Critical Race and Ethnic Studies Graduate Group

2018-2020

Department of African and African American Studies

50th Anniversary Planning Committee

2018-2019

Department of Gender, Women and Sexuality Studies

Graduate Representative, Graduate Studies Committee

2021-2021

Graduate Representative, Executive Committee

2017

Graduate Representative, Undergraduate Committee

2014-2016

Minnesota State Arts Board St. Paul, MN

Dance Grants Division

2018-Present

Vassar College Poughkeepsie, NY

Women's Center Advisory Board

2013-2014

CONFERENCES AND SYMPOSIA ORGANIZED

University of Minnesota Minneapolis, MN

Critical Race and Ethnic Studies Graduate Group

"Seditious Acts: Graduate Students of Color Interrogating the Neoliberal University"

2017

Department of Gender, Women and Sexuality Studies

"Gender, Women and Sexuality Studies Undergraduate Research Symposium"

2015-2016

PROFESSIONAL MEMBERSHIPS

Performance Studies International

2019-Present

Association for the Study of Arts in the Present

2019-Present

National Women's Studies Association

2013-Present