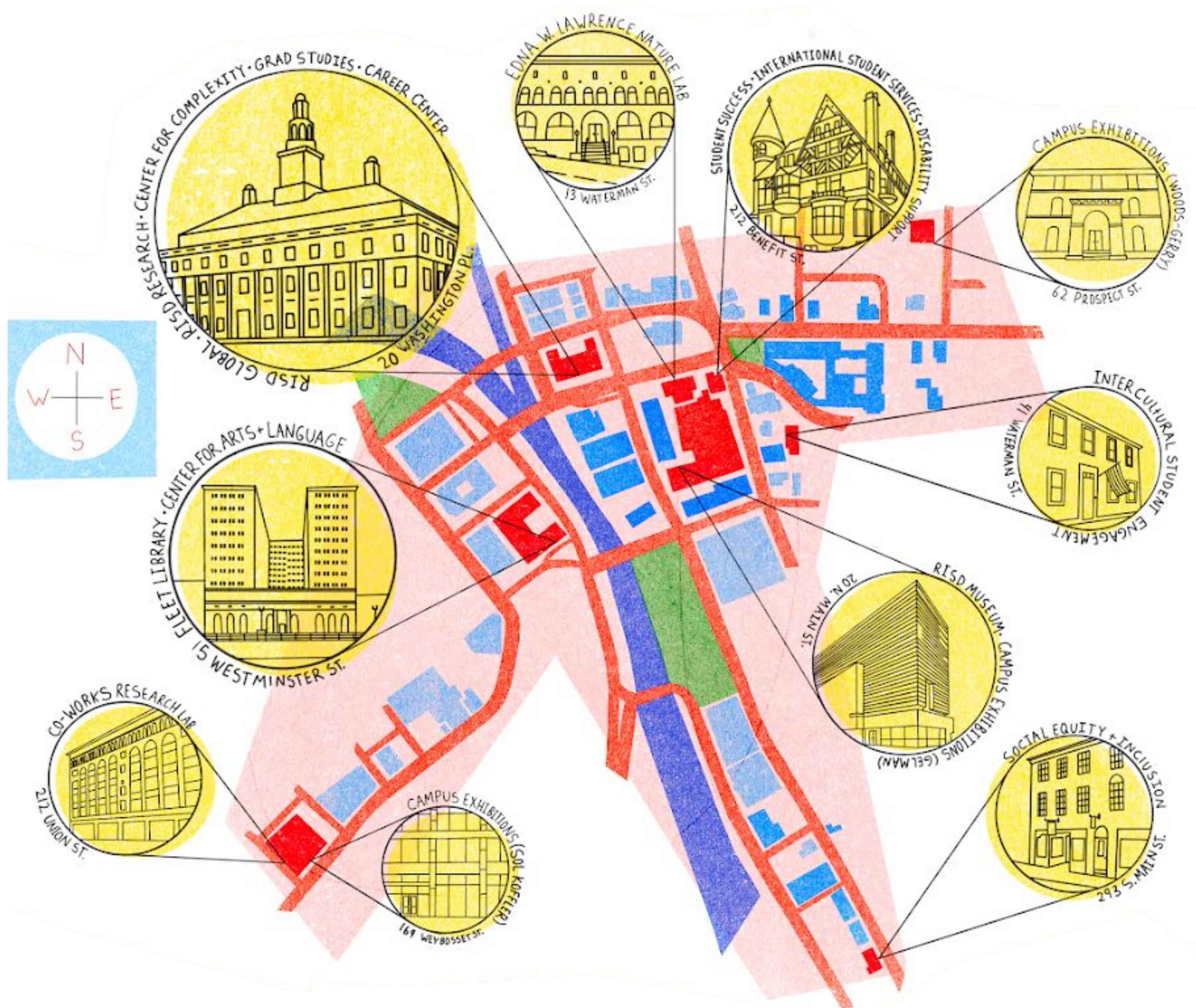




Get Ahead!

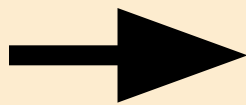
with Extrademics!





Fleet Library

A place for
inquiry and
inspiration



library.risd.edu



FIRST FLOOR

Reading Room

STUDY SPACE

The first floor of our library offers a wide variety of study spaces and meeting rooms! We also have iMacs and scanners available, plus a film screening room with beanbags, headphones, and players for all kinds of media.

RESEARCH HELP

We're here to help you use the library (it's normal to feel a bit overwhelmed)!

Librarians also offer email, virtual and in-person appointments

- Build your research skills
- Develop your research with expert help

WORLD-CLASS COLLECTIONS

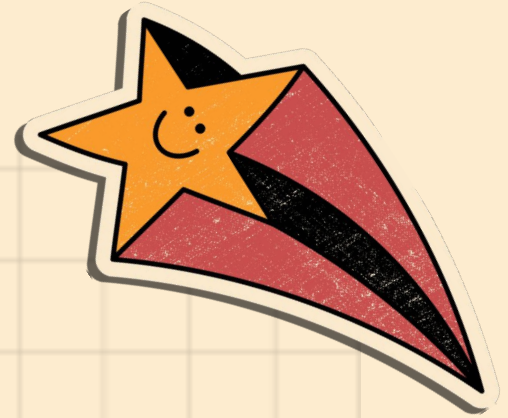
And of course, there are the incredible art and design books! But also...

- 300+ magazines
- DVD and VHS
- Zine library
- Plus...

Visual & Material Resource Center



Browse and borrow from zillions of picture collection files dating back to the early 1900s, organized by topic (Snow! Dogs! Laughing! etc)



Explore our Materials Collection, stocked with samples of engineered and natural design materials - from fish leather to composite metal





[2010-19 >](#)

Content warning: racism, sexism, violence, language

BIPOC students identify lacking cultural competency around creative approaches, content and placement of work. The divisive presidential election in the midst of documented xenophobia, racism, classism and sexism sparks conversation and organizing around anti-fascism and the role of art in response to our political climate. Global warming and environmental sustainability are topics of concern within the community.



[2000-09 >](#)

Content warning: sexual assault, violence, language

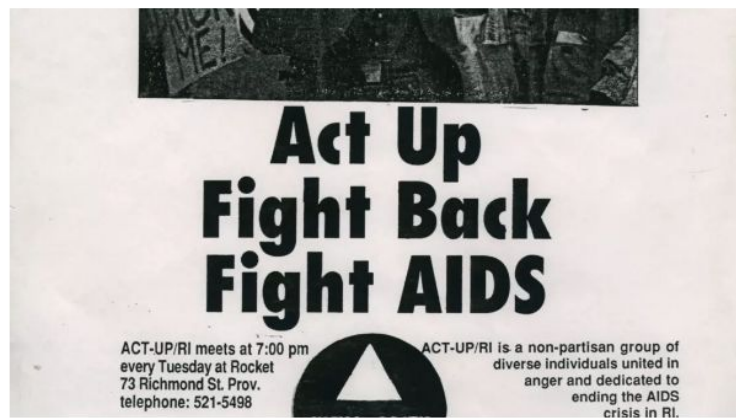
An open letter questions safety on campus in response to student harassment. Protests take place in opposition to US military action and wars on Iraq and Afghanistan. Creative posters, newspapers and articles are published in response to xenophobia and Islamophobia in the wake of 9/11.



[1990-99 >](#)

Content warning: sexual assault, violence, racism

Police brutality, sexual health and safety on campus are addressed in a variety of independently published mixed-media newspapers.



[1980-89 >](#)

Content wa

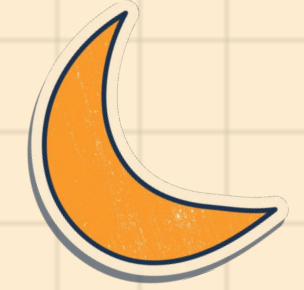
RISD comm
discriminat
panels diss
presentatio



Special Collections &



Library Events



AT FLEET LIBRARY
AVERY TRUFELMAN
SUMMON THE MUSE

MONDAY, NOVEMBER 7
6:30-8:00 PM
Fleet Library, first floor
Roger Mandle Building
(15 Westminster)



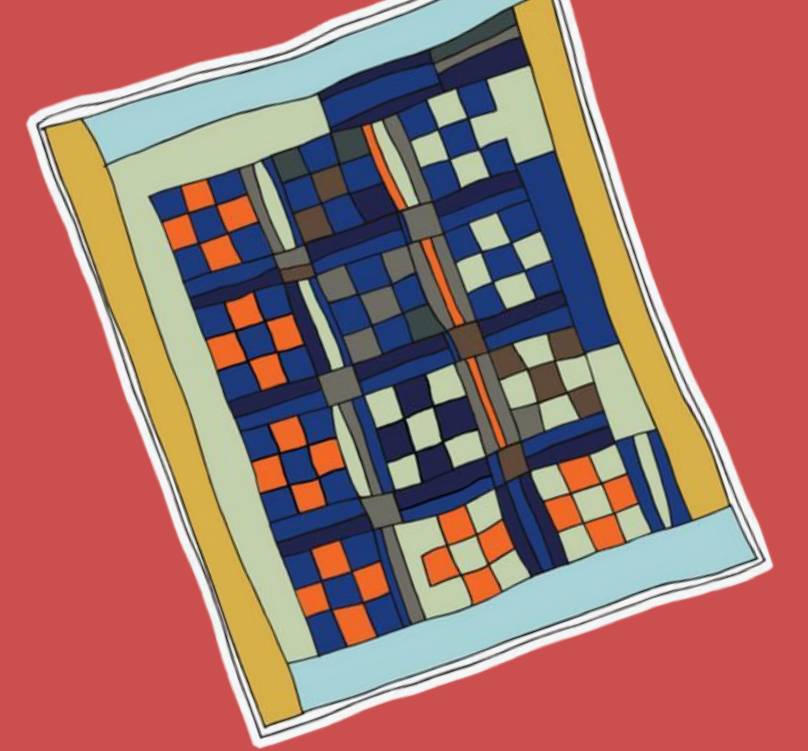
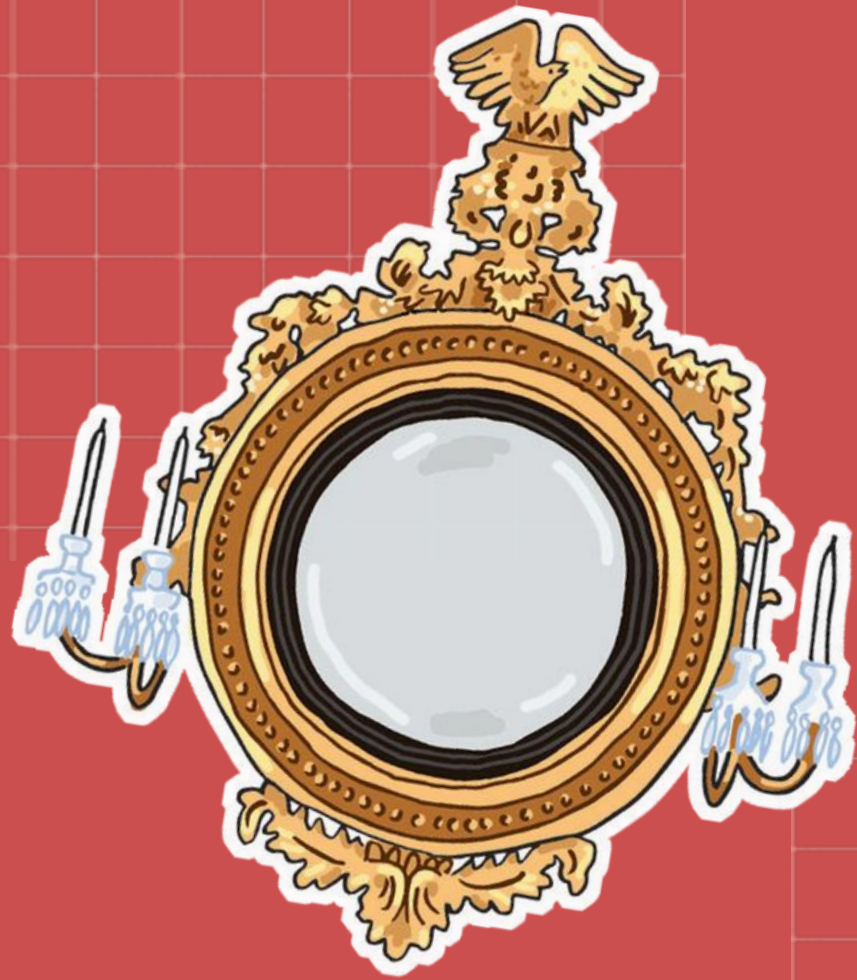
Co-sponsored by Fleet Library and the Furniture Department



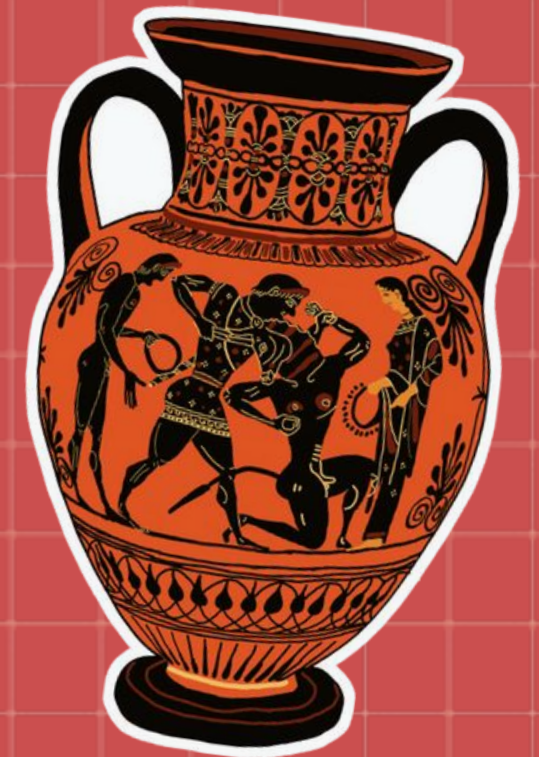
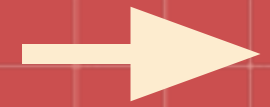
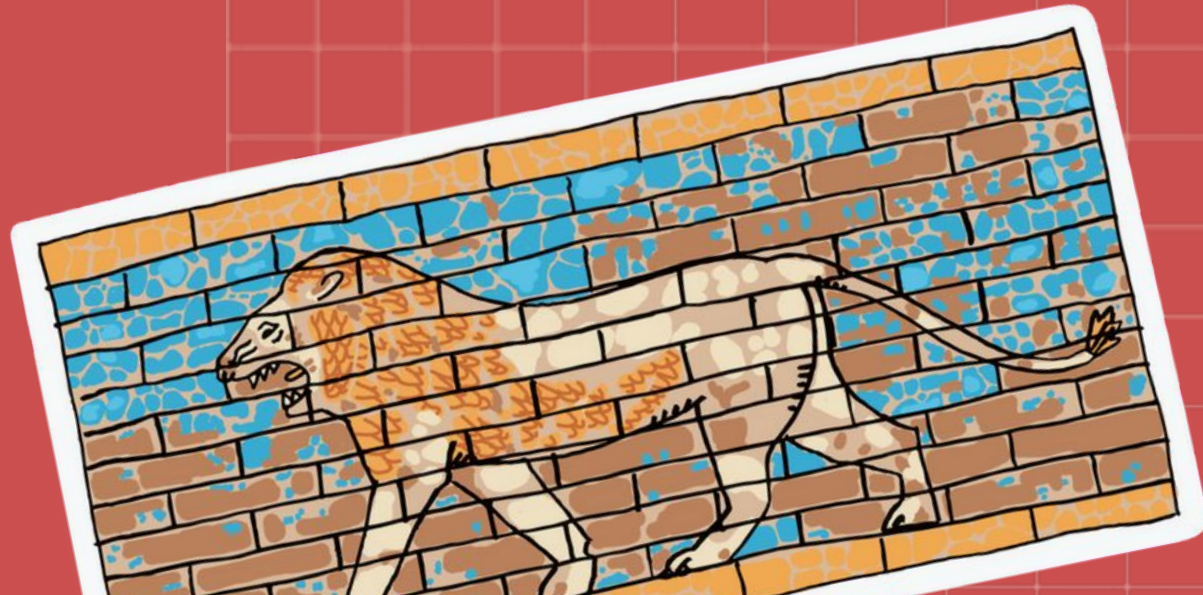
Music

Author & Artist Talks

UNBOUND art book fair



RISD Museum



Gather



RISD students always
get in free

Open every day except Monday
(late on Thursdays!)

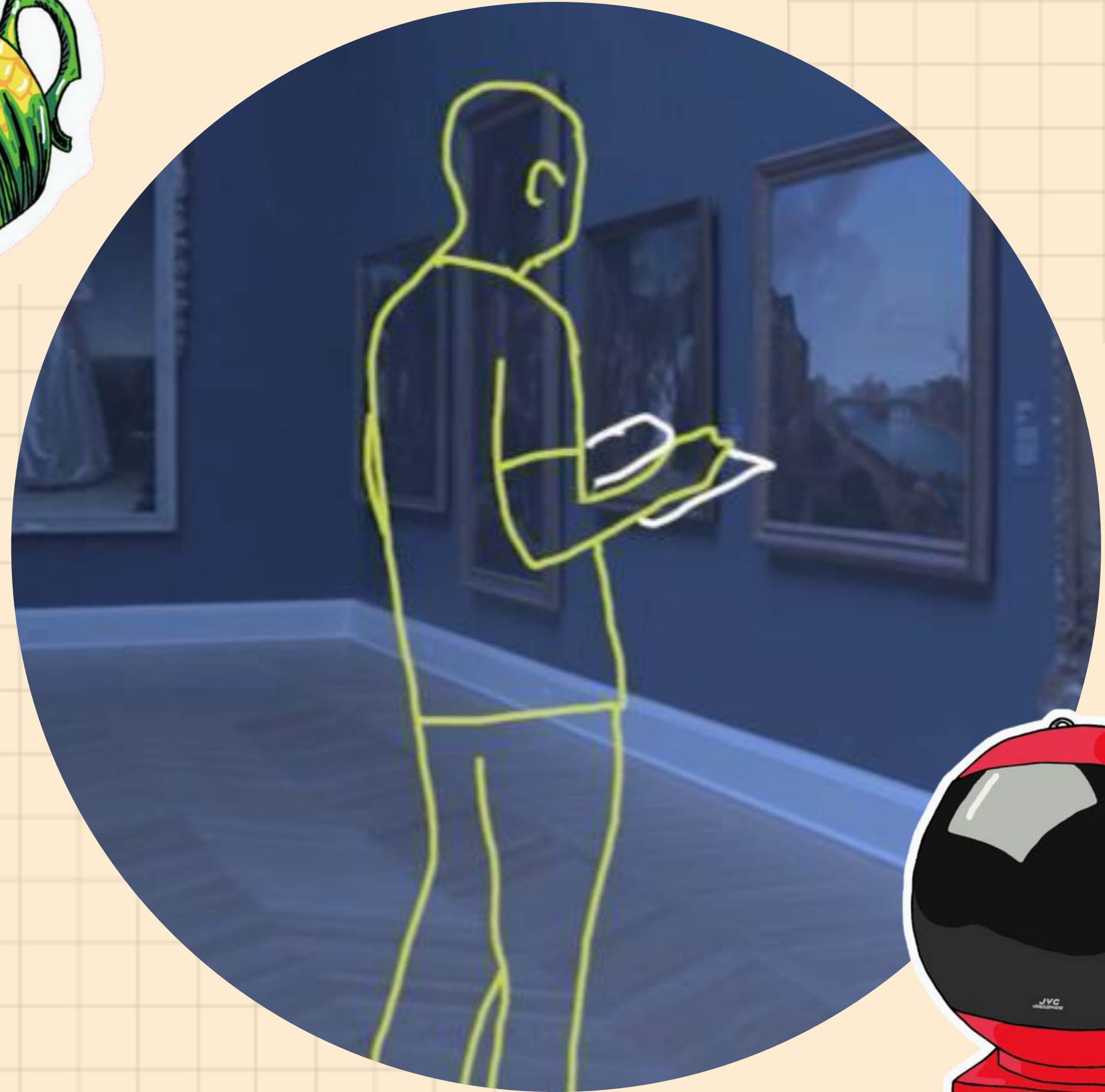
Coffee and donuts at Cafe Pearl!

Sketch in the
galleries



Request to perform, paint,
photograph, or film

Apply for the Dorner Prize
to create a site-specific
installation



Create



Dorner Prize

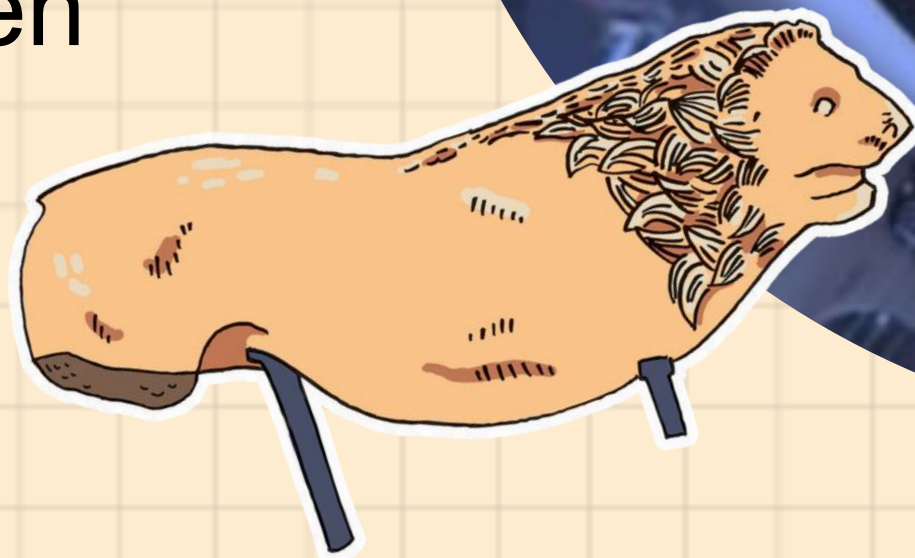
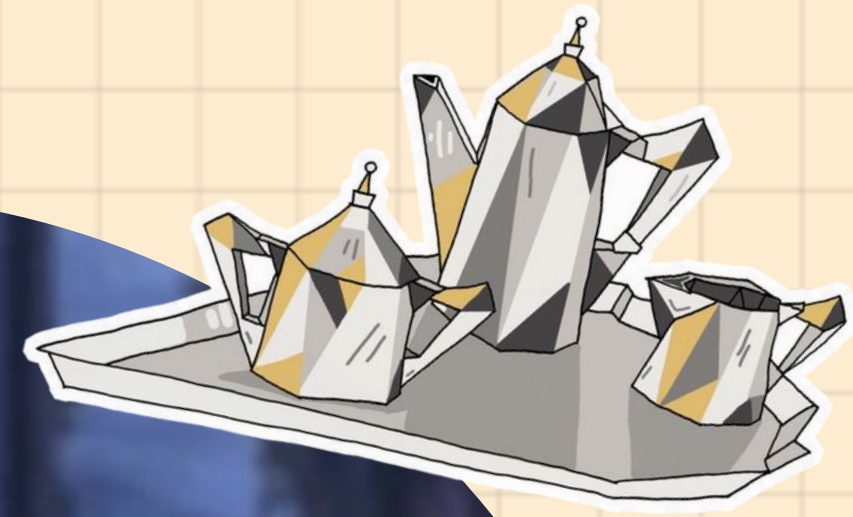
RISD students can propose temporary, site-specific projects that may take the form of a physical, digital, or programmatic encounter. Two winners receive cash prizes and implementation funds. Submissions are due in January and winning proposals are on view during the spring term.



Activate

Request to host your event in
the galleries

Join the Museum Guild to
collaborate on student-driven
programs



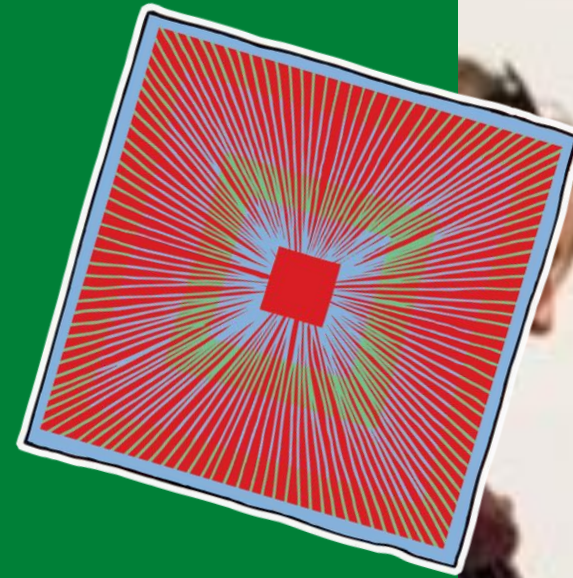


Museum Guild

The Museum Guild is a group of undergraduate students from local colleges and universities. They develop self-directed projects and programs that facilitate the engagement of college communities. They aim to share entry points for new audiences, be responsive to their interests, and stimulate thought-provoking and personal interactions.

Public programs

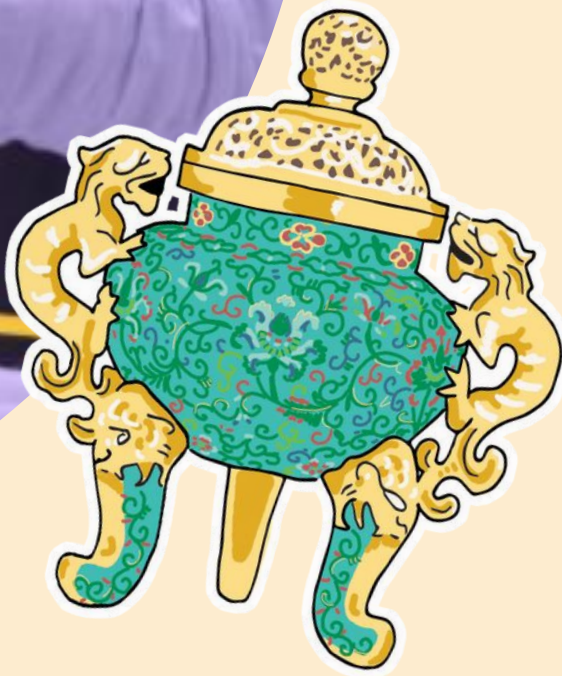
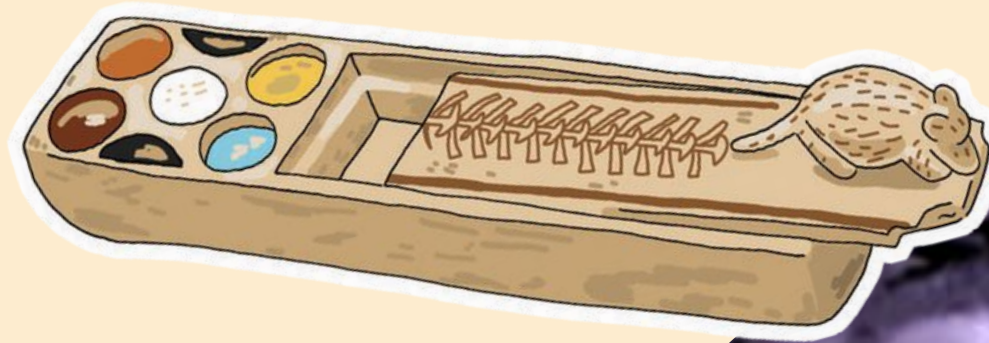
What do you want to see happen in the galleries? Propose public programs for museum spaces in consultation with us. Proposals for are reviewed and modified with our registrar and security team, and are supported by museum educators' management and promotion.



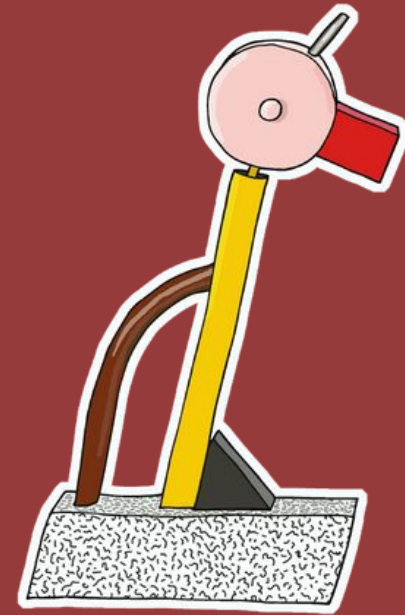
Explore the collection
online or in person

Sign up for weekly office
hours with staff: study
works of art that aren't on
view, learn about museum
practices and community
work, or have a virtual
studio visit

Investigate



Office Hours



Museum curators, conservators, educators, and installers offer weekly office hours. You can schedule a half-hour meeting to discuss objects in the collection to support your research and inspire your creative practice, to learn more about museum work, or to have a virtual studio visit.



Collection

Our collection currently contains more than 100,000 works of art and design dating from ancient times to today. Of these objects, 3,128 of them are on view in the museum now. 81,641 of them are available online. There are 4,030 recent acquisitions. All of our collection records are living documents. They are frequently revised and enhanced.

Enter your search terms below or begin with a [random object](#).

search artists, objects, and titles

☐ On View ☐ Downloadable ☐ Has Images ☐ Recent Acquisition

[- ANY -](#) [DECORATIVE ARTS](#) [DESIGN](#) [FASHION](#) [PAINTINGS](#) [SCULPTURE](#) [TEXTILES](#) [TIME-BASED MEDIA](#) [WORKS ON PAPER](#)

showing 24 works out of 81,641



Pearle Pierrel
quilt square; group, der



Nicolette Ross
It All Happened in Seconds, 2012



Robert M. Wilson
Stein Chairs, 1977

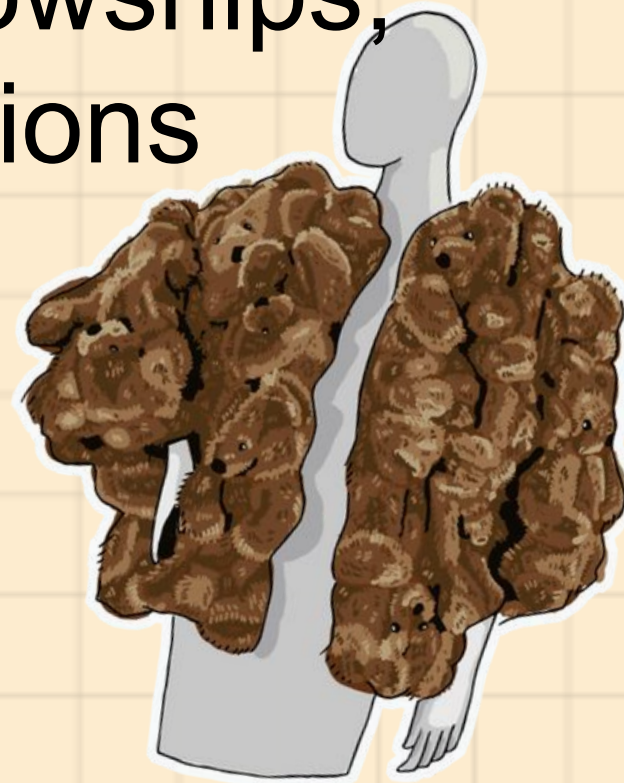


Leon Albert Golub
Two Black Men, 1993



Work

Get behind the scenes with
paid internships, fellowships,
and work-study positions





Internships, THAD Fellowships, & work-study

Students can gain work experience in the museum in departments ranging from curatorial to museum education, installation, digital content, and graphic design, providing insight into potential career paths in museums.





**Orientation 2023
Welcome to RISD!**

Jen Liese, Director





A&L's mission is to amplify and fortify artists' and designers' voices at RISD and in the world.

We understand language as a key medium in and around art and design practice—one that serves scholarly, professional, and expressive aspirations.

Peer tutoring

- 20+ peer tutors
- 1-hour sessions
- weekly appts. available
- on any topic
- at any stage
- a sounding board





Visit our [online schedule](#) to make an appointment.



Chhavi Jain

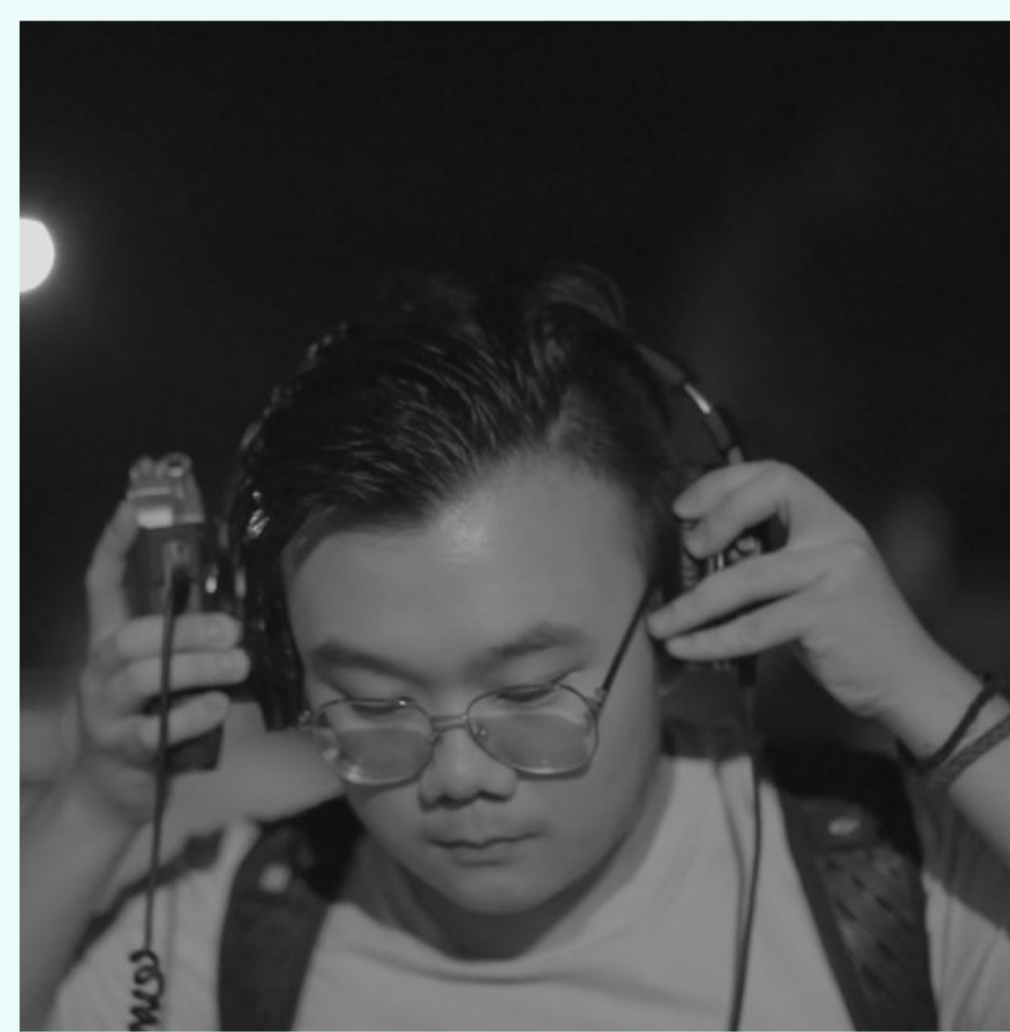
MA Global Arts and Cultures

Peer Tutor

she/her/hers

Additional Languages: Hindi, Punjabi

I am an avid reader, a traveler, and a lover of stories. With an academic background in English literature, I have worked for more than six years in various independent, assisting, and leading roles at contemporary art galleries, a publishing house, and a literature and theater festival production company. In my practice and research, I experiment with and create immersive spaces that enable healthy and inclusive learning systems—qualities I hope to bring to tutoring as well.



Lucas Xie

BFA Film/Animation/Video

Peer Tutor

he/him/his

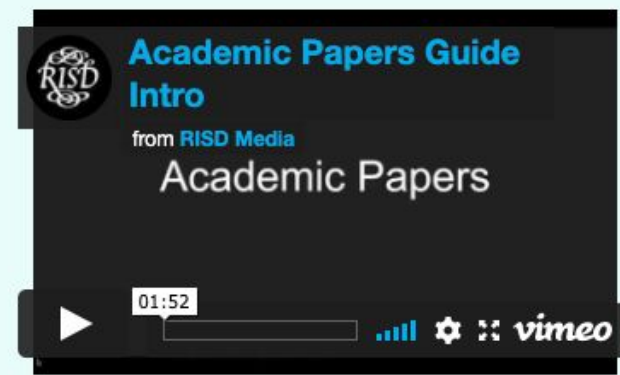
Additional Language: Mandarin Chinese

My favorite stage in writing is when I have no idea of what to write about, or only a vague strategy. To me, it is exciting to witness a paper taking shape as you move along a well-structured process. I love analytical writing that is honest and willing to scrutinize its own logic. I also appreciate unharnessed creative writing that permits exploration into the unknown. Writing becomes sculpture when these things happen.

Self-study resources
(handouts, videos,
online workshops and
more)

The Writing Process ▾

Academic Papers ▾



Academic Paper Overview 📄

Writing in the Disciplines 📄

Rhetoric 📄

Academic Essay Skills Checklist 📄

Introductions 📄

Conclusions 📄

Citation: What and Why 🎥

Citation Basics 🎥

(See our guide: Citing Sources and Avoiding Plagiarism)

Research Writing ▾

Citing Sources and Avoiding Plagiarism ▾

Building an Argument ▾

Literary Analysis ▾

Formal Analysis ▾

Sentence-level Writing Skills ▾

Writing about Your Work ▾

Speaking about Your Work ▾

Grad Thesis Book ▾

Professional Applications ▾

Preparing a Talk or Presentation ▾

Visual Design Skills ▾



Formal Observation and Analysis

As an art and/or design student, you are asked to observe, interpret, and discuss art as well as create it. Describing and analyzing art and design is a way of participating in the disciplines of art and design history and criticism. It’s also great practice for talking and writing about your own and fellow students’ work. As part of this process, many students find a brainstorming chart helpful for making detailed observations and analyzing formal qualities.

Here is a photo of the piece being analyzed in this sample: Lynda Benglis’s sculpture *Zita*, in the RISD Museum collection. Students sometimes find that sketching the piece helps them notice more of its formal features.



On the left side of the chart, list all the visual and physical properties you notice about the piece.

On the right side, list the corresponding ideas and feelings you get from the piece.

The two sides are related, like cause (left) and effect (right). You might start with either side: notice formal details and then list associated feelings and ideas; or make note of what the piece makes you think and feel and then trace those impressions back to specific features and qualities of the work. Because this is a brainstorming exercise, it’s okay — even beneficial — to list multiple effects of a single formal feature.

At the bottom, brainstorm some overall connections. You might look for a pattern of similar effects, two recurring but contrasting ideas, or how elements build a deeper story. Making note of multiple possibilities will help you discover the strongest idea and decide how to focus your paper. (While assignments range from observational to narrative to argumentative, they almost always ask you to focus on the most interesting and relevant details under a common theme, rather than deeply describe the whole list.)

Formal Features	Function/Meaning/Effect
LINE <ul style="list-style-type: none">– organic, amorphous– abstract shape– intestine-like– sagging	<ul style="list-style-type: none">– tangled up, under duress– yet free– bodily– grotesque
COLOR <ul style="list-style-type: none">– pastels and pinks– metallics, shiny– grassy green, black, gold, silver– beige, off-white (material)	<ul style="list-style-type: none">– “feminine”– soothing palette– saccharine– sickly skin tone
COMPOSITION <ul style="list-style-type: none">– tube in tangled knot– rough, not tidy	<ul style="list-style-type: none">– under duress, struggle– forceful– free, loose
SIZE/SCALE <ul style="list-style-type: none">– tubes the width of arms– medium size, not massive, but much bigger than usual knots	<ul style="list-style-type: none">– human scale, parallels body– comfortable, but also uncomfortable– draws you in, then aggressive, threatening
MATERIAL <ul style="list-style-type: none">– gross cloth– plaster– paint, glitter in different colors	<ul style="list-style-type: none">– arts-and-crafts-y– traditionally feminine– drag queens, theater, kitsch
CONTEXT <ul style="list-style-type: none">– mounted on wall, eye-level, neutral lighting	<ul style="list-style-type: none">– intimacy– organic vs. inorganic– contemporaries: Serra
Analyses <ul style="list-style-type: none">– glitter as manufactured beautification over organic, visceral shapes = pressure to adhere to beauty standards; knot as tangled, uncomfortable, constrained experience– intimacy yet discomfort of gazing into this arts-and-crafts-y, bodily knot of human-scale tubes suggests we’re invited in to the mesiness of making but powerless in the face of it, under its control (vs it under our scrutiny)– references femininity as well as defies it, challenges what women artists can produce (not simply pretty) and what women can be	

Multilingual Learners Hub

Dear Students,

While the word “multilingual” suggests that our languages are a collection of different, separate, countable languages we accumulate neatly, we know from experience that the reality is much messier. Our languages intersect and overlap. They’re incomplete and always changing. The lines between them blur as we speak, dream, think, write, listen, and learn. What’s more, languages are never quiet or still. Sometimes a thought or phrase from one language will force itself to the forefront of our minds, insisting on itself as the best expression in a given moment. Being multilingual is this complex experience of being between languages and learning how they inform the way we study, work, communicate, and live.

As artists and designers, multilingualism can be a great source of inspiration and material for complex visual communication. As students, however, it can be challenging to develop academic fluency in another language as you complete your assignments. If English is not your primary language, you may come up against misunderstandings of your work or the way you present it. You may face discrimination based on your language skills or the misperception of them. We believe that a big part of language study is preparing ourselves for all kinds of communication situations, even when they are challenging.

We are here to support you in talking through such situations, working with all of your languages, and advancing the English skills you need for academic success in your coursework and independent paths. As you begin to work on your assignments and develop new projects, your communication skills will grow to meet your learning needs.

General Language Learning Advice

Speaking Strategies

Listening to Lectures

Videos for Language Learners

Independent Language Study

Workshop Calendar

Meet with Us

Teaching Multilingual Learners



Usavadee “Maria” Thompson

Multilingual Learning Specialist
(401) 709-8517
uthompso@risd.edu
[Make an appointment](#)



Maya Krinsky

Associate Director for
Multilingual Learning
401-277-4935
mkrinsky01@risd.edu
[Make an appointment](#)
Additional Languages: Spanish, French



RISD's student
publication,
v.1; volume-1.org

Hello, and welcome to A&L!

We offer peer tutoring, workshops, resources, and events supporting written, spoken, and visual communication for all RISD students. Visit A&L to revise a paper, practice for critique, design your thesis book, find your voice, and speak your mind.



Peer Tutoring

Get support and advice on any academic, personal, or professional project at any point in your process.

Resource Guides

Discover handouts, videos, and links that support you with specific projects and skills.

Multilingual Learners Hub

Find advice and resources for English language learning and connect with staff specialists.

Canvas Workshops

Enroll in self-guided workshops to enhance skills on your own timeline.

Workshops and Events Calendar

See upcoming workshops and events at A&L and register to attend.



**artsandlanguage.risd.
edu**

Fleet Library, 2nd floor

First Connections with the RISD Career Center

Kevin Jankowski - Director, RISD Career Center





CAREER ADVISING



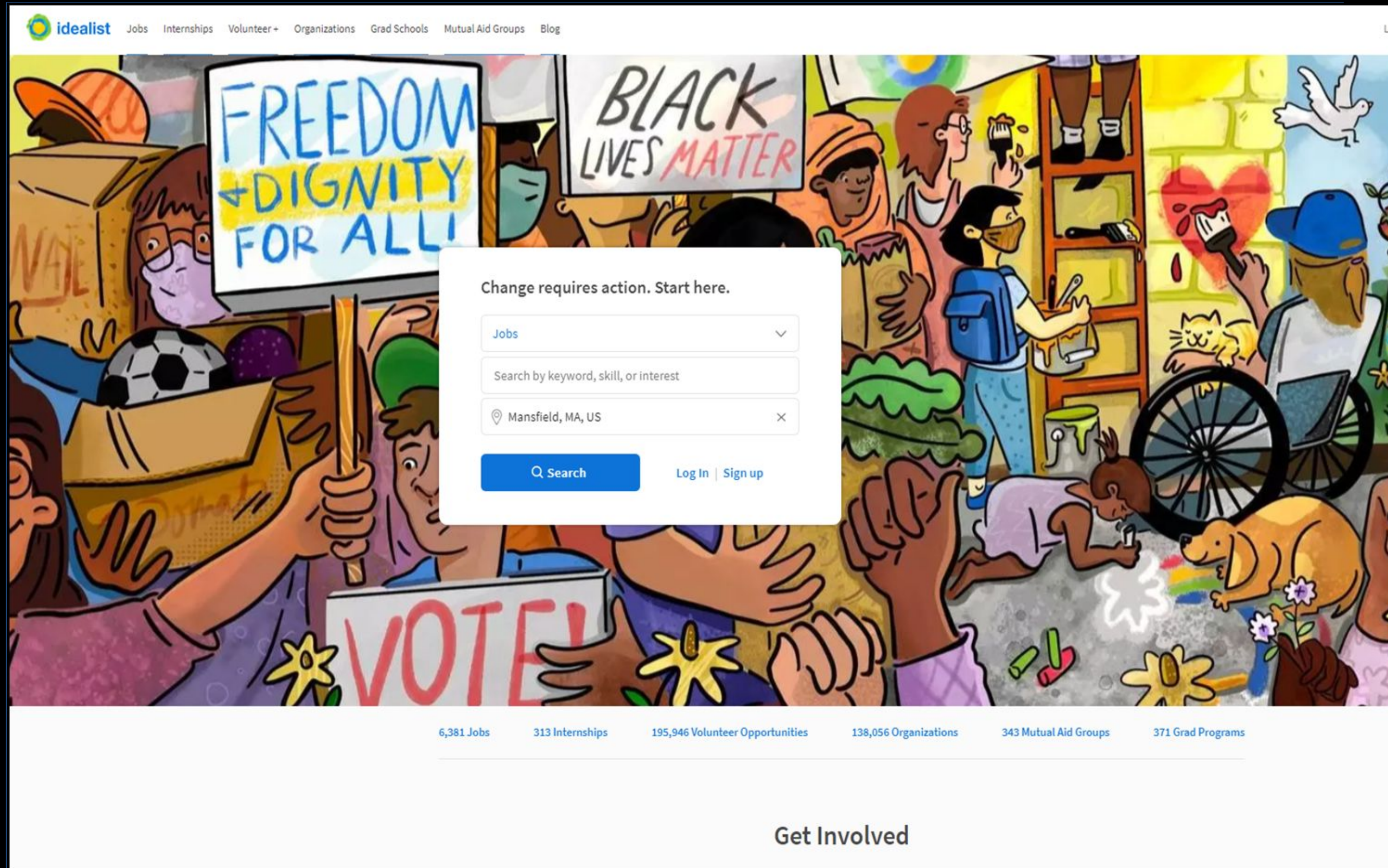
400 internships

BUILDING COMMUNITY BY DESIGN

2,500+ opportunities
posted each year

ARTWORKS - INTERNSHIP + JOB BOARDS & DIRECTORIES





ARTWORKS - INTERNSHIP + JOB BOARDS & DIRECTORIES



RISD RESUMES & CAREER ESSENTIALS

QUICK START-UP GUIDE

risd career center



JAMES YAMAMOTO

jamesyamamotodesign.art jyamamot2222@risd.edu

EDUCATION

Rhode Island School of Design (RISD)

Providence, RI | Sept. 2013–2017
BFA Graphic Design Honors

Brown University

Providence, RI | Sept. 2015–2017
日本語 Japanese Language Courses

SKILLS

Design | Print, digital, and editorial design; installation and curation experience; front-end coding and prototyping; signage and wayfinding.

Artistic | Printmaking and illustration.

Computer | Adobe InDesign, Illustrator, and Photoshop; HTML/CSS; Microsoft Word, PowerPoint, and Excel; Apple Keynote.

EXHIBITIONS

Reflecting Room | RISD Museum, Gelman Gallery
Providence, RI | 2014

Live Love | New City Arts
Providence, RI | 2015

AWARDS & CERTIFICATES

Haystack Art School Collaborative | 2016

Malcolm Grear Endowed Scholarship | 2016

Nestlé Professional Scholarship | 2013, 2014, 2015, 2016

Japanese American Treaty Centennial Scholarship | 2013

Lucille Ryman Carroll Scholarship | 2013

The President's Volunteer Service Award: Gold | 2013

CREATIVE EXPERIENCE

PS Design | Design Intern

New York, NY | June 2016–Present

Design signage, graphic standards, presentations, web and print materials for clients as a part of a team of designers. Assist on-site for installations; attend client meetings and project presentations; typeset and collaborate on larger projects; lead the design of client-based projects.

Impact Agency | Graphic Design Intern and Freelance Illustrator

Pawtucket, RI | June 2015–September 2015

Design and illustrate icons, posters, and packaging; assist in rebranding design for Farm Rhode Island.

BDRI Letterpress | Letterpress Production Assistant

Providence, RI | June 2015–September 2015

Print, die-cut, and collate client work on the Vandercook letterpress press; design digital files; assist in print shop operations; design and produce a new business card book and a ludlow type-sample book.

New City Arts | Printmaking Artist Mentor

Providence, RI | September 2015–Present

New City Arts is a nonprofit after school art program for high school students from all over Rhode Island. Mentor, teach and collaborate with artist mentors and students on silk screen and relief printmaking techniques, student projects, and portfolio development.

VISIONS Magazine | Layout Editor

RISD/Brown University | Providence, RI | February 2015–September 2016

VISIONS Magazine is a student-run, printed, biannual publication. Design the layout of the publication; edit and curate content for the magazine; oversee the design and content.

ADDITIONAL EXPERIENCE

RISD Career Center | Office Assistant and Design Assistant

RISD | Providence, RI | June 2015–Present

Manage the front-desk; design presentations; assist in design of print and digital material; organize information in an online database.

Design for US | RISD/Brown Studio Member

RISD/Brown University | Providence, RI | February 2016–May 2016

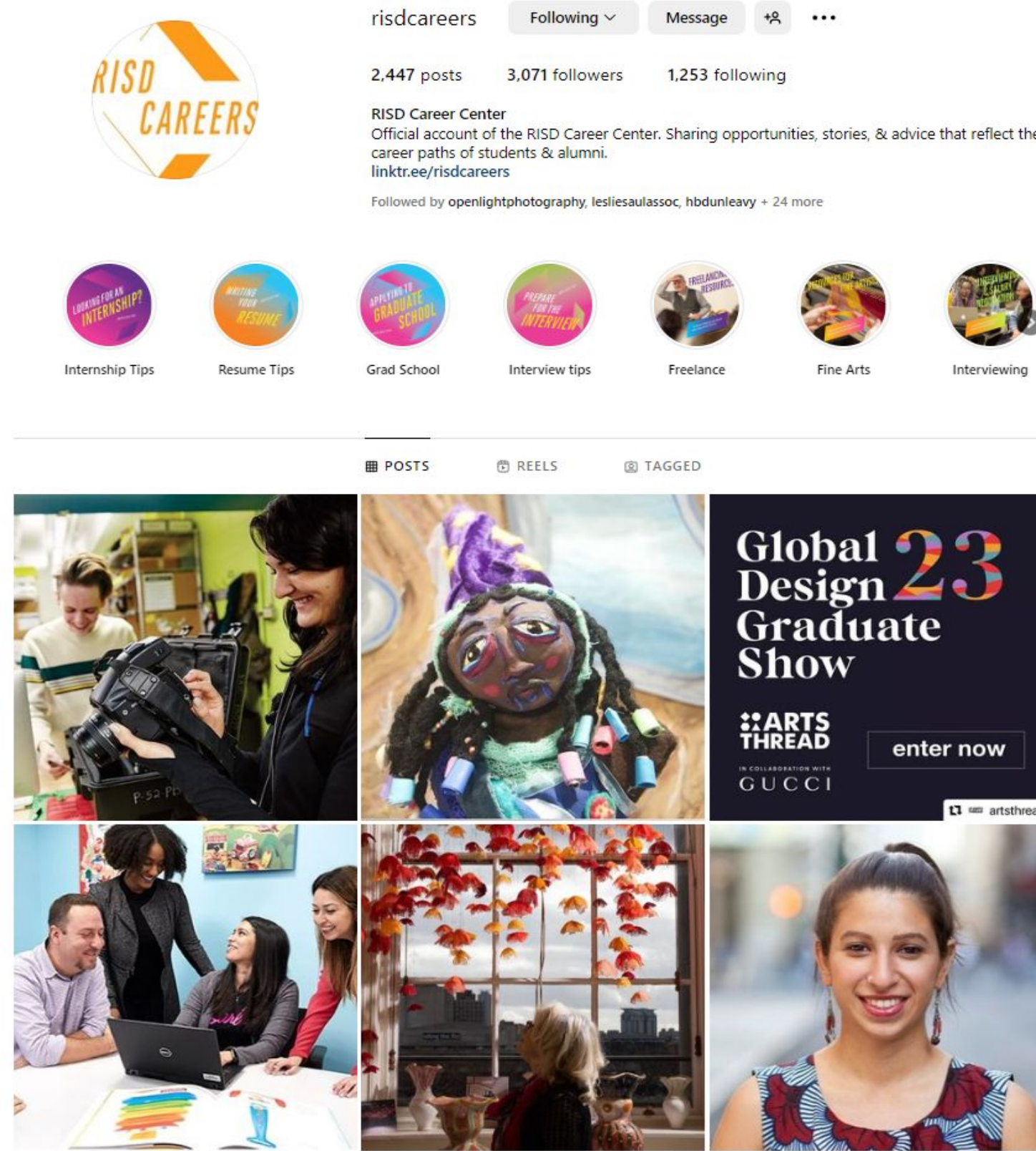
Design for US is a national network of interdisciplinary student teams working together to promote social activism through human-centered design and design-thinking.

Rhode Island
School of Design



RESUMES & COVER LETTERS





FOLLOW US ON INSTAGRAM @ INSTAGRAM.COM/RISDCAREERS





NETWORKING & LINKEDIN





**CAREER RESOURCES FOR 1ST YEAR
UNDERGRAD STUDENTS**

*Monday, January 30, 2023
20 Washington Place Lobby / 7:00 PM ET*

RESOURCES FOR 1ST YEAR UNDERGRAD STUDENTS



Nature Lab!

Rhode Island
School of Design

[Video Slideshow here](#)



Lea Fabre, Nature Lab Coordinator, they/them





Intercultural Student Engagement



Ewing Multicultural Center
41 Waterman Street, Providence, RI

Student Support

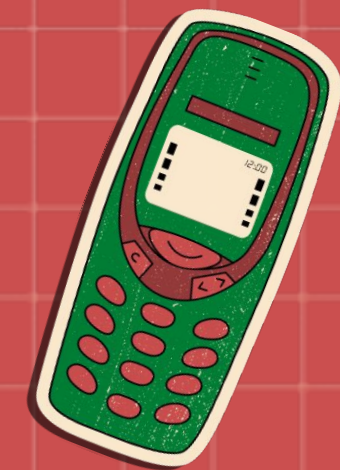
Project Thrive

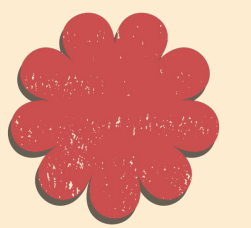
Safe Spaces

ISE



Overview





Mission

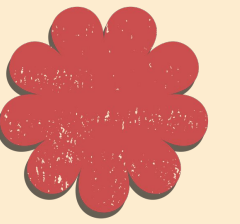
ISE nurtures the holistic growth and inspiration of emergent artists and designers to enhance social consciousness, cultural mindfulness, self-actualization, and inclusive dialogues.

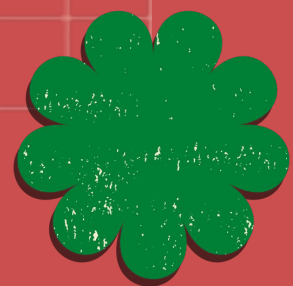
We support students from underrepresented backgrounds and marginalized groups.



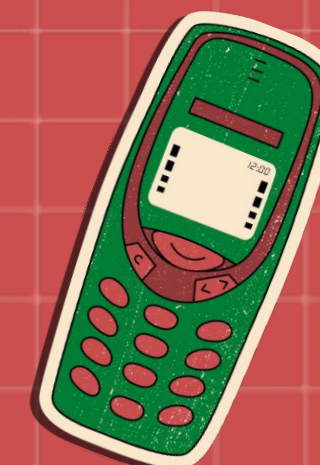
Communal Spaces

- Ewing Multicultural Center Lounge
- Pride Room (Homer Hall)
- Reflection Rooms (Homer Hall and 15 West)

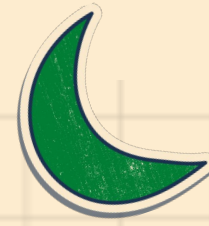




Project Thrive



Project Thrive



Project Thrive provides first generation students with opportunities to reflect on their identities and embrace the strengths and assets they hold as first-generation college students.

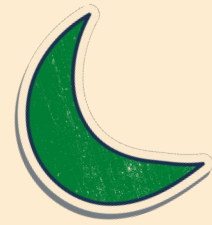
Programming

Project Thrive students meet weekly with RISD faculty, staff, and alumni to engage in developmental sessions to help ensure a positive first-year experience and create a foundation for success.



Sophomore, Junior, and Senior students meet regularly for sessions on maximizing their time at RISD through high-impact experiences. They also support the transition of our first-year cohort.

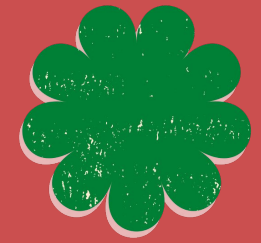
Project Thrive



Project Thrive

Mentoring

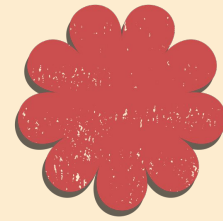
- Critical component of Project Thrive
- Each student gets a faculty or staff mentor
- Student Leaders who worked with FGC POP are invited to become Thrive Peer Mentors for the first-year Thrivers
- Two junior or senior Thrivers serve as Peer Mentors and Leaders for the Sophomore + group.



D.E.I. Programming



Programming Overview



- LGBTQ+
- Race/Ethnicity
- International
- Spirituality/Religion
- Gender
- Socioeconomic Status
- And more!



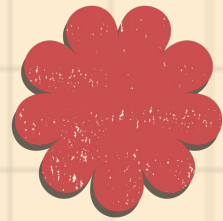
EWING PATIO

OCT. 20 | 6:30 - 8:30pm



**RVSP
ON
INVOLVED**

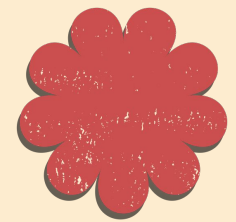




Cultural Programmers

Cultural Programmers work with the Office of Intercultural Student Engagement (ISE) to coordinate cultural, social, educational, and artistic programming for the campus. They serve as student leaders by planning events which emphasize cultural awareness and inclusion.





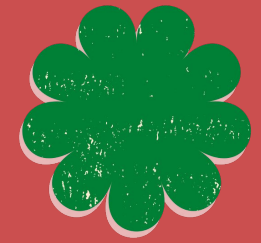
Cultural Programmers



Duties

- Manage the ISE website and social media accounts.
- Oversee Pride and Reflection Rooms in RISD residence halls.
- Track and update Ewing Multicultural Center lounge reservations.
- Advertise and promote events via social media, newsletters, email lists, and flyers.





ISE Contact Information

ise@risd.edu

www.ise.risd.edu





Disability Support Services

...

Nicole Verardo, Director of Disability
Support Services and Academic
Support

Mollie Goodwin, Senior Advisor

About DSS

Carr House, 2nd Floor, 206 & 207
210 Benefit St, Providence, RI
401-709-8465

disabilitysupportservices@risd.edu

M-F: 8:30am - 4:30pm

- The Office of Disability Support Services (DSS) develops, arranges, and provides appropriate and reasonable accommodations for students in courses, programs, services, and facilities.
 - DSS can recommend technologies, assist with navigating requests for accommodations or services, and may provide access to financial support for evaluations for students encountering financial barriers.
 - Time Management Coaching.
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Who Do We Support?

- Disability Support Services (DSS) assists RISD students who have cognitive (learning), psychological and physical disabilities. The ADA defines a person with a disability as a person who has a physical or mental impairment that substantially limits one or more major life activity.
- Major life activities include, but are not limited to, caring for oneself, performing manual tasks, seeing, hearing, eating, sleeping, walking, standing, lifting, bending, speaking, breathing, learning, reading, concentrating, thinking, communicating, and working.
- Major Bodily Functions include, but are not limited to, functions of the immune system, normal cell growth, digestive, bowel, bladder, neurological, brain, respiratory, circulatory, endocrine, and reproductive functions.
- Students who are seeking a diagnosis.

Accommodation Process

- Registering and working with DSS as early as possible is important as some accommodations take time to put in place.
- Provide documentation and complete the application for services.
- Participate in an initial appointment to determine reasonable accommodations.
- Deliver copies of disability accommodations letter to course instructors.
 - Students are required to discuss their accommodation with faculty but they are *not* required to disclose the nature of their disability.
- Students continue to work with DSS to receive accommodations, while keeping open communication with the instructor.
- Meet annually to reassess accommodations and receive an updated letter.

Time Management Support

- DSS offers one-on-one time management coaching for registered students.
- Time management virtual drop in hours and pop up events are available to all RISD students during fall and spring semesters, regardless of disability status or affiliation with DSS.
- Ways students can use time management support:
 - a. Help creating a Google Calendar
 - b. Tips to prioritize tasks and track assignments
 - c. Efficient use of technology and campus resources
 - d. Stress management and mindfulness

Wondering About a Diagnosis?

- Students can meet with a DSS staff member to talk about these questions and to review options for getting evaluated.
 - Students with documented need are able to receive financial assistance for neuropsychological testing.
 - DSS can review options for putting in temporary accommodations or services in place while students are getting evaluated.
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International Students & Scholars Affairs (ISSA)

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Rhode Island
School of Design





Thank you!

Questions?

